

NSE

THE SEPTEMBER 1937

# RADIO INDEX

The All-wave Radio Log

25<sup>c</sup>



All the Broadcasting Stations  
with Names of Owners

All the Police Broadcasters

Choosing a Radio Set

Amateur News

No. 111

## RADIO AMATEUR CALL BOOK

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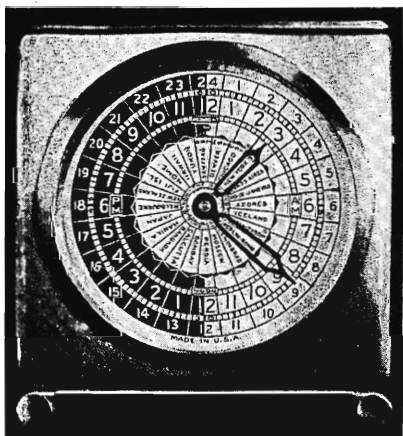
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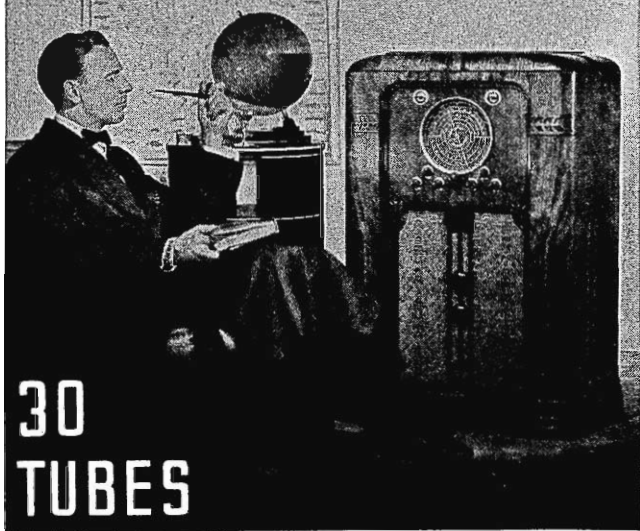
13. Has More Advanced Engineering Features Incorporated in Its Design,

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SEPTEMBER 1, 1937



# RADIO IN DEX

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NUMBER 111

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Cover Girl—Doris Wester, NBC's "Song Teller"

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## THE RADEX PRESS

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# CHOOSING a Radio Receiver

• • • By CARLETON LORD

**C**OINCIDENTAL with the appearance of a new radio season comes the introduction by manufacturers of their 1938 lines of receivers. And once again Mr. Average Listener attempts to decide whether the old model will do for another year.

If the verdict sends him to the nearest radio dealer, the prospective purchaser may well be in for a rather difficult time. More than ever before, the choice of a receiver will tax the wits of the shrewdest buyer. If he walks out of the store with the one model best suited for his own needs, the customer will have cause to congratulate himself.

Early inspections of the 1938 lines indicate that manufacturers are placing little stress upon the *performance* of their products. The ability of a receiver to provide satisfactory reception of local and distant stations apparently is taken for granted. In place of guarantees of foreign reception and high fidelity reproduction, the featured points include an impressive display of handsome cabinets, a wide variety of tricky new dials, and an incomprehensible assortment of gadgets made alluring by euphonic trade names.

After reading the advertisements and absorbing the output of glib salesmen, the customer will indeed be fortunate if he is able to remember the fundamental purpose of a good receiver.

## Preliminary Steps

Before venturing into the market, the prospective purchaser would do well to analyze his own particular requirements and decide just what he will expect the new model to do for him.

If he is a lover of fine music and insists on a high quality of reproduction, the customer should establish that fact in advance and keep it ever in mind. If he is afflicted with DX-ophobia, demanding extreme sensitivity and a high degree of selectivity, he will have something else to consider. If he merely wants a small set for occasional use in bedroom, den or office, he should remember that point.

Obviously, the "communications" type receiver, with accent on the r.f. and i.f. stages and with sufficient power to span the DX world, can hardly be expected to reproduce a symphony orchestra to the entire satisfaction of a skilled musician.



Alec Templeton, blind English pianist of the "Universal Rhythm" programs, is shown here presenting one of his amusing vocal impressions, that of a tenor singing Schubert's "Ave Maria" as heard by shortwave broadcast from Vienna. The Universal Rhythm programs are heard Sundays over the CBS from 8 to 9 pm EST.

Conversely, the broad-tuning set which will soothe the ear of the music lover, is seldom suitable for the demon DXer.

Frequently listeners insist on receivers which have potential DX-getting ability as well as high quality of reproduction. Many modern models will fulfill the expectations of the average customer in this respect, although the ideal combination is usually found in receivers in the higher price brackets.

But regardless of which quality or combination of qualities the purchaser desires, he should have a definite idea of what he is going to expect from his new set.

### Price Considerations

The old adage that "you get just what you pay for" was never more true than in the radio industry today. Mass producers of receivers plan and design every model to retail in a certain price class. Since costs of manufacture and distribution run more or less constant for a product of given quality, it follows that the customer can expect just so much from a model in any price bracket.

Of course, some manufacturer may be able to make a better coil, condenser or resistor than his competitors, while another may do a more careful job of assembling and aligning. The receivers so affected may show to advantage, and that is what the customer will be checking when he compares models selling at around the same price.

But for any purchaser to believe that, say, a fifty-dollar Whoozit is a better receiver than a seventy-dollar Whatzit, is simply placing too much faith in the line of the salesman. The Whoozit people designed their particular set to sell in the most popular of all price brackets and they may have done a very good job. It may be far superior

to the comparable Whatzit model which sells at the same price and it may entirely suit the needs of the customer, but it can hardly be expected to compete with a set retailing at twenty dollars more.

Unless the Whatzit people are looking for an early demise, they gave the purchaser something tangible for that extra twenty dollars. It may be another tube or two, a larger speaker, a better grade of component parts, or a finer cabinet.

In nine cases out of ten, that extra money would be spent for something additional in the way of performance, freedom from service troubles, or long life.

Consequently, before going to the nearest radio dealer, Mr. Average Listener should establish in his mind what price he can afford to pay for a receiver which will most nearly meet his requirements. He may find that it will be necessary to go a little higher to get just what he wants, but he should never drop to a lower price bracket without realizing that the set will be cheapened in some way.

### Automatic Tuning

In every store exhibiting the 1938 lines, the customer will first be impressed by novel dials and tuning devices. Designers and engineers have gone to great ends to ease the strenuous task of tuning a handful of favorite stations, and listeners undoubtedly will be attracted by a multiplicity of gadgets.

A large number of receivers are featuring some version of the "automatic telephone" type of dial which was introduced last year. Basically, this is a most convenient aid to tuning. To bring in any one of a number of pre-selected stations, the listener merely places a finger in the slot indicated by the desired call letters and spins the dial to a designated position.

When this arrangement is properly designed, the dial will catch at a stop position. The gang condenser, which has been turned by a direct drive, will then be in a nearly-correct position for the wanted station. In a split-second, the *automatic frequency control* circuit brings the station into resonance and the tuning will have been completed, except for a possible adjustment of volume.

Unfortunately, many of the cheaper sets brazenly advertise automatic tuning, when actually they have no such thing. They have no stops to catch the dial at the proper position for each station and the swing is merely approximate. In some cases, it may vary ten kilocycles in either direction. Also there is no AFC circuit to bring the station into resonance, so the listener must then tune the station by hand in the usual manner. Customers should be on the look-out for this type of the so-called automatic dials.

### **Push Button Tuning**

For listeners with feeble forefingers, engineers have relieved the strain of manual dialing through the installation in some models of small electric motors. When one of a number of buttons is pushed, the motor turns the dial and the receiver is automatically tuned to a desired station.

While this type of tuning may prove very popular, listeners should remember that every added gadget is a potential source of future trouble. The more motors, gears and devices that are added to an already-complicated mechanism, the more there is to get out of order and the greater the possibility of service work at a later date.

In one of the first receivers inspected, several little "bugs" were noticed. For example, should an inquisitive child inadvertently push more than one of the station buttons,

the dial would turn crazily from one end to the other and back again. This would last indefinitely unless the motor was shut off. In the meantime, the regular tuning knob would be spinning at a great rate. Seeing this and desiring to stop the movement, the youngster would be tempted to grab the control and hold on. In such a case, the fate of the entire mechanism would depend on whether the child let go before the motor gave out or the gears were stripped.

In the same receiver, the motor had a one-track mind. Suppose the set had been tuned to, say, 600 kcys and then moved to 650. Then push a button for a station on 550. The motor would continue in the same direction, turning the dial all the way up to the high frequency end before it reversed and travelled all the way back to 550.

Of all the receivers inspected which had push-button tuning, the Silvertone model 4788 had the most sensible mechanism. For any button pushed, the dial took the shortest path to the desired station and did not have to travel to either end before reversing. Should more than one button be pushed, the dial turns to the nearest station and then stops. During any of the automatic tuning operations, the regular tuning knob remains motionless.

### **Try Before You Buy**

There should be no need to remind listeners that the display of a radio store is no place to demonstrate any receiver, yet thousands of customers sign on the dotted line solely as the result of what they have heard in an unfavorable location.

Few reputable dealers will refuse a request for a home demonstration. Consequently, the purchaser who ignores an opportunity to see how a set performs in his own home, can have no legitimate cause for com-

plaint should it develop that the receiver was bought because of a smooth sales talk instead of on its own merits.

So when Mr. Average Listener has determined what he expects from a set and has decided what he can afford to pay for the receiver which most nearly meets his requirements, he should insist on an opportunity to try out the most logical selection in his own home for a few days. There he should give it a good workout, perhaps compare it with other models, and then decide whether it will be a good investment.

In this connection, it is interesting to note the points which are checked in the field by the engineers who develop the Silvertone models. Every receiver is operated under normal conditions in homes throughout the country and each model must pass a rigid examination before it goes into actual production.

When a set is unboxed and connected, the engineer first checks its mechanical features. He notes whether the dial operates smoothly and if there are any rough spots. If the dial is gear-driven, he checks to see if there is any backlash; if it is cable-driven, he looks for slipping. The other controls are also checked for rough spots. He notes whether the dial has sufficient illumination for easy reading and if the various knobs are well identified. Knowing that small children may have access to the receiver, he looks for possible troubles which may be caused by inquisitive fingers.

#### **Tune Favorite Stations**

When the power is turned on, the listener should first tune across the broadcast band, taking notice of how his favorite stations are received. On each identified station, he should check to see if the dial is accurately calibrated. If the receiver is equipped with automatic volume control, he should note whether the more powerful stations are heard at

an even level. Using maximum sensitivity, he should observe the "hiss and swish" level and see if it is objectionable.

While going over the broadcast band, the purchaser should notice if any stations appear at more than one point on the dial. Eliminating any slight inaccuracies in calibration, it should be determined whether there are any repeat points due to image frequency.

Selectivity should also be noted during the early tuning. Any receiver worthy of the name should be able to bring in favorite local and semi-distant stations without a trace of interference from other stations. If the purchaser goes in for an occasional bit of DXing, an even greater degree of selectivity will be necessary and then he should expect 10-kcy separation. If he is able to pull in a medium-power, semi-distant station on a channel adjacent to a 50-KW local, he really has something.

Next in line are tests for hum and internal noise level. By tuning to a point where no station is audible and turning the volume control all the way down, the purchaser can observe the degree of hum, if any. Then by disconnecting aerial and ground, and advancing the volume control, it is easy to note the amount of noise created in the receiver. Obviously, an excessive amount of hum or internal noise will be difficult for DX work.

Turning next to a favorite local station, the purchaser should observe the quality of reproduction. If the receiver has a tone control, it should be set at various points and the quality observed. Turn the volume control all the way off and see if the station is still audible. If so, decide whether that is objectionable to you. Then increase the volume and note whether there is any overloading or distortion before adequate room volume is reached.

These observations should be re-

peated on other stations which are regularly dialed. If at any time there is a tendency for the set to develop any "motorboating" or if any microphonism is noticed, the dealer should be given an opportunity to correct the trouble.

As far as possible, the tuning operations should be repeated on the short wave bands. Calibration is particularly important here, where many stations are crowded into a relatively small section of the dial. A receiver which offers band spread or second hand tuning enjoys a decided advantage when it comes to separating and logging stations.

A balky dial will stand out like a sore thumb when dialing the high frequency transmitters. Two-speed tuning is a real help and, if this is not available, the single ratio should at least be high.

Listeners will have little difficulty in working out additional tests and observations for the receiver on trial. It isn't a bad idea to try out two or more receivers at the same time and under the same conditions, make notes on the particular phases in which each excels, and then choose the set which has the best all-around rating.

### How Many Tubes?

The average listener has little or no conception of the functions of the tubes in his receiver. He has a vague idea that reception improves in direct proportion to the number of tubes in the set, so he really goes out to buy a box of tubes.

On the receiving end of an advertisement or a sales talk, the customer may be impressed by the claim that this seven-tube job, with three multi-purpose tubes, actually gives ten-tube performance. It is a little difficult to understand the basis for such a claim, since there is no scale by which tube performance can be measured.

Another frequently-used argument



Comedian Ken Murray and blonde Marlyn Stuart, the girl who made radio fame with two speaking lines . . . "Mama, oh Mama, here's that funny man again." Ken Murray, Shirley Ross and Lud Gluskin are heard on the Campbell's program over the CBS on Wednesdays.

is that a particular twelve-tube set is a rare bargain at the price, merely because it has so many tubes. And here again the number of tubes does not necessarily mean that the receiver is to be recommended.

If the customer is going to base his decision on the number of tubes, he should consider their functions in the receiver. If he is looking for a sensitive and selective model, the tubes should be concentrated in the r.f. and i.f. stages. One of the most powerful superheterodynes made today has two tubes in the r.f., three in the i.f., two detectors, one oscillator, one rectifier, and two stages of a.f. amplification. That makes a total of eleven tubes, most of which are used for sensitivity

(Please turn to Page 43)

# Call Letter Jamboree

A fellow named *WILL* said to *KOY* little *KATE*,  
"Poor *KRIS*, bashful swain, wishes me to relate  
*WHAT* trouble he's had in expressing his love  
For you, pretty *WREN*, and *WOOD* like you to shove  
Aside all the others, and tell him you'll be  
His friend, good and true; you'll like none but he."

"No, sir!" said the *KID*, "but I'm *KEEN* for a whirl  
Around the old town; let's get *WARD* and his girl.  
He's got lots of *KOIN* and *WEED KAST* cares away  
While dancing together and seeing Broadway.  
I don't care for *KRIS*, but I want you to *KNOW*  
'Tis you *WHOM* I like best and not that old *KROW*."

This turn in affairs took our *WILL* by surprise.  
He felt the dire need of some good alibis.  
For *WORK* he had none, and the clothes that he *WOR*  
Were tattered and shabby, and his little store  
Of *KALE* had diminished to practically nil  
And he couldn't pay his own share of the bill.

Now *WRUF* to the *KORE* was this tramp from the *WEST*,  
But *KAWM* and quick thinking when put to the test.  
"WELL, *KIDO*, I'm willing, but I never thought  
That I was the one whose favor you sought,"  
He said to the *KUTA*, but to himself *KUSD*,  
"This girl is a *WOW*, but to leave her I must."

"I look like a *WREC*," to the lady he spoke.  
"Excuse me a while; here's a cig you can *CMOK*.  
*WAAT* I need to do is get clean clothes to *WAIR*,  
Some *WATR* to *WASH* in and a *KOAM* for my hair.  
Just wait here and I *WIL* return right away."  
A *WAVE* of his hand and he left for the day.

"Oh *WEAU* is my lot," cried the girl so chagrined  
On learning her lover had gone with the *WIND*.  
"Now *WHO WOOD* have thought he'd do such a *WRAW* trick?  
I'd *WHIP* him—I'd brain him with a *WROK* or a brick.  
If I had him I'd *KOIL* him with high tension *WIRE*  
And turn on the juice and just let him expire."

Our hero is headed for the land of *KOTN*  
Not thinking at all about his trick so rotten.  
He *WRAX* his poor brain with thoughts of *KRIS*, his old pal,  
*WHO* told him that *KATE* was such a *KOY* little gal!

# The Frequency Checks

In order to include many of the new stations which have recently come on the air, the engineers of the Federal Communications Commission have revised their list of monthly frequency check broadcasts. The latest schedule, with times given in Eastern Standard, follows:

## The Second Monday

2:00-2:20	WLNH 1310	Laconia, N. H.
	WJBO 1420	Baton Rouge, La.
2:10-2:30	WBRB 1210	Red Bank, N. J.
	WBHB 1500	Selma, Ala.
2:20-2:40	WMAS 1420	Springfield, Mass.
	WIOD 1300	Miami, Fla.
2:30-2:50	WWRL 1500	Woodside, N. Y.
	WJBW 1200	New Orleans, La.
2:40-3:00	WOKO 1430	Albany, N. Y.
	WMBR 1370	Jacksonville, Fla.
2:50-3:10	WCAX 1200	Burlington, Vt.
	WOPI 1500	Bristol, Tenn.
3:00-3:20	WMBO 1310	Auburn, N. Y.
	WMSD 1420	Sheffield, Ala.
3:10-3:30	WOC 1370	Davenport, Ia.
	WCAD 1220	Canton, N. Y.
	WMFN 1210	Grenada, Miss.
3:20-3:40	KWLC 1270	Decorah, Ia.
	WMBQ 1500	Brooklyn, N. Y.
	WNBK 1430	Memphis, Tenn.
3:30-3:50	KFPW 1210	Fort Smith, Ark.
	WMFF 1310	Flattsburg, N. Y.
	WDBO 580	Orlando, Fla.
3:40-4:00	KABC 1420	San Antonio, Tex.
	WQDM 1390	St. Albans, Vt.
	WSMB 1320	New Orleans, La.
3:50-4:10	WFAS 1210	White Plains, N. Y.
	WHEF 1500	Kosciusko, Miss.
4:00-4:20	KFDM 560	Beaumont, Tex.
	KLS 1280	Oakland, Calif.
	WCAP 1280	Asbury Park, N. J.
	WAGF 1370	Dothan, Ala.
4:10-4:30	KCRJ 1310	Jerome, Ariz.
	KMLB 1200	Monroe, La.
	KYOS 1040	Merced, Calif.
4:20-4:40	KLUF 1370	Galveston, Tex.
	KGDM 1100	Stockton, Calif.
	WDEV 550	Winstbury, Vt.
	WDNC 1500	Durham, N. C.
4:30-4:50	KROC 1310	Rochester, Minn.
	KGAR 1370	Tucson, Ariz.
	KALB 1210	Alexandria, La.
4:40-5:00	KOVG 1500	Valley City, N. D.
	KROY 1210	Sacramento, Calif.
	WBNO 1200	New Orleans, La.
4:50-5:10	KEUB 1420	Price, Utah
	KRE 1370	Berkeley, Calif.
	WLAK 1310	Lakeland, Fla.
5:00-5:20	KBST 1500	Big Spring, Tex.
	KIEM 1450	Eureka, Calif.
	WFOY 1210	St. Augustine, Fla.
5:10-5:30	KDON 1210	Del Monte, Calif.
	WMIN 1370	St. Paul, Minn.
	WTAL 1370	Tallahassee, Fla.
5:20-5:40	KTRH 1290	Houston, Texas
	KUMA 1420	Yuma, Ariz.
	WAIR 1250	Winston-Salem, N. C.
5:30-5:50	KFGQ 1370	Boone, Ia.
	KWQ 1200	Stockton, Calif.
	WGCM 1210	Gulfport, Miss.
5:40-6:00	KGMB 1320	Honolulu, T. H.
5:50-6:10	KGLO 1210	Mason City, Ia.
	KVCV 1200	Redding, Calif.
6:00-6:20	KHUB 1310	Watsonville, Calif.

## The Second Tuesday

2:00-2:20	WBAX 1210	Wilkes Barre, Pa.
2:10-2:20	WDAS 1370	Philadelphia, Pa.
2:20-2:40	WBBL 1210	Richmond, Va.
2:30-2:50	WFBG 1310	Altoona, Pa.
2:40-3:00	WMBG 1210	Richmond, Va.
2:50-3:10	WEER 1310	Buffalo, N. Y.
3:00-3:20	KDAL 1500	Duluth, Minn.
	WLVA 1200	Lynchburg, Va.
3:10-3:30	KPAC 1260	Port Arthur, Tex.
	WBTM 1370	Danville, Va.
3:20-3:40	WKRC 550	Cincinnati, Ohio
	WHEC 1430	Rochester, N. Y.
3:30-3:50	WNAD 1010	Norman, Okla.
	WMBC 1420	Detroit, Mich.
	WRAC 1370	Williamsport, Pa.
3:40-4:00	KFVS 1210	Cape Girardeau, Mo.
	WJAC 1310	Johnstown, Pa.
3:50-4:10	WTAW 1120	College Station, Tex.
	WBNS 1430	Columbus, Ohio
	WBNY 1370	Buffalo, N. Y.
4:00-4:20	WCOL 1210	Columbus, Ohio
	WBRE 1310	Wilkes Barre, Pa.
4:10-4:30	KLPM 1240	Minot, N. Dak.
	WPAR 1420	Parkersburg, W. Va.
	WPAY 1370	Portsmouth, Ohio
4:20-4:40	KRMD 1310	Shreveport, La.
	WOMT 1210	Manitowoc, Wis.
	WSYR 570	Syracuse, N. Y.
4:30-4:50	KGCA 1270	Decorah, Ia.
	WJAY 610	Cleveland, Ohio
	WBNF 1500	Binghamton, N. Y.
4:40-5:00	KTEM 1370	Tempe, Tex.
	KGBU 900	Ketchikan, Alaska
	WGH 1310	Newport News, Va.
4:50-5:10	KGVO 1260	Missoula, Mont.
	KRLH 1420	Midland, Tex.
	WHK 1390	Cleveland, Ohio
	WWSW 1500	Pittsburgh, Pa.
5:00-5:20	KGXC 1450	Wolf Point, Mont.
	KRMC 1370	Jamestown, N. D.
	WSPD 1340	Toledo, Ohio
5:10-5:30	KAST 1370	Astoria, Ore.
	KNET 1420	Palestine, Tex.
	WAVE 940	Louisville, Ky.
5:20-5:40	KCMO 1370	Kansas City, Mo.
	KFJI 1210	Klamath Falls, Ore.
	WXYZ 1240	Detroit, Mich.
5:30-5:50	KIDW 1420	Lamar, Colo.
	KPQ 1500	Wenatchee, Wash.
	WGAR 1450	Cleveland, Ohio
5:40-6:00	KFIO 1120	Spokane, Wash.
	KQV 1380	Pittsburgh, Pa.
	WCAT 1200	Rapid City, S. Dak.
5:50-6:10	KLAH 1210	Carlsbad, N. Mex.
	KORE 1420	Eugene, Ore.
6:00-6:20	KOOS 1200	Marshfield, Ore.
	WLBL 900	Stevens Point, Wis.

## The Second Wednesday

2:00-2:20	WMFJ 1420	Daytona Beach, Fla.
2:10-2:30	WAIM 1200	Anderson, S. C.
2:20-2:40	KVOL 1310	Lafayette, La.
2:30-2:50	WHBQ 1370	Memphis, Tenn.
2:40-3:00	WKAQ 1240	San Juan, P. R.
2:50-3:10	WSJS 1310	Winston-Salem, N. C.
3:00-3:20	WCPO 1200	Cincinnati, Ohio
	WMFD 1370	Wilmington, N. C.
3:10-3:30	KFIZ 1420	Fond du Lac, Wis.
	WPAX 1210	Thomasville, Ga.
3:20-3:40	WCLO 1200	Janesville, Wis.
	WRDW 1200	Augusta, Ga.
3:30-3:50	WQBC 1360	Vicksburg, Miss.
3:40-4:00	KAND 1310	Corsicana, Texas
	KPLC 1500	Lake Charles, La.
	WHBC 1200	Canton, Ohio
3:50-4:10	KARK 890	Little Rock, Ark.
	WGPC 1420	Albany, Ga.

4:00-4:20	KFJZ 1370	Fort Worth, Tex.	KGU 750	Honolulu, T. H.
	WHBU 1210	Anderson, Ind.	WIBU 1210	Poynette, Wis.
	WJNO 1200	W. Palm Beach, Fla.	KGW 1420	Aiamosa, Colo.
4:10-4:30	WBEO 1310	Marquette, Mich.	KBHC 1400	Hilo, T. H.
	WCOC 880	Meridian, Miss.	KVEC 1200	San Luis Obispo, Calif.
	WLB 1250	Minneapolis, Minn.	WGL 1370	Fort Wayne, Ind.
4:20-4:40	KSO 1430	Des Moines, Ia.	<b>The Second Friday</b>	
	WOSU 570	Columbus, Ohio	2:00-2:20	WGNV 1210
	WKEU 1500	Griffin, Ga.	2:10-2:30	WCNW 1500
4:30-4:50	WEXL 1310	Royal Oak, Mich.	2:20-2:40	WGBB 1210
	WHLB 1370	Virginia, Minn.	2:30-2:50	WABY 1370
4:40-5:00	KPLT 1500	Paris, Tex.	2:50-3:10	WSBY 1500
	WJMS 1420	Ironwood, Mich.	3:00-3:20	WABI 1200
	WJRD 1200	Tuscaloosa, Ala.	3:20-3:40	WIBX 1200
4:50-5:10	KFXR 1310	Oklahoma City, Okla.	3:30-3:50	KASA 1210
	WTAX 1210	Springfield, Ill.		WAGM 1420
	WBG 1440	Greensboro, N. C.	3:40-4:00	KWOS 1310
5:00-5:20	KFJB 1200	Marshalltown, Ia.		WNBZ 1200
	WEOA 1370	Evansville, Ind.	3:50-4:10	WJBK 1500
5:10-5:30	KPDN 1310	Pampa, Tex.		WMBH 1420
	WDZ 1020	Tuscola, Ill.		WRDO 1370
5:20-5:40	KELD 1370	Eldorado, Ark.	4:00-4:20	KIUL 1210
	WAYX 1200	Waycross, Ga.		WTHT 1200
	WKBK 570	Youngstown, Ohio	4:10-4:30	KICA 1370
5:30-5:50	KDLR 1210	Devils Lake, N. D.		WCAZ 1070
	WADC 1320	Akron, Ohio		WNLC 1500
5:40-6:00	KRBC 1420	Ablene, Tex.	4:20-4:40	WMFG 1210
	WSAU 1370	Wausau, Wis.	4:30-4:50	KIUP 1370
5:50-6:10	KFPL 1310	Dublin, Texas		WPAD 1420
	WFAM 1200	South Bend, Ind.	4:40-5:00	KNOW 1500
6:00-6:20	KLCN 1290	Blytheville, Ark.		WEMP 1310
	WELL 1420	Battle Creek, Mich.	4:50-5:10	WEP 760
6:10-6:30	KGBC 1230	Springfield, Mo.		WGRC 1370
	WMPC 1200	Lapeer, Mich.	5:00-5:20	KIUN 1420
6:20-6:40	KABR 1420	Aberdeen, S. D.		WEBQ 1210
6:30-6:50	KFXJ 1200	Grand Junction, Colo.	5:10-5:30	KGEK 1200
				WCMI 1310
<b>The Second Thursday</b>			5:20-5:40	KMAC 1370
2:00-2:20	WSVS 1370	Buffalo, N. Y.		WJW 1210
2:10-2:30	WKOK 1210	Sunbury, Pa.	5:30-5:50	WIL 1200
2:20-2:40	WRAW 1310	Reading, Pa.		WLBC 1310
2:30-2:50	WJTN 1210	Jamestown, N. Y.	5:40-6:00	KTKO 1370
2:40-3:00	WTEL 1310	Philadelphia, Pa.		WKBB 1500
2:50-3:10	WHIS 1410	Bluefield, W. Va.	5:50-6:10	KANS 1210
3:00-3:20	WQAN 880	Saranton, Pa.		WHBY 1200
3:10-3:30	WLEU 1420	Erie, Pa.	6:00-6:20	WACO 1420
3:20-3:40	WBLK 1370	Clarksburg, W. Va.	6:10-6:30	WJBL 1200
3:30-3:50	WSAJ 1310	Grove City, Pa.	6:20-6:40	KRQA 1310
3:40-4:00	WJBC 1200	Bloomington, Ill.		WHDF 1370
	WSAY 1210	Rochester, N. Y.	6:30-6:50	KGDE 1200
3:50-4:10	WHAT 1310	Philadelphia, Pa.	<b>The Second Saturday</b>	
	WLAP 1420	Lexington, Ky.	2:00-2:20	WMFR 1200
4:00-4:20	WHDL 1400	Olean, N. Y.	2:10-2:30	WMFO 1370
	WSMK 1380	Dayton, Ohio	2:20-2:40	WSOC 1210
4:10-4:30	KAWM 1500	Gallup, N. M.	2:30-2:50	WTJS 1310
	WJIM 1210	Lansing, Mich.	2:40-3:00	WSIX 1210
4:20-4:40	WBBZ 1200	Ponca City, Okla.	2:50-3:10	WROL 1310
	WBOW 1310	Terre Haute, Ind.	3:00-3:20	KOTN 1500
4:30-4:50	KGKL 1370	San Angelo, Tex.		WBLV 1210
	WCBS 1420	Springfield, Ill.		WQAM 560
4:40-5:00	KRRV 1310	Sherman, Tex.	3:10-3:30	KWYO 1370
	WTMV 1500	East St. Louis, Ill.		WPRP 1420
4:50-5:10	KGGM 1230	Albuquerque, N. M.	3:20-3:40	KGCU 1240
	WHBF 1210	Rock Island, Ill.		WNEL 1290
5:00-5:20	KERN 1370	Bakersfield, Calif.	3:30-3:50	KXYZ 1440
	KGKO 570	Wichita Falls, Tex.		WAML 1310
	WTRC 1310	Elkhart, Ind.	3:40-4:00	WKBV 1500
5:10-5:30	KGFI 1500	Corpus Christi, Tex.		KRGV 1250
	KTRB 740	Modesto, Calif.		WFOR 1370
	WWAE 1200	Hammond, Ind.	3:50-4:10	KNEL 1500
5:20-5:40	KFYU 1310	Lubbock, Tex.		WEED 1420
	KJBS 1070	San Francisco, Calif.		WGBF 630
	WBIM 1370	Jackson, Mich.	4:00-4:20	KVSO 1210
5:30-5:50	KGHI 1200	Little Rock, Ark.		WFDF 1310
	KXO 1500	El Centro, Calif.		WFTC 1200
	WALR 1210	Zanesville, Ohio	4:10-4:30	KFQD 780
5:40-6:00	KGHF 1320	Pueblo, Colo.		KONO 1370
	KHSL 1250	Chico, Calif.		WKBZ 1500
	WDWS 1370	Champaign, Ill.	4:20-4:40	KRLC 1390
5:50-6:10	KGKB 1500	Tyler, Texas		KTSM 1310
	KSUN 1200	Lowell, Ariz.		WBHP 1200
	WBCM 1410	Bay City, Mich.		
6:00-6:20	KGFL 1370	Roswell, N. M.		

4:30-4:50	KOCA	1210	Kilgore, Tex.
	KUJ	1370	Walla Walla, Wash.
4:40-5:00	KCMC	1420	Texarkana, Texas
	KRNR	1500	Roseburg, Ore.
4:50-5:10	KEEN	1370	Seattle, Wash.
	KWTN	1210	Watertown, S. Dak.
5:00-5:20	KGFF	1420	Shawnee, Okla.
	KIT	1310	Yakima, Wash.
5:10-5:30	KBTM	1200	Paragould, Ark.
	KRKO	1370	Everett, Wash.
5:20-5:40	KFRO	1370	Longview, Tex.
	KGEZ	1310	Kalspel, Mont.
5:30-5:50	KBIX	1500	Muskogee, Okla.
	KFXD	1200	Nampa, Idaho
5:40-6:00	KFJM	1410	Grand Forks, N. D.
	KXRO	1310	Aberdeen, Wash.
5:50-6:10	KGY	1210	Olympia, Wash.
6:00-6:20	KINY	1310	Juneau, Alaska
6:10-6:30	KMED	1410	Medford, Ore.

## Postage Rates

The rate of postage on letters is 3c for each ounce and for post cards, 2c each, to the following countries:

Annobon Island, Argentina, Bolivia, Brazil, Canada, Chile, Colombia, Costa Rica, Cuba, Dominican Republic, Ecuador, El Salvador, Fernando Po, Guatemala, Haiti, Honduras, Mexico, Newfoundland, Nicaragua, Paraguay, Peru, Spain, Spanish Guinea, Spanish Morocco, Uruguay and Venezuela.

Alaska, Canal Zone, Hawaii, Puerto Rico and the Virgin Islands, being parts of the United States, take the same rates as letters in the USA, 3c for each ounce for letters, and 1c for post cards.

The postal rate to all the other countries in the world is 5c for each ounce and 3c for each additional ounce for letters, and 3c each for postcards.

The new Greenville, Texas station on 1200 kcs. replaces KFPM, the famous little 50 watter that left the air several years ago. KFPM recently tried a comeback and their request for reinstatement has been pending before the District of Columbia Court of Appeals. With the CP going to the Hunt Broadcasting Co., the application of KFPM was denied.

## Universal DX Club Corner

• • • By "Pooky"



**R**EMEMBER last season's RADEX Mystery DX Contest? Remember RADEX offered a special prize to DX Clubs? To the DX Club with the highest percentage of members entered in the contest they'd give space in RADEX each month for ten months, said space to be used pretty much as the club saw fit.

Well, here we are, and we'll be here for nine months more. It's not a very comfortable feeling this first time. We feel rather naked, coming out in the open, on the newsstands with such magazines as Film Fun and Coronet. We do not know quite how to act.

The obvious thing to do would be to use this space every month to publicize UDXC activities, to tell the world what the UDXC is doing and how much better the UDXC is doing it. Probably no one but UDXC members would read the column if we did that, and we have already received and spent their dues. No, we are either too altruistic or too clever to use this space to talk about ourselves.

We (and by "We" you must always understand "Pooky," the Club mascot who cannot be sued) have evolved a contest. A mysterious contest. It seems fair to pay RADEX back.

A contest which is open to everyone, regardless of club affiliation. It requires no expert knowledge of

DX. A child of four can win. And we do not want you to send in a single bottle cap unless it's attached to the bottle.

For the best eight articles on any phase of DXing sent to us during the next eight months, we (still "Pooky") will give the following eight prizes:

1. Graf Zeppelin cover, first U. S. flight, 1929, perfect condition, German Zep stamp.
2. One desk pad, 1938, deluxe model (you furnish the desk).
3. One typist's kit: Star type cleaner, micrometer carbon paper, patent stamp moistener, old tooth brush.
4. Twelve white Rose of Sharon, rare shrub, sturdy two-year-old stock.
5. Shhh! One large color photograph, guaranteed highly desirable, *No Details*.
6. One trial membership in the UDXC, six months, all privileges.
7. Twenty-five Indian Head pennies, assorted years, superb, guaranteed by the U. S. government.
8. One Philco doublet aerial, used, perfect condition, complete.

#### Selection of Prizes

One winning article will be published in this space each month with the name of the writer and his club affiliation. The prize he has selected will be sent him postpaid. When submitting entries it will be necessary to name your first three choices for prizes, and to name those which you especially *do not want*.

What can you write about? Anything! How you became a DXer. A visit to a broadcasting station. The technical side of aials. Grounds. The sunspot theory. What you think of all-nighters. What's wrong with DX Clubs. Shortwave reception in Omsk.

The articles we select will be seri-

ous, informative, interesting DX articles. We mean that. Remember, Baron "Pooky" makes all the jokes. In length they may run anywhere from 200 to 1000 words. We specifically reserve the right to abbreviate them. None will be returned. No correspondence will be entered into.

Come on, DXers! We are willing to share our publicity with you. It's all in fun, and that photograph is—ah! Address us, "Pooky," Universal DX Club Headquarters, 345 Maple Ave., Oradell, N. J. We really mean to give away those prizes because it is worth that much to Pooky to have someone write his column for him every month.

Speaking of publicity, why don't you join the club? Dues, you know, are only a dollar a year. And you get a mascot free.



*A candid camera shot of lovely Jane Froman as she sings a love sonnet over the NBC-Red Network. She is the star of the program replacing the Jack Benny Show for the summer.*

WTFI Athens, Ga., on 1450 kcs. will move into the city of Atlanta at about the time this issue of RADEX reaches its readers. It is expected the call letters will be changed to WAGA when the transfer is made.

# DX NOTES From The Broadcast Band

• • • By the BROADCAST EDITOR

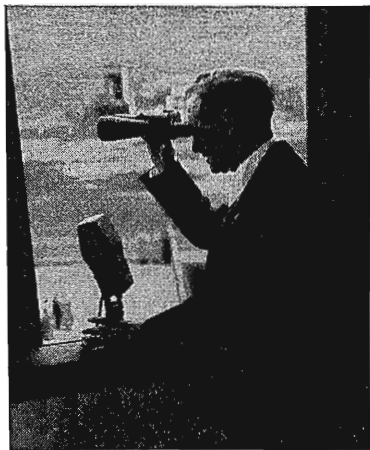
**A**FTER several months of inactivity, the calendar once more shows the approach of another radio season. For many a listener, this will mean dusting off the old receiver, removing the headphones from the proverbial moth balls, and generally getting ready for a winter of old-fashioned DXing.

It won't be long before many of our readers will be shutting off alarm clocks and crawling out of warm beds for an hour or two of early-morning dialing. As ever they will be on the look-out for new stations to verify, and judging from the way the FCC has been handing out construction permits, there are going to be a lot of swell catches waiting for a chance to be logged.

Radio clubs are already preparing for another season of activity and service to their members. In another section of this issue, which is dedicated to the Universal DX Club, an anonymous writer takes us behind the scenes of the UDXC headquarters at Oradell, N. J. Many of us who have never seen a club bulletin "put to bed," will be interested in the typical scene in the basement of 345 Maple Street. Those who have commented on the excellent typographical work done on that bulletin, will be glad to know how it is done.

## Veri Cards vs. Letters

In many a past issue, readers have complained about stations which ask for three cents postage and then verify with a penny post card. While it has always been admitted that a neatly-typed, personal letter on a station letterhead is a most welcome addition to a file of verifications, readers may not have realized what it costs to verify in



*Clem McCarthy, veteran NBC turf authority and commentator, and expert sports announcer, is shown in this interesting study.*

that manner. Paul Sampson, 1820 College Ave., Regina, Sask., submits some revealing figures in this connection:

"Why do some DXers go up in the air because a station may send them a typewritten veri on a postal card?" he queries. "We really ought to thank our lucky stars that they do us this service. There are few stations which won't verify for return postage, but that is no reason to frown on them and put them down as robbers.

"After all, a radio station is a business enterprise just the same as the average office. They have to pay for their overhead and count the cost of operating their office. According to 'Office Practice,' the leading text of Canadian business high schools and colleges, here is what it costs the average office to send a

letter: Executive's service, 15.4 cents; Stenographer's service, 7.3 cents; office overhead, 7.5 cents; Postage, 3.0 cents; and Stationary, 1.8 cents. Add that up and you find that the average letter costs exactly 35 cents to mail.

"It can be seen that the mere item of return postage doesn't begin to pay for the actual cost of issuing a veri. DXers should think twice before attacking the station which sends a post card or refuses to verify at all."

### Contest Winners Report

It has been some time since the Mystery DX Contest was concluded and the various prizes distributed, but the intervening summer months have prevented the publication of letters from some of the winners.

"The Scott 23-tube receiver arrived the other day," advises Floyd L. Biss, Brittmount, Minn., who placed first. "I bought a Warrington console to go with the set and it is certainly a beautiful outfit. Haven't had a chance to operate it yet, since there is no AC current out this way. We have had an AC generating plant on order since last fall, but have suspended the order temporarily as we expect a power line to go through here. If the line doesn't come through pretty soon, however, we are going to get the other outfit. I'll be sure to have something figured out before the next DX season begins.

"Perhaps the most enjoyment a person can get out of a contest is coming in first, but I can honestly say that no other contest has ever held the interest for me that this one did. I thoroughly enjoyed the three nights of competition, and though I was sure that I had placed way down the line, I looked forward eagerly for the next competition. To learn that I placed first was a shock beyond measure."

"Just received the pair of head-

phones," writes Arthur E. Foerster, 1213 Bosart Ave., Indianapolis, Ind., "and want to thank you for giving me the opportunity to win them. Believe me, I wouldn't have minded so much the noise and static during the contest if the old set of phones hadn't been so heavy and made my ears so sore. The new Trimm Featherweights are swell and they sure make DXing more of a pleasure."

"The Perfect Phone Adapter was received OK," informs T. J. Sanders, P. O. Box 32, Bly, Ore., "and I want to thank you very much. Also, I want to join in with the many DXers in thanking you for putting on the contest, and I hope that you can repeat it each year."

"Just a line to thank you for the subscription to RADEX," notes P. M. Dillingham, Box 76, Luseland, Sask. "I really didn't think I had a chance to win one of the prizes, so the announcement in the May issue was a great surprise. The contest certainly was a thriller and you may be sure that I'll take a crack at any more you decide to conduct."

### And A Non-Winner

"While I didn't get to first base in the contest," admits S. Raymond Lewis, 1733 Kensington Rd., Toledo, Ohio, grand prize winner in the 1936 competition, "I do want to congratulate Floyd Biss on the swell bit of dialing which he did over that memorable week-end. Knowing how reception was here in Toledo, and how it must have been all over the country, my hat is off to him and the rest of the winners. They certainly had what it takes!

"Outside of drawing a blank in the contest, the past season was unusually kind to me. The Scott really went to town and brought in the following trans-Atlantic catches: Belfast, Northern Ireland; Paris (on 695), Nice and Toulouse (on 776), France; Bologna (which makes Italy

completely verified on the BCB); Vienna, Austria; Praha and Moravská, Czechoslovakia; Brussels No. 1, Belgium; Monte Ceneri and Bero-munster, Switzerland; Breslau, Berlin, Leipzig and Königsberg, Germany; and Madona, Latvia. PRA9 and PRE8 are two nice SA's which have come in recently. By adding a few Cubans, Canadians and Mexicans, and close to 40 U. S. stations, the total of veris has reached 1135. Some chaps say it was a bum season, but I don't see how it could have been much better for me."

### Reception Reports

In one of Count De Veries' "Scrapbook" articles a couple of issues back, there was noted the case of five listeners in a mid-western city whose reports on KVI's contest program did not agree on the type of reception which was experienced. One listener reported static as being "heavy," while another said there was "none." Signal strength varied from R3 to R7. Other discrepancies were noted and it was pointed out that such a variance might look rather odd to the station engineers.

"I'll have to differ with you on the matter," informs Arthur E. Foerster, 1213 Bosart Ave., Indianapolis, Ind. "Can you imagine a situation something like this: a fine sensitive receiver, with an antenna directed toward KVI, on one side of the room; a cheap, noisy receiver, with antenna pointed away from KVI, on the other side of the room. I'd like to bet that the reception reports of the two DXers would be quite different. If the receiver, type of antenna and direction didn't make considerable difference in quality of reception, why would DXers be asked to give this information with their reports?"

"Put me down as disagreeing on the KVI matter," requests R. B. Oxrieder, 122 E. Hamilton Ave., State College, Pa. "Heaven only

knows that DXers do plenty of things for which they deserve a 'cussing' but in this instance I am going to arise to the defense of the five mid-Western listeners.

"Not so long ago I was testing three receivers in a side-by-side test. On one particular station, receiver A was very selective and separated the desired station from interfering broadcasters on the two adjacent channels. I was able to hear about 90% of what was said, and gave the station QSA5-minus on readability. Receiver B failed to get rid of the interfering stations, so the wanted transmitter rated GSAO through no fault of its own. Receiver C was sufficiently selective to give about 70 to 80 per cent readability, so its reception of the station was rated QSA4.

"I have three aerials and a switching system, so I can use any one of them at will. Taking one receiver and tuning to a given station, I have found that antenna X will give satisfactory reception with the volume one-third on. Switching to antenna Y, I must turn the volume one-half on before I get the same output. Finally, still tuned to the same station, use of antenna Z necessitates turning the volume two-thirds on to maintain the same level. Therefore, if I had been three different people, each one of whom had used one of these combinations, I couldn't have given the same R report in any case.

"At the time I made the three-receiver test, I found that on weaker signals: A gave very little noise; B gave some; C gave a lot. I have also found that the antenna used will make quite a difference in the case of the amount of noise picked up. Thus, a very honest report based on various combinations of aerials and receivers could easily show a wide variation on noise level and static.

"Consequently, if I can get so  
(Please turn to Page 48)

# Tuning The AMATEURS

● ● ● By B. L. Ahman, Jr.

GREETINGS, readers old and new. A fresh piece of news of interest to all of you is the Guatemalan amateur on 20 meters. He is TG1AX, and according to Julius Orosz he is on the low end of the band. The address hasn't been established as yet, but we'll try to have it for you next month. Frequency, 14100 kcs.

The frequencies of some new stations are given herewith: YI2BA, Iraq, Asia, on 14170 kcs. OZ7KE, Denmark, 14100 kcs. LU9KA, Ricardo Frias (h), 9 de Julio 197, Tucuman, Argentina, 14400 kcs. CP1AA, H. E. J. Smith, Casilla 669, La Paz, Bolivia, 14000 kcs. J2LU, Japan, 14265 kcs.

A nice card arrived from HC1JB, the portable call of HCJB, Quito, Ecuador. This was our first Ecuadorean ham, and the card is the same as the one used by the brother broadcasting station with the number "1" inserted.

Julius Orosz, 12205 Parkhill, Cleveland, Ohio, devotes his time entirely to tuning the 20-meter amateur band. He says he had tried all the other forms of DXing, but decided to concentrate on the amateurs because he feels that broadcast listening is too "cut and dried."

"For instance, on the broadcast band," he explains, "the frequencies and time on the air of practically all stations are available. Therefore, in order to tune in a certain station which you may be desirous of hearing, it is only necessary to tune at a predetermined time to a predetermined frequency, which can be very accurately accomplished on most receivers, and then turn up the volume control. The result will be

that you will either hear the station or you won't and that's all there is to it.

"Thrills galore are available on the 20-meter band. Nothing is probable and yet anything is possible. This is a band of uncertainties and unlimited possibilities. Practically every country in the world has amateur stations. Stations are often heard from some country which we didn't know existed before, and many times flea-powered stations completely dominate the band. On this band one can fish to his heart's content.

"The beauty of amateur DXing is, regardless if the station is in Greece, Austria, Switzerland, Bolivia, Egypt or any other country, the calls are announced in English, with the use of proper nouns to facilitate identification of call letters. Some of these identifying signals themselves have become famous, such as W4DLH (Four dark lean horses), TI2KP (Kiss papa), W8TY (Thank you), W9PGC (Pretty Good City); W4EJA (Educated Jumping Alligators); or W9ODQ (Old Doctor Quack).

"It is possible to build an impressive log even though time is limited as it takes only a few minutes to identify a new station. Many times within a period of five minutes several valuable additions can be made to one's log, while fifteen or thirty minutes or even more is required to identify a broadcasting station.

"I clearly recall the thrill I received one morning when I tuned in an Alaskan, K7PQ, with an R5 carrier squeezing between two powerful W6's. What was more grand than the thrill of hearing ZE1JR and ZU6P calling CQ, located in Southern Rhodesia and the Union of South Africa respectively? Most thrilling was the first reception of EI2J in Dublin in the Irish Free

State when the operator announced he was using only 7 watts. Nothing can equal the fun of tuning in 10 and 15 watt Australians, and nothing was more astonishing than the reception of VQ1AB in the Fanning Islands, when he announced that he had just reduced his power from 10 watts to ONE WATT."

Mr. Orosz has what we consider a very good system of keeping his amateur log. Space limitation forbids publication of this part of his letter this month, but in next month's column we will give the plan in detail.

"Twenty meter DX is still holding up well here," reports H. Wilcox, 623 W. 40th Place, Los Angeles, Calif. "The 1's, 2's, 3's and 4's are more active than usual and the 5's and 9's have let down somewhat. Canadians are always good here. Some of the best heard here last month are TI2KP ("Kiss Papa"), San Jose, Costa Rica; VE4KZ; VE3NF; TI2PG; XE1GK and K7FBE.

"One of the nicest cards received recently is the one from HH2B, Port-au-Prince, Haiti, showing a photo of the rig, which happens to be a 100 watt Collins. Other nice cards are from XE2FC, Tampico, Tams. and VE4KZ at Calgary."

September should bring a new crop of Australian hams to the fore, as DX on 20 has been pretty good throughout the year. Other countries, however, are beginning to make appearances and many new countries are being represented by amateurs. Modern receivers are going after and digging out those elusive far-away signals so easily now that one can sit at ease and travel around the world. The whole world is at our finger tips; all we have to do is listen in on what the other half is doing.

Readers are again cautioned to

send the longest reports possible to amateurs, with as accurate a description of the signals as is possible. The hams would rather have a poor report if correct than a glowing one which sounds too much like a bribe.

Do not be backward in sending in reports. They are all very much appreciated, and all will be used. Just let us know what you want and we shall do our best to please.

## Amateur CALLS HEARD

### C

**CO:** 2EG (ag); 2GA (g); 2JG (g); 2KC (dg); 2KY (gh); 2LY (g); 2MH (dg); 2RW (g); 2WW (gi); 2WZ (dg); 6OM (d); 7CX (i); 7HF (d); 8AG (g); 8AK (g); 8BC (d); 8OG (g); 8YB (gi); CT1AY (g); CY1FR (c); EA8AE (c); EA9AH (g); EI2J (b); EI2L (g); F3GR (g); F8DL (c).  
**G:** G2HQ (g); 2MF (g); 5BJ (c); 5JO (a); 5KH (g); 5LV (g); 5ML (g); 5MU (g); 5NI (g); 5NW (c); 5SA (g); 6BW (g); 6JQ (g); 6OS (g); 6TZ (g); 6WX (g); 6XR (g).

### H

**HB:** 9A (g); 9B (g); 9J (g); HC1ETC (c); HC1FG (g); HH2B (cg); H15X (ag); HI7G (agi); HK1GK (a); HK1JN (gi); HK3JA (g); HK3OC (i); HK4AG (g); HP1A (g); HR2A (e).

### K

**K:** 4DFD (d); 4ENY (g); 4SA (gi); 6AJA (h); 6BNR (g); 6CMC (cg); 6JLV (a); 6LTV (d); 6MV (i); 6MYM (h); 6NTV (a); 6NZQ (cgh); 6OQE (dg); 7FST (h).

### L

LU1CA (g); LU1JE (g); LU5CZ (g); LU7AC (g); NY2AE (di); OA4AL (g); OA4C (h); OA4N (cg); OA4R (g); ON4PA (g);

ON4VK (g); OQ5AA (g);  
PK1MX (e); PY1CK (c); PY2ET  
(c); PY1FR (g); PY2AK (g);  
PY2ET (g); SM7YA (g).

T

TG1AX (e); TI1AF (g); TI2DC  
(a); TI2FG (i); TI2KP (ghi);  
TI2LR (g); TI2PG (g); TI2RC  
(gi); TI3AV (a).

V

**VE:** VE1LR (hi); 2DC (i); 2ED  
(a) 2EV (a); 2FO (a); 2GG (a);  
2HG (a); 2HY (a); 2LQ (i); 2NI  
(i); 2OQ (i); 3ADO (i); 3ADP  
(i); 3AKT (a); 3DF (d); 3FA  
(i); 3HB (i); 3QZ (i); 3TC (i);  
4AC (c); 4ACR (i); 4BD (ci);  
4FW (d); 4HU (d); 4IW (d);  
4PM (c); 4TW (i); 5DK (a);  
5EF (ci); 5OO (c); 5PE (d);  
5PZ (d).

**VK:** 2GU (d); 2HF (ch); 3KR (fg);  
7CL (e); VO1I (ag); VO2N (ag);  
VP3GB (g); VP4TH (c); VP5AF  
(g); VP5GM (g); VP5PZ (h);  
VP6YB (cg); VP7NA (g); VP9F  
(c); VP9R (ag).

W

**W:** 5CHU, 5CTC, 5FDE, 6BPM,  
6EJC, 6LR, 6LMS, 6DZX, 6BUQ,  
6KSO (all heard by i).

X-Y

XE1AK (i); XE1BC (g) XE1GK  
(g); XE1Y (g); XE2AH (g);  
XE2FC (gh); XE2FF (h);  
XE2JK (gh); XE2XE (g);  
XE3AG (g); XE3AH (g);  
XE3BH (g); YV1AA (gi);  
YV1AP (a); YV5AE (c); YV5AG  
(g).

Names and Addresses.

- (a). A. E. Blick, 125 Lappin Ave.,  
Toronto, Ont.
- (b). Raphael Geller, 1652 Radcliff  
Ave., Bronx, N. Y.
- (c). George Nahas, 147 Seeley St.,  
Brooklyn, N. Y.
- (d). Martin J. Olthoff, 212 N. 16th  
St., Independence, Kans.
- (e). Julius Orosz, 12205 Parkhill  
Ave., Cleveland, Ohio.
- (f). C. Schafranek, 61-47 69th St.,  
Maspeth, N. Y.

## New DAVENTRY Transmitters

Details of the three new high-powered transmitters at Daventry and the reorganization of the aerial system have been announced by Sir Noel Ashbridge, the BBC's Controller of Engineering.

Sir Noel said that each of the new transmitters will have a power of 50 kw in the aerial. They are additional to the two 10 kw. transmitters which, with that of the first British shortwave station, G5SW, comprise the existing transmitters at Daventry. The power of the ex-G5SW transmitter is to be increased to 25 kw. and it is possible that, at a later date, the other two will be combined to form a single unit of greater power. Ultimately, therefore, the BBC will have five transmitters in use exclusively for the Empire Service. In ordinary circumstances four of these will be used simultaneously.

The Chief Engineer said that eleven aerial masts have been added, bringing the total to 15 masts, ranging in height from 80 feet to 500 feet. Twenty-three aerial arrays will be provided by the system, to any one of which any of the transmitters may be connected. A complicated framework has been constructed to facilitate change-overs. To eliminate echo effects, all the aerials for wavelengths of 20 meters and below and some of the 25 and 31-meter aerials are equipped with reflectors.

To connect the twenty-three aerials to the "transmitter-to-aerial" exchange, six miles of open-wire feeder lines carried on 550 poles are required.

- (g.) Jack Siringer, 1451 Lincoln  
Ave., Lakewood, Ohio.
- (h.) H. Wilcox, 623 W. 40th Place,  
Los Angeles, Calif.
- (i.) Wm. J. Wood, 817½ Lake St.,  
Oak Park, Ill.



**P**RETTY nearly every time someone writes in to report reception of a couple of foreign stations, a score or more of readers get out pen and paper to ask how it's done. Let a chap report a few hundred-watters from across the continent or even break down and admit that he's verified all the stations in a given group of states, and in come the letters to inquire about the secret of his success.

As close as I can judge, and I've been in the racket a few years, there isn't any hokus-pokus to DXing. I've never heard of any trick formula that will make an aerial break down under a load of Aussies or Europeans. And I'm sure that there isn't any magic ear which will enable one fellow to hear something that is inaudible to the other chap.

After spinning dials on many a long morning trick, DXing appears to boil down to the simple fact that "you either hear 'em or you don't." If you have a fairly good receiver connected to a decent aerial and if you listen at the right place at the proper time, you've got a pretty good chance to hear as much as the next fellow. Fall down on any one of these points, and DXing will be a rather unprofitable pastime.

#### Look At The Receiver

It goes without saying, of course, that a fairly efficient receiver is a most necessary factor for successful DXing. A listener doesn't have to own a large fifteen or twenty tube

set, because some mighty fine results may be obtained on a seven to ten tube job of fairly recent vintage.

If a listener is planning to use his present set during the coming season, it would be a good idea to let a reputable serviceman go over it thoroughly. Lining up the various tuning circuits is an easy job when good service equipment is used, and the improved sensitivity and selectivity will be well worth the modest cost. A receiver is no better than its weakest tube, so a check-up here may bring in a fine dividend of distant stations.

If the budget will allow the purchase of a new model, an article in another section of this issue gives some pointers on selecting a good receiver. From time to time during the coming months, performance reports on various models will give tips on what each set will do in a DX way.

#### Aerials Are Important

Too little attention has been paid in recent years to the antenna. The high sensitivity of modern receivers has made it possible to obtain adequate signal strength from a great many stations even with a poor aerial installation. As a result, many listeners are content to string a wire to the nearest pole and let it go at that.

If DXers would take a page from the early history of radio, they would enjoy far better results than many

now experience. In the old days, the limited range of crystal sets and single-tubers forced the erection of efficient aeralis. Consequently, listeners put up lots of wire as high as possible.

It was no more difficult for the early receivers to pull in stations a few hundred miles distant than it is for present-day sets to log a hundred-watter across the continent or to span an ocean for a foreign station. Therefore, listeners who are anxious to better their DX records can't go wrong by reading the article on aeralis in the September, 1936, issue of RADEX.

### What Is DXing?

After the DXer has made certain that his receiving equipment is as efficient as circumstances will permit, he can turn to the consideration of what he wants to get out of the hobby.

Some DXers are primarily interested in building up the largest possible log of stations, whether they be local, semi-distant or foreign. Others are satisfied only when they hear stations at a very great distance, and to them anything within 1500 to 2000 miles is "purely local stuff." But regardless of how he looks at the hobby, the average DXer can determine what type of activity is best suited to his own taste.

He may be ambitious and decide to concentrate on foreign reception. If so, he will have plenty of company among the Radexers. He may consider the general conditions which existed during the past two seasons, and which will probably be repeated during the coming year, and set out to improve his log of North American stations. Of course, he won't pass up any foreigners which may trickle down his lead-in, but he won't neglect the stations which he has a reasonable chance to hear.

In the opinion of many listeners, DXing among our own stations can

be highly enjoyable pastime. It requires no inconsiderable skill and returns very satisfactory dividends. It does not necessitate spending an excessive amount of time and therefore attracts what is perhaps the largest group of DXers.

### Fix Reception Goals

Probably the most interesting way to log stations on this continent is to establish definite goals for reception. You can pick crowded channels and attempt to verify every station listed. You might try to log all stations with more than 250 watts power, or see how many hundred-watters you can catch. You could set a mark of a hundred or so stations for the coming season and see how close you can come. Or you



*Bottle and his boss, Phil Baker, caught by a candid camera man as Phil delivers a gag line. Bottle always comes to the studio in evening clothes, and changes into a butler's outfit for the broadcast. Harry von Zell, their announcer, took charge of their program as master-of-ceremonies during the summer.*

can shoot the works and attempt the creditable task of verifying all of the stations in the United States.

This latter goal would be a real achievement for any DXer and, contrary to the opinion of some listeners, it is by no means an impossible or even improbable ambition. If the matter is considered in a sane light and if the problem is approached in a methodical manner, the chances of success are not at all remote.

To achieve this goal, the listener would probably turn to the list of stations by frequency in this issue and check off those which are already verified. He might be starting from scratch and have no veries to check off, or he might have several hundred, but the main idea would be to identify the stations which he needed. Taking this group as a whole, he would attempt to classify the stations by the manner in which they could be heard.

Into one sub-group would fall the stations which broadcast monthly frequency checks. For the most part, these broadcasters are pretty easy to hear and all but a few should be logged within three or four months. The low-power stations at a great distance may require several attempts before a verifiable report has been logged, but even these stations should be heard at least once during a season.

The next group includes the stations which can be heard at some time on their regularly daily schedule. Some of these can be logged during the daytime when interference from other broadcasters is at a minimum. Others can be heard during the evening when they override the interfering stations on their channel or pop out unexpectedly when the dominant broadcasters does a fade-out. Early-evening hours, when darkness is just falling, is an excellent time to pick up stations not too far away. Late at night other stations can be heard prior to their sign-off, while the hour after 6 am finds many broadcasters just signing on for the day.

To receive the stations in this group, consult the schedules in RADEX and determine the best time to hear them. It may be noted that a needed station remains on the air at night after the others on its channel have signed off, or it may commence broadcasting a few minutes earlier in the morning. Even

when two stations are supposed to sign off at the same time, one of them may have a final announcement which will give a DXer a few minutes in which to take down a summary.

After the listener has checked off the stations which he might hear on their regular daily schedules and has noted those which transmit monthly frequency checks, he will have left over a third and final group. These are the stations which will be heard only during special broadcasts, and the DXer will have to depend upon hearing a chance equipment test or a program dedicated to one of the radio clubs.

### A Practical Example

All this sounds very well in theory, some readers will say, but how are we going to put this classification idea into practice? How are we going to know when to tune for the stations we need?

In answer to this rather typical question, let's take a practical example. Let's look at the 1210 kcys channel, where 53 U. S. stations are assigned. Of this total, no less than 43 can be found in the current frequency check schedule. Therefore, very DXer is going to have a monthly crack at all but ten of the stations on this channel. Of the ten remaining stations, KFPA, WLMU and WSNJ have not as yet commenced regular transmissions and cannot be classified as active stations. When they do come on the air, they probably will be assigned to the frequency check schedule. That leaves but seven stations unaccounted for—KFOR, KFXM, KPPC, WCRW, WEDC, WJEJ and WSBC.

Looking at the time on the air for these broadcasters, it is noted that KFXM is on until 3am EST daily except Saturday and Sunday. With a reasonable bit of luck, a DXer in any part of the country should be able to hear that station some morning this winter. Of the

three time-sharing Chicago stations, WSBC signs off at midnight EST and is usually followed by WEDC for an hour or two. Thus, the latter shouldn't be a difficult catch for Eastern and Central listeners. WCRW's schedule is unfavorable for distant reception, so this station as well as WSBC will have to wait for a special program. The same is true of KPPC, KFOR and WJEJ. Thus, out of a total of fifty active stations on a crowded channel, only five cannot be heard at any distance on their regular programs. And of these five, the chances are excellent that at least two or three will broadcast one or more special programs during a winter season.

Any other channel in the entire broadcast spectrum can be analyzed in the same manner. DXers can easily determine if a station has a chance of being heard either on a regular program or on a frequency check transmission. If this is not possible, the desired station falls into the third classification and must wait for a special.

Fortunately for listeners, the courtesy programs committees of the various radio clubs are usually very active in arranging specials from stations in this latter group. All wise DXers should make a point of joining one of the clubs and take advantage of CPC work.

### **Dialing The Foreigners**

Reception of a foreign station on the broadcast band is a happy occasion which occurs too seldom in the life of the average DXer. Yet there is no reason in the world why most listeners shouldn't experience this supreme DX thrill a few times in any season.

Here, as in the case of domestic DXing, the primary requisites are a good receiver and a knowledge of when and where to tune. Perhaps the only other important factor is a certain degree of tuning skill, which, after all, is largely a matter of pa-

tience and perseverance.

Too often a DXer will give up when a nice trans-oceanic catch is within his reach. He forgets that signals from Europe and Australia are necessarily very weak, and when he fails to log the station immediately, he is inclined to turn away in search of a more powerful signal. Until he conquers this tendency, he cannot hope for success.

Also, many listeners complain that they have heard many foreign stations, but were unable to get a report. Actually, they could not understand the announcements and were not able to identify the selections heard. If a DXer hears a station and cannot jot down the fact that he heard a man talking, an orchestra playing a waltz, a woman singing, a violin solo or a choral number at a definite hour—if he is unable to make a report out of such items, he certainly does not deserve to receive a verification.

But even assuming that a listener knows what to do with a station when he hears its faint signal, he still has to tune the carrier in the first place. And that involves a certain knowledge of when and where to tune.

### **When To Tune**

Foreign reception on the broadcast band is a very seasonal matter, and unless the months and hours are taken into consideration, there is little chance of success.

First to arrive this season will be the stations in Australia and New Zealand. They will be at their best in October and November, and then they will drop out of hearing until the peak months of March and April next spring. This is true simply because while we are having our fall, they are having spring—and vice versa. Thus, the seasons at both ends of the path of the signal are similar.

The New Zealand signals generally become audible just after 4 am EST,



*An interesting subject, interesting mood and interesting pose completed the composition of the photograph of Irving Berlin, made by Ray Lee Jackson, NBC staff photographer. This was judged the "Most Interesting Portrait" in the NBC Photographic Exhibit.*

when it is 10:30 pm down there. A little later, the Aussies begin to push through, and from then until daylight, the stations increase in strength. As there is practically no interference from other stations with which to contend, the Aussies and Zedders are perhaps the easiest to tune.

Also during the fall months, South American stations make their appearance. However, since they are on the air while our own locals are still broadcasting, they provide rather a difficult test for the average DXer. With the exception of occasional early morning special DX and test programs such as the Bureau of Standards conducted the past two years, the best time to tune the SA's is in the early evening hours before the dominant locals have reached their peaks. By tuning to the frequencies of the more powerful stations, it is often possible to pick up a station in Brazil or Argentina.

The months of November, December and January find trans-Atlantic reception at its best. The European stations are generally considered as being divided into two district classes—those which are heard between 6 and 7 pm EST, and those which must be tuned between 1 and 3 am EST.

In the first class we find the stations which are just concluding their day of broadcasting and sign off at 11 pm or midnight GMT. Operating on split-frequencies which necessitate extremely selective receivers and bucking a barrage of our own domestic transmitters, these Europeans are very difficult to hear. However, shortly after dark and before the locals reach a signal peak, listeners along the Atlantic Coast have had any number of good catches in this class.

The second group of European covers the German, French, and Italian stations which are just signing on for the day. Many of them are broadcasting as early as midnight EST, but are not heard until after 1 am when our own locals have gone to bed. By 2 am they are in full swing, only to fade out shortly before 3 am. As possible interference on these transmitters is limited to our late broadcasters, many of whom are sufficiently distant to allow close tuning, this group of Europeans offers the best chance of spanning the Atlantic.

Occasionally it is possible to dial the other two continents—Asia and Africa. West Coast listeners report Japanese and Chinese stations regularly between 3 am PST and daylight during the middle of the winter, but their signals are seldom heard East of the Rockies. A few Atlantic Seaboard DXers have been successful in logging and verifying an occasional African station, but this is decidedly freak reception and hardly worth the time spent in fishing.

*(Please turn to Page 48)*

# The MONTH'S CHANGES in STATION DATA

## NEW

680	.....	Lawrence, Mass.
1120	.....	Austin, Texas
1200	.....	Greenville, Texas
.....	.....	Salisbury, Md.
.....	.....	Toledo, Ohio
1210	.....	Okmulgee, Okla.
1240	.....	Mexico City, D. F.
1310	.....	Wilson, N. C.
.....	.....	Fresno, Calif.
.....	.....	Lufkin, Texas
.....	.....	Pittsfield, Mass.
1340	.....	Dubuque, Iowa
1370	.....	Lawrence, Mass.
1420	.....	La Grande, Ore.
.....	.....	St. Cloud, Minn.
.....	.....	Sioux City, Iowa
1440	.....	Centralla, Wash.
1500	.....	Miami Beach, Fla.
.....	.....	Owensboro, Ky.

## FREQUENCY

580	.....	Urbana, Ill., from 890
850	.....	Havana, Cuba, from 1500
1080	.....	Mexico City, D. F., from 610
.....	.....	(XEXM)
1210	.....	Alexandria, La., from 1420
1260	.....	Havana, Cuba, from 1470
.....	.....	Chico, Calif., from 950
1370	.....	Jamestown, N. Dak., from 1310
1390	.....	Lewiston, Idaho, from 1420
1410	.....	Medford, Ore., from 1310
1420	.....	Albert Lea, Minn., from 1200

## LOCATION

1450	.....	Atlanta, Ga., from Athens
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## POWER

580	.....	Fresno, Calif., 1000 from 500
590	.....	Omaha, Neb., 1000 from 5000
880	.....	Scranton, Pa., 1000 from 250
920	.....	Philadelphia, Pa., 1000 from 250
.....	.....	Philadelphia, Pa., 1000 from 250
.....	.....	Detroit, Mich., 5000 from 1000
1000	.....	Los Angeles, Calif., 1000 from 250
1200	.....	Marshfield, Ore., 100 from 250
1210	.....	Jamestown, N. Y., 100 from 50
1260	.....	Weslaco, Texas, 1000 from 500
1380	.....	Corpus Christi, Texas, 500 from 250

1370	.....	Tempe, Texas, 250 from 100
1390	.....	Lewiston, Idaho, 250 from 100
1500	.....	Brady, Texas, 250 from 100
.....	.....	Paris, Texas, 250 from 100

## NETWORK

560	.....	Beaumont, Texas, new Blue
630	.....	Evansville, Ind., new Blue
880	.....	Scranton, Pa., new CBS
890	.....	Little Rock, Ark., new Blue
1110	.....	Sioux Falls, S. Dak., new Blue
1180	.....	Albuquerque, N. Mex., new Blue
1200	.....	Anderson, S. C., new CBS
1210	.....	Wichita, Kans., new Blue
.....	.....	Mason City, Iowa, new CBS
.....	.....	Jamestown, N. Y., new Blue
.....	.....	Richmond, Va., Red from CBS
1250	.....	New Orleans, La., new Blue
1260	.....	Weslaco, Texas, new Blue
1310	.....	Terre Haute, Ind., new Blue
.....	.....	Washington, D. C., new MBS
.....	.....	Knoxville, Tenn., new Blue
.....	.....	Birmingham, Ala., new Blue
1320	.....	York, Pa., new Blue

1330	.....	KRIS Corpus Christi, Texas, new Blue
1340	.....	WFEA Manchester, N. H., new Blue
1350	.....	KIDO Boise, Idaho, new Blue
.....	.....	KWK St. Louis, Mo., new Blue
1380	.....	WKBH La Crosse, Wis., new CBS
1400	.....	KHBC Hilo, Hawaii, new CBS
1410	.....	KGNC Amarillo, Texas, new Blue
1420	.....	WJBO Baton Rouge, La., new Blue
1430	.....	WNBR Memphis, Tenn., new Blue
1440	.....	KXYZ Houston, Texas, new Blue
.....	.....	WSAN Allentown, Pa., new Blue

## CALIS

950	.....	WHAL Saginaw, Mich., from WJOY
1080	.....	XEDP Mexico City, D. F., from XEXM
1100	.....	WBIL New York, N. Y., from WLWL

## REINSTATED

1210	.....	WLMU Middlesboro, Ky.
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## DELETED

1200	.....	WNRI Newport, R. I.
1400	.....	WARD Brooklyn, N. Y.
.....	.....	WLTH Brooklyn, N. Y.
1500	.....	KYCA Prescott, Ariz.

## OWNERS

1010	.....	WNOX Scripps-Howard Radio, Inc., Knoxville
1050	.....	KFBI Farmers & Bankers Brdcastg. Corp., Abilene
1080	.....	XEDP Departamento de Publicidad y Propaganda, Mexico City
1100	.....	WBIL Arde Bulova, New York
1140	.....	WAPI Ala. Polytechnic Institute, University of Ala. State College, Birmingham
1200	.....	WCPO Scripps-Howard Radio, Inc., Cincinnati
1210	.....	WSIX WSIX, Inc., Nashville
1310	.....	KHUB Anna Atkinson, Watsonville
1370	.....	KIUP San Juan Brdcastg. Co., 2800 Main St., Durango

## CONSTRUCTION PERMIT TO CHANGE

### FREQUENCY

1190	.....	WATR Waterbury, Conn., to 1290
1210	.....	WMBG Richmond, Va., to 1350
1310	.....	KIT Yakima, Wash., to 1250
.....	.....	WOL Washington, D. C., to 1230
1420	.....	WJBO Baton Rouge, La., to 1120

## CONSTRUCTION PERMIT TO CHANGE

### POWER

560	.....	KSFO San Francisco, to 5000
590	.....	WKZO Kalamazoo, to 250
780	.....	WTAR Norfolk, 1000
880	.....	WCOC Meridian, to 1000
900	.....	KGBU Ketchikan, to 1000
.....	.....	WLBL Stevens Point, to 5000
950	.....	WRC Washington, D. C., to 1000
1010	.....	CKCK Regina, to 1000
1200	.....	WJRD Tuscaloosa, to 250
1210	.....	WMBG Richmond, to 500
1340	.....	WCOA Pensacola, to 1000
1420	.....	WJBO Baton Rouge, to 500
1440	.....	WMBD Peoria, to 1000
1490	.....	WCKY Covington, to 10000

## CONSTRUCTION PERMIT TO CHANGE

### LOCATION

560	.....	KSFO San Francisco, to Oakland, Calif.
570	.....	KGKO Wichita Falls to Ft. Worth, Texas
880	.....	WRNL Petersburg to Richmond, Va.
1500	.....	WGFI Corpus Christi to Brownsville, Texas

# What Is a DX CLUB?

• • • By "POOKY"

There aren't many members of any DX club who know how the darn thing runs. To most members, headquarters is a postal address and the officers of the club are names. They know that the thing does run, because they receive their bulletins on time. But only the men who put out those bulletins, and answer letters and run contests and keep ledgers and cut mimeograph stencils and arrange specials and buy stamps, know what a DX club really is.

This issue of RADEX is dedicated to the Universal DX Club, whose chief officer is Alfred J. Stansfield, whose headquarters are at 345 Maple Ave., Oradell, N. J. It's not the oldest DX club in the country, nor quite the largest, nor, perhaps, the best, but DX'ers should be proud to call it representative.

And if you'd like to know what a DX club really is, accept our invitation and travel in your imagination to the headquarters of this club and see with your own eyes how the thing runs. You may be disillusioned, but that's all right. The true background of a club is more interesting than any false front.

Suppose you turn back the clock and time your visit to a night last winter, in the height of the DX season. Make it a night near the middle or the end of the month, just before the club's twice-monthly bulletin comes out. And make it some ungodly hour of the morning.

Oradell is a village of only 3000 souls, and you won't have much trouble finding Maple Avenue. All the houses along the street are dark—it's a respectable village!—but you know that there must be DX'ers somewhere about. And at last you see the light in 345, a light stream-

ing out over the snow, from the basement window of a modest white frame house.

You know you're welcome, so tip-toe around to the back and go down cellar. Over to the left, under a bulb suspended from the ceiling, there's a small printing press, for this club prints all its own stationery at true cost. Beside it, there's a mimeograph machine. There seems to be no one about at the moment. The lady of the house would have fits if she could see the light burning.

But there's the sound of typing at the far end of the cellar, behind that door. Go over to it. What was that that slapped you in the face? Well, that was the laundry that has been hung in front of the furnace to dry.

Open the door, and there you are!

Yes, this is the center of the world for the members of the Universal DX Club, this small, crowded, smoke-filled room under a bay window. The members have heard about the catches of those two radios in the corner. Their letters to headquarters have been answered on those two typewriters. Their dollars (a complete membership in this club costs only a dollar a year) are in that box on that ledger. Their hobby is in the hands of those four tired, perspiring, worried men.

Last winter you would have found Allan Hoppenstedt there, the man of the house, aged 24, by day a member of an exporting firm in New York City, by night the Contest Editor of the bulletin. You would have found his brother Elbert there, aged 21, a clerk in a bookstore, and Managing Editor of the bulletin. You would have found Dave Owen there, aged 24, a writer and general cut-up, then BCB Edi-

tor of the bulletin. And always you would have found Al Stansfield, as the President, as Editor-in-Chief, and as guiding force and spirit of the club.

Elbert is cutting the mimeograph stencil of the first page of the bulletin, which will appear under the printed Old English "Universal News," and the blue seal of the club. This club takes more than ordinary pains with its bulletin and this first page must be perfect. Elbert is sitting hunched over the typewriter with his shoes off, his face a mask of concentration, meticulously tapping out the lines with two fingers. This is the SW column he's doing, sent in to headquarters from out of town by the SW Editor, garnered by him from members all over the world, checked and classified by him and made into clear, worth-while reading. There will be three neat white pages of it—if Elbert holds out.

Dave is kneeling on the floor, rearranging his BCB column for the last time. He's typed out each item on a separate slip of paper and it's a deadly serious game with him to line up those slips on the floor to make the best reading. He has a tip on an 8-watt rig in Quebec. He has the explanation of a new Mexican that's been causing confusion. He has the complete schedule of all the Scandinavian stations, worked out by the Norwegian Representative. He has a list of four new Aussies, sent up from down under. There will be three blue pages of these, and FCC data, and scheduled DX programs, and puns, —if Dave can arrive at a really artistic arrangement.

"Hoppy," as Contest Editor, is sprawled on the sofa, writing furiously, muttering under his breath. There were four UDXC contests last season, designed for all kinds and stages of DX, and they were all a

trial to "Hop." He's writing up the Singleton and Eliminator Contest now, for which the prize is a year's subscription to RADEX. He's finished his work on the new Universal BCB Contest, for which the prize is nothing less than a silver trophy. He has still to comment on the Junior BCB Contest, for which the prize is a bushel basket of early tomatoes sent postpaid from the farm of a member in Texas! And then he has to look over the Universal SW Contest—another silver trophy. There will be two yellow pages of contest material—if "Hop" can win his own contest with the heat from the furnace and the smoke from Elbert's cigar and the time on the wall.

And Al—Al is doing a dozen things at once, from deciding the future policy of the club to stamping envelopes. Mostly he's watching the time on the wall and worrying. This isn't an unusual night for him. He's seen dozens of bulletins born. But he can't help feeling, each time a new one goes into print, that he's entirely responsible for it. Now he's addressing envelopes to DX'ers who want to see a sample. Now he's writing an editorial and greetings to members and comment on the doings of the DX world, that will appear on one white page, the last page—without an "if."

Elbert hits the wrong key and nearly swallows his cigar. "Hoppy" finishes the S & E Contest and wearily tosses it onto the desk. Al makes a dive for it. Dave belows, picks up his scattered slips, and thoughtfully rearranges them again.

The "Universal News" will go out on time. Before the date changes some of the members will have it in their hands. Within a few days members from Newfoundland to Nicaragua will be reading it. With-

*(Please turn to Page 47)*

# Our Readers' RADIO PROBLEMS

• • • By B. Francis Dashiell

## Beat Oscillator

*I am the owner of a Crosley radio type 7H1. This set is now being used with a converter for the short waves below 160 meters. Can you tell me the intermediate frequency of this set? I am planning to use a beat oscillator with the set to help in locating weak signals, and would like to have some information on beat oscillation as a means of picking up weak and code signals.*

The Crosley receiver which you have is a set with 7 tubes, one of which is a rectifier. Its intermediate frequency is 456 kilocycles.

Many receivers which will pick up modulated radio signals such as voice and music are silent when it comes to C. W. or continuous wave signals, such as much of the unmodulated code now in the air on the short waves. Therefore, a beat oscillator is always a part of any amateur or short-wave superheterodyne set. These oscillators are similar in principle to those used for the frequency conversion in the set to match the intermediate frequency circuits, or 456 kilocycles, in your case. The beat oscillator however is tuned very closely to this intermediate frequency. The output of the oscillator may be coupled to the second detector. One of the most common methods is to use a small bypass or coupling condenser—.0005 mfd. The B. O. output from its plate is connected by means of shielded wire to the output from the I. F. transformer leading to the second detector. Or the plate of a type 58 tube, for instance, in a simple oscillator circuit can be attached to the screen grid of the second detector tube by means of a short, shielded wire. There are many methods of attaching the beat oscillator

output, and your service man can easily assist you in making the arrangement. Or you may purchase a small B. O. unit at slight cost. This c. w. beat oscillator is switched on so as to provide a separate carrier wave signal in the second detector, and this heterodyning effect, if the B. O. frequency is close to that of the receiver's I. F., will break up the c. w. signals and make them audible.

## Recording Signals

*I have a phonograph pick-up and turn table, and also have a home recording disc. Is there any way by which I can record on the disc by running the pickup over it with the turn table and operate it all from my radio set? I have tried recording with an ordinary phonograph but this does not reproduce sufficient volume from my radio loud speaker to do the work.*

We are sorry but it is not practicable to make recordings using an ordinary phonograph pickup on the home recording disc. The construction of the pickup is such that it merely takes the tiny vibrations from a record played on the phonograph and converts these vibrations into weak pulsations of electric current. This current in turn is stepped up by a transformer and fed into the audio circuit of the radio set where it is greatly amplified for the loud speaker. There is no method by which strong currents from the output of a radio set can be fed back into a pickup through the transformer circuit so it will set the pickup into vibrations which in turn will cut the recording disc. The construction of the pickup is such that it will not work. It is like talking into a telephone receiver and ex-

pecting to hear sound come from the transmitter.

The only practicable method of making home recordings of radio receptions is to use a special disc cutting unit. The cutter is similar to a telephone receiver and attaches to the output of the radio set and cuts its signals into the disc so they may be reproduced at will. This device is rather expensive. No doubt many of our readers have arranged similar devices, and we shall be glad to hear from them and publish such reports as may be of interest.

### 20-Meter Antenna

*I am planning the erection of a 20-meter antenna, of the doublet type, but do not know whether the distance between the two halves of the doublet is important. Should these two halves be separated by a distance of four inches the same as the transposition leadin wires and blocks? Is it necessary that the two spaced leadins be vertical, and may they be brought directly to the set?*

The distance between the ends of the two halves of the doublet antenna is not critical, but it seems to be the general opinion that approximately 4 inches is correct. A doublet receives best the signals that have wavelengths just twice the total length in meters of the two wires making up the horizontal flat top of the antenna, including the open space between the ends at the center. Therefore, it is expedient for us to make this open gap as short as practicable.

The two spaced vertical leads which should be transposed every two or three feet tend to eliminate the noise that is picked up, as well as signals, between the flat top antenna and the radio receiver. This line may be as long as desired but should hang free of the building wall or other objects by at least two

feet. It may drop down in a vertical line, or run at different angles. It should be guyed carefully where necessary to prevent swaying and twisting. Or a twisted transmission line may be run down from the doublet to the set. In any case a piece of twisted lead-in wire should be used to attach the ends of the two transposed leadins just outside the house, to the radio set indoors. A lightning arrestor must be installed outdoors at the end of the transposed leadin.

### Phonograph Oscillator

*I have purchased a crystal pickup for use with my model 60T Stromberg Carlson receiver. Would the use of a phonograph oscillator make enough difference in quality of reproduction to prove worthwhile?*

The usual phonograph pickup is connected directly into the radio set. This is always more or less troublesome and usually a job for a good service man. But when the oscillator is utilized, all internal connections are eliminated to a great extent. The device is really a tiny radio receiver that obtains its power from the receiver unit, and is modulated by the phonograph pickup. Its installation requires but a few minutes. The modulated signal from your pickup coil is fed directly to the antenna connections of the receiver, and the set itself then handles the signal just as it would any intercepted radio signal. The volume control of the set provides all the volume control that is needed. This is a very simple arrangement and gives good tone, volume and is easily operated. The greatest objection to it is the additional expense over the older method of hookup.

Because of the high resistance of your crystal pickup it can be attached between many points in the circuit without the use of matching

or setup transformers. Usually the crystal pickup is connected between the control grid of the second detector tube and the chassis or negative B side of the following audio tube. Other positions are very satisfactory and your service man can quickly make the installation, and this is always to be recommended.

### Night Distortion

*I have a Philco 45, and reception is very good during the day, but at night the signals seem blurred and distorted until I move the dial off about 10 kilocycles to one side of the station being received. It clears up for a short time and the trouble is again noticed, after which I return the dial to its original setting and the poor reception starts all over again. What do you think may be wrong?*

At night the signals being received are much stronger than during the daytime. This additional energy or volume can be distorted in a number of ways. Frequently there is a bad tube involved. Some tubes do not show this defect, so we suggest that the type 6A7 be replaced as a test method.

This set may be aligned by ear, but the use of an oscillator is recommended. If you do the work by ear turn the volume control down so low that signals can hardly be heard. In this way you can distinguish easily between low and stronger sounds. You might also try the plate bypass condenser in the plate lead of the type 75 tube. The voltage on all tubes should be tested to see if it is at the proper working potential. Of course, proper alignment and balancing of a set, by a competent service man, should eliminate most distortion due to broad tuning of strong signals at night.

### Short-Wave Set

*I feel the need of a good communication short-wave set that will*



*This clock-watcher is no other than Alexander Woollcott, the famous "Town Crier" of the Columbia network. Here he is shown waiting for the last few tense moments just before his broadcast while he prepares to ring the deep-toned bell which is almost as integral a part of the program as Woollcott himself.*

*really do the work on the high frequencies without bothering about the longer or broadcast waves. Local static is bad, and I wonder whether reception will be better using one of this better class instruments. Can you advise me about a good set?*

It is obvious for several reasons why we cannot definitely recommend one particular short wave receiver. First, there are a number that are excellent. The cost of a good short-wave communications receiver is, of course, quite high when compared by the selling price of smaller all-wave receivers that cover the same wave bands. Many of these fine short-wave receivers utilize crystal control, band, spreading and other features that are considered necessary, and all of this adds to the cost.

Of the concerns making communication receivers we might mention for your information, the National Co., of Malden Mass., The Hammarlund Co., of 424 West 33rd St., New

York, N. Y., The Hallicrafters, of 2617 Indiana Ave., Chicago, Ill., the Radio Corporation of America, Camden, N. J., and there are a few others who deal with the communication and amateur market. We think, if you write to these manufacturers, mentioning RADEX, they will gladly give you much information which you can compare to your own satisfaction.

The problem of interference will remain to a certain degree regardless of the set you may own. Some of the finer sets with sharp tuning and crystal control, although such hair-line work may cut down the quality of the tone of voice broadcasts in the short waves, will, of course, cut out considerable of the static noise. This is particularly noticeable when receiving code on CW emission. The use of a good doublet antenna high on your roof, with a long twisted leadin, should help you considerably.

#### More Short Waves

*Please tell me if there is an efficient radio set that will cover only the bands between 5 and 20 megacycles (5,000 to 20,000 kilocycles). I think that a set of this range will be just what I need, if it does not cost too much.*

There are many sets that embrace the tuning limits you have mentioned, but they also cover other frequencies as well. If you are interested in just the short waves and desire the highest efficiency on these bands, a communications or short wave amateur or commercial receiver will give excellent results. However, these are expensive sets, and even then do not cover just the limits you have mentioned. They will usually range farther down into the short waves. Some sets, such as those made by the National Company, utilize interchangeable coils and it is then possible to procure a set of coils that will take in prac-

tically the limits you have defined. See the answer to the query above.

#### On Again—Off Again

*I have had my set since 1929. The tubes test nicely, but I just had two replaced as they were weak. I am using one weak tube at this time but it seems to be pretty good. The set will play one day and go silent for two, and then play again for two days and quit for another two or so. My service man says the weak tube cannot cause this trouble. I can not think what causes the set to be playing well and then suddenly to drift away, but play nicely again the next morning. Can the one weak tube be the cause of this trouble?*

This trouble, often called intermittent reception, can be caused by a weak tube or one that has defective elements that short circuit and render the set dead for a time until it is turned off and becomes cool. Heating or warping of some of the parts within the tube can cause this. A new tube, when one is not up to standard, is always indicated in any set, whether it works well or not.

Intermittent reception may be due to poor prong contacts between the tubes and sockets; a short circuit in the tube or its socket; a broken or burned out coil in the audio circuit or even in the loud speaker voice coil; bad connections somewhere in the circuit, or poorly soldered contacts to the chassis. It seems to us that heat causes some expansion of a part and that in turn causes the circuit to open. In this respect you can look for trouble in a resistor or coupling or bypass condenser. The only remedy is a careful check of all parts and wires of the circuit, sometimes resoldering all the contacts. However, we think the trouble is due to some part of the circuit opening after the set heats up, and that this is due to

a break or short circuit. Repairs should be inexpensive. But since you did not mention the make of your set we cannot help you other than in this general way.

### Broad Tuning

*I have a little midget set, but there is a local radio station that comes in all over the dial between 1180 to 1500, although the station operates on 1280 kilocycles. Why is this?*

Broad tuning or poor selectivity may be due to the set, which, if it is not sufficiently built with selector circuits, may allow a strong nearby station to come in over much of the dial. Corrective measures consist of a careful alignment of the tuning parts and checking and testing of the r. f. coils and tuning units or condensers. A defective tube in a set of this kind can cause poor selectivity. A good service man should be able quickly to correct this fault if it is not inherent in the set. On the other hand, the frequency of a radio station and that used in the i. f. of the set, may be such that a certain amount of the signal will be forced through the tuning circuit over a wide portion of the dial. In this case there is little that can be done with a tiny set of this type.

### Tube Action

*How does the current flow through a radio tube? Does it flow from the filament to the plate? That seems to be the way electricity flows, yet from what I can understand the current flows from the plate to the filament, and this would be contrary to the flow of electricity from a negative electrode.*

The movement of electrons—bits of negative electricity is *always* from the negative to the positive terminal. This drifting of electrons makes up the electric current. If the plate of the tube is attached to the positive terminal of a battery, the cloud of electrons will be at-

tracted to the plate. But, while a circuit is completed, and electrons flow from the cathode or filament to the anode or plate, the current from the battery flows from the plate to the filament. This is because the *internal* flow of electricity in a battery is from the cathode to the anode, or from negative to positive. But when a circuit is completed, the current enters the *external* circuit from the anode, flows through the circuit, which in our case consists of the ionized space between the plate and the filament, and back to the other external battery terminal or negative cathode. The flow is continued with the cycle beginning again anew *through* the interior or electrolyte material of the battery. The movement of the electrons within the tube has little to do with the actual movement of current through the radio circuit. However, there is at present some debate about this flow, and some students feel that the electronic flow from the filament to the tube plate is continued out through the plate circuit and back again into the tube and its cathode. When a battery is attached to a tube, however, it is difficult to conceive of anything other than that which has been described above.

### Vertical Antenna

*Will you please explain something about the vertical antenna system and its advantages. I understand that many radio stations are using the vertical radiator antenna.*

The vertical antenna is of greater interest to transmitting station operators and amateurs than the average radio listener. It has many technical virtues, of course, but is not so popular in general. It is a simple antenna. It is effective in reception when nearby signals that are vertically polarized are picked up. It is not directional, like the

(Please turn to Page 47)

# DX Notes from FOREIGN Representatives

• • • Of the UDXC

## Broadcast Band DX in New Zealand

NEW Zealand is claimed by scientists to be the best country in the world for radio reception, as it is the farthest country from the magnetic pole, and this latter may have much to do with good reception.

In the winter, between May and August, one can begin DX'ing at 2:30 p. m. The first country one hears is South America. At 3:30 p. m. the Mexicans, Cubans and higher powered EST, USA stations; and then at 4:30 p. m. USA stations from east to west are heard. Several of the higher powered Australian stations can be heard also throughout the entire day during the winter, but this country is always best received at about 5:30 p. m. At 9:30 p. m. the Japanese stations are heard and these are followed by Chinese, Siamese and Indian stations. At approximately 7 a. m. Europeans appear and can be heard up to 8:30 a. m. The most prominent of these are the French stations. We can say down here that one can DX practically every hour of the day.

During the summer months the Australians are much weaker and the USA stations are at their best. Quite a few of these, including the Canadians, can be heard from 11 p. m. and on, up to 3 a. m. the following morning, broadcasting their early morning programs, with EST stations being the first heard and the PST the last. At 4:30 a. m. the Hawaiian stations open up.

October and February are the two best months for Europeans, these being heard between 3:30 and 5 a. m. Almost any country on the

European continent can be heard during this period.

—By Robert Newton, New Zealand Representative, UDXC.

## All Wave DX in England

Reception of Asiatic (except Jerusalem), Australasian, or South African medium-wave stations in England is very rare. North and South American broadcasters can be heard almost nightly during the winter and frequently in the summer.

American signals have been picked up as early as 9:30 p. m. GMT, and as late as 9 a. m. but the most popular listening period is after 11:30 p. m. during the winter. In the summer North American signals do not commence to arrive until about 2:30 a. m., although the South Americans are receivable sometime before that. WCAU, WTIC, WBZ, and WOR are about the best NA's and LR1, followed by LR3-5-6, LS2 and PRE8 are the SA headliners. SA's are more consistent, but except LR1, are less powerful signals than NA's.

All the USA shortwave stations except W4XB and W9XAA come over quite regularly, with W2XAD and W2XAF about the pick. DX stations regularly received include VK2ME, whichever of the Japanese stations carries the European Hour, Bandoeng and a multitude of Latin Americans. These Latins, however, are not usually receivable until late at night or early in the morning. Heard occasionally but not well are VPD, ZTJ, VQ7LO, Radio Colombo, etc.

Ultra shortwave trans-Atlantic reception is erratic but sometimes bet-

ter than might be expected. W9XAZ seems to be the most widely heard of these stations, but audible at times are W8XWJ, W3XEJ, W8XAI and others.

—By R. A. Stansfield, *English Rep.*, UDXC.



Henny Youngman, comedian with Kate Smith, proved an instantaneous success in his first appearance on the "Bandwagon" program, and won a regular spot on this hour. He made some kind of a record when a careful check of one of his monologues revealed that he provoked mirth 38 times in five minutes and ten seconds.

### All Wave DX in France

During the daytime England, Belgium, Luxembourg and Germany are received perfectly on the broadcast band. As soon as night comes on, all principal European stations, as well as Algiers and Rabat are heard very well. In the winter and very late at night, several of the most powerful USA stations can be heard faintly.

On the shortwaves all continents are received, although at different times and different seasons. In the mornings from October to April from 7 to 9 a. m., GMT, Australia is heard—the ultimate in DX for us. Moscow is generally well received at

all hours. Toward noon the first USA stations break through on 13 meters, then later on 16 and 19 meters, and in the evening on 25, 31 and 49 meters. During the afternoon Hong Kong, Macau and Bandoeng are sometimes heard, but this is true in the fall and winter only. In the evening, everything on the American Continent from Canada to Chile is received. Cuba is the best.

Northern Africa is heard very well, but South Africa is heard very infrequently, it being the most difficult to receive of all countries. The shorter waves of 19 meters make it possible to hear Asia very easily all during the day in the summer time.

—By Robert A. Muguet, *French Rep.*, UDXC.

### Shortwave DX in Algeria

As a rule, DX'ing is not particularly good in Algeria, especially in Algiers, which is located exactly in the center of French North Africa.

In Algiers there are many amateurs with powerful transmitters and receivers, and they work all of Europe very easily on 'phone; yet, real DX is very hard. Other hams located in Casablanca (Morocco) easily work America and they have no better equipment. The very same thing applies to Tunis. It is also true that there are not many USA hams who have worked Algeria—Algiers in particular.

European shortwave stations are heard equally well all during the day and at night. Outstanding are the German and British stations, on all bands—13, 19, 25, 31 and 49 meters. The only countries that are not well heard are Denmark, Sweden, Norway, Australia and Iceland.

First among real DX stations to break through are W2XE on 13 meters and YDC on 19 meters, both coming in at 12 noon, with 2XE continuing until 3 p. m. GMT, some-

times with an R9 signal, and YDC increasing to R8 at 3:30 p. m. Between 3 and 3:30 p. m. PMN on 29 meters is also heard but not well. Japanese stations JVH, JZI and JVM are heard regularly on transmissions intended for Europe (7:30 to 8:30 p. m.), and may be compared to local stations. Actually YDC (and YDB), PMN and the Japanese are the only consistent Asians, as HS8PJ in Siam produced a powerful signal only last October, November and December and has been inaudible ever since. The same applies to VUB Bombay.

After 10 p. m. all of America comes in, numerous stations being heard from South, Central and North America. The best countries are the USA, Colombia, Venezuela, Cuba, Brazil, Dominican Republic and Costa Rica. The poorest are Canada, Panama, Mexico and Argentina. The writer has never heard Guatemala, Peru, Ecuador, Bolivia and Uruguay.

The best wavelengths in the winter are 31 and 49 meters, many R9 signals being the product of these bands around 2 and 3 a. m. This good reception continues until 8 a. m. in the winter season. The summer reception on these bands continues until 6 a. m. In the spring the 25 meter band is good, W8XK being outstanding between midnight and 2 a. m.

A strange fact is the bad propagation between North and South Africa. The writer has never heard a South African station except the Capetown commercial on 15 meters, and this on only one occasion. We are told, incidentally, that North Africa is seldom heard in South Africa.

—By Rene Pleiber, Algerian Rep.,  
UDXC.

## New Stamp Issues

IT SEEMS that the stamp collecting and radio hobbies go hand in hand. Stamp collecting, often called the "King of hobbies and the hobby of kings," is an enjoyable and sometimes profitable pastime, and radio listeners who receive mail from overseas countries quickly form the nucleus of a good general collection by saving the stamps they get on their correspondence.

So many readers have expressed an interest in stamps that we have decided to include a few items each month in RADEX on new stamp issues. Our observations will be limited to the current issues of those countries where radio stations exist.

The UNITED STATES is fast becoming one of the most prolific of stamp-issuing countries. The most recently issued USA stamps, still available at most postoffices, are listed below:

The 3c Northwest Territory, first issued from Marietta, Ohio on July 13, bears a map of the Northwest Territory and portraits.

On August 18 the Virginia Dare 5c stamp was released at Roanoke Island, N. C., in commemoration of the first white child born in America.

A miniature sheet honoring the SPA Convention was issued at Asheville, N. C. on Aug. 26th. This consists of a single copy of the 10c National Parks (Great Smoky) stamp, printed in green, in the center of the sheet.

Later this year the Territorial issue is expected. This will consist of four stamps, honoring Hawaii, Puerto Rico, the Virgin Islands and Alaska.

The DOMINICAN REPUBLIC has a new 10c Airpost stamp. Deep green and light green in color, it depicts a seaplane base.

An interesting commemorative

has been issued by FRANCE honoring the philosopher Descartes. The title page of his most famous book, "Discours de la Methode" is shown at the left of the panel, but in error the first stamps were engraved reading "Discours sur la Methode." Both varieties were issued and collectors should look for them.

Japan's General Nogi, who committed hari-kari when his emperor died in 1912, is shown on the new 2s red issue of JAPAN. Japanese collectors are displeased with this issue because the design is too Germanic or Scandinavian in type to suit them.

The 5c brown Mexican current issue showing the Tower of Los Remedios has been reissued in a smaller size.

British Coronation stamps, and new regular issues bearing the portrait of King George VI, are beginning to trickle in. Thanks to thoughtful overseas correspondents, RADEX has received mail franked with Coronations from New Zealand, Australia, Gt. Britain, Canada, Newfoundland and the Union of South Africa. All together, 45 of the Crown Colonies and 14 Dominions issued Coronation stamps.

Two dollar and \$5 values have been added to the current CHINA Airpost series for the trans-Pacific airmail service. The design shows a monoplane flying over the Great Wall.

Provisional issues from SPAIN are so numerous that the catalogers are even having difficulty keeping up with them and it is probable that a lot of these stamps will never be cataloged. Radio listeners should contact Spanish amateurs if possible, especially those in rebel territory, and try to get some of these interesting adhesives. We have a cover from Cadiz which we value very highly, despite the fact it is only

tentatively recognized by the Scott Catalog.

### Cautions

Postage stamps are worthless if they are in damaged condition. If you intend to start a collection with the stamps you have already accumulated from your foreign mail, be careful not to damage them when removing them from the envelopes. Do not pull them off, and do not steam them off. The only correct way to remove them is to soak them in lukewarm water. A few minutes' soaking will separate the stamp from the envelope, and they will dry out quickly if laid out on a blotter. Before soaking, however, remove the part of the envelope which contains the address, as the ink may run and discolor the stamps.

Stamps should be mounted with stamp hinges (never pasted down in a book). Hinges can be purchased for 10c a thousand from most stationers or stamp dealers, but be



*Ray Noble, whose suave strains captivated dancing America when he first arrived in the United States, came up from Cambridge to become one of England's smartest composers and arrangers.*

sure the hinges you buy are the peelable kind. Suitable albums for your stamps are available at prices ranging from fifty cents to many dollars.

Two books are recommended to help collectors to classify their stamps. The United States government has published a booklet illustrating and describing all the United States stamps which sell for 25c a copy. Address the Superintendent of Documents, Washington, D. C.

The other book is the Scott Standard Postage Stamp Catalog, \$2.50 a copy from all book and stamp dealers. This book will cost \$3 a copy in 1938. The Scott Catalog illustrates, describes, and prices every stamp ever issued by all the countries in the world.

#### Correspondents Wanted

"I am 16 years old and go to a radio-television school in Detroit. I would like to correspond with steady pen-pals from anywhere." Raymond Skidmore, 2311 Pasadena Ave., Detroit, Mich.

Jerome Roberts, 1573 Packard Ave., Racine, Wis., wishes corries.

"I would like to exchange SQL cards and post cards with anyone in the world," Austin Roquemore, 119 E. Hazel Ave., Ponca City, Okla.

"I would like to meet a few of the local amateurs if possible and will be glad to have them call in person any evening." Wm. J. Wood, 817½ Lake St., Oak Park, Ill.

"I would like to hear from anyone using a Sky Buddy receiver. I SWL 100%. Especially would like to hear from YL's." Joe F. Szabat, 120 Clarion St., Oil City, Pa.

H. Wilcox, 623 W. 40th Place, Los Angeles, Calif., wishes to exchange SWL cards with anyone interested in the amateurs.

"I will be glad to exchange SWL

cards with anyone. I have been DXing for nearly two years with a Silvertone 7-tube 3-band set." Walton Knight, Belinda P.O., Acco County, Va.

Miss Anna Uster, 2310 Pasadena Ave., Detroit, Mich., who is 19 years old and works at radio station WJR, would like to correspond with RADEXers.

Gerald R. Hobbs, 4348 8th, N.E., Seattle, Wash., who counts 1209 stations in his log, desires to correspond.



"This is the way we do it at CBS," says Bob Gibson, page boy singer, as he adjusts the mike for his sister, Freddie, vocalist on "Your Hit Parade," heard over the Columbia on Saturdays. Bob's singing ambitions have already landed him sustaining spots on the same network.

The Broadcast Division of the FCC has directed that a modification of license be issued to KALB, Alexandria, La., to change the frequency from 1420 to 1210 kcs., and the hours from daytime only to unlimited, using 100 watts power.

# For SHORTWAVE Addicts

• • • *Written by Themselves*

**T**HIS section of RADEX is completely written by our readers. It is a composite tabulation of all the reports received from shortwave fans, and every station mentioned herein was actually heard by someone who reads RADEX.

It is hoped that the system of classifying shortwave news by countries will meet with favor among our readers, but whether favorable or not, we shall be glad to have opinions. As these columns are prepared exclusively from information sent in by readers it naturally follows that the amount of information given depends upon the number of reports received. All s.w. listeners are urged to contribute.

From A. I. Breen of Dunedin, New Zealand comes information concerning a number of stations on the other side of the world. VPB in Colombo, Ceylon, he says, is still working on 6060 kcs. with 300 watts power, although they continue to announce as 6160 kcs. The Secretary of the Penang Wireless Society, controlling ZHJ, writes that the government station at Rangoon, Burma, is testing on various frequencies in the 6 megacycle band, but so far no definite frequency has been decided upon. ZGD in Kuala Lumpur, Malaya, was heard by Mr. Breen on a frequency near 13 megs. They were calling PLQ Bandoeng at the time. The S. S. "Awatea," ZMBJ, was heard frequently at 4 am. EST. on its 4.4 meg. frequency working with Wellington.

Broadcasts from 9MI, on the S. S. "Kanimbla" are radiated on the first Thursday of each month, and every Sunday and Wednesday, between the hours of 7 and 7:15 am.

Est. Each broadcast is sent to a different AWA station in Australia for rebroadcast. On Sept. 2 the transmission will be relayed to 2GN at Goulburn. On that day the ship will be between Mackey and Brisbane. 9MI transmits on 6.01 megs.

## Argentina

LRU has returned to the air, operating daily from 8 to 10 am. After a silence of a half hour the broadcasting is taken over by LRX, from 10:30 a.m. until 12:30 a.m. the following morning, EST. Both these stations are operated by "Radio el Mundo," Calle Maipu 555. Verification cards bear the letters LRI, which is the broadcast band station they relay.

## Australia

The new station, VK6ME, at Perth, is being heard more or less regularly on 9590 kcs. until 8 a.m. daily except Sundays. This station is owned by Amalgamated Wireless, (A/sia), Ltd.

VK2ME, 3ME and 3LR continue to come through on their regular schedules, as given in our indices. 3LR seems to be the best heard of the trio, with 3ME a close second.

## Austria

The Vienna experimental station OER2 on 11800 kcs. transmits from 1 a.m. to 5 p.m. on Mondays through Fridays, and until 6 p.m. on Saturdays. This 1.5 kw. station announces as "Radio Wien."

## Bolivia

According to a Bolivian amateur there are no s.w. broadcasting stations in Bolivia, but our South American representatives advises up that CP1, La Paz, transmits on 9800 kcs. and is frequently heard.

### Bulgaria

"Radio Sofia," that elusive Bulgarian shortwaver, has been reported on frequencies between 14920 and 14940 kcs. You will have to tune for this station in the afternoons as they sign off before 5 pm.

### Canada

CJR-X, the 11 meg. transmitter of James Richardson & Sons, Winnipeg, use a vertical antenna for their 11 megacycle rig now, which probably accounts for the improved reception noticed in many parts of the country.

The Maritime Broadcasting Co., Ltd., operators of VE9HX at Halifax, announce that their 6130 kcs. station transmits from 6 to 12 p.m. daily except Saturday and Sunday.

CFRX of Rogers Batteryless, Toronto transmits on 6090 kcs. on weekdays from 7:45 a.m. to 5 p.m. on Saturdays from 11 a.m. to 5 p.m.

### Ceylon

The Globe Circlers DX Club states that VPB in Colombo transmits daily from 6:30 to 10 a.m. EST. on 6160. Mr. Breen advises us, however, that the correct frequency is 6060 kcs. The Broadcasting Office is located in Torrington Square, Colombo.

### China

A Chinese station so far unreported is XGOY at Kunming, which broadcasts on 7500 kcs., using 100 watts.

### Colombia

Cards from HJ1ABP state that this station relays HJ1ABP on 1400 kcs. The shortwave unit, known as "Radiodifusora Cartagena" employs 1000 watts power on 9600 kcs.

### Costa Rica

TIVL, San Jose, assigned 6700 kcs., has been heard on 6618.

Perry Girton, operating in the 20 meter amateur band, was heard to mention that he is building a broadcasting station to work in the 25-meter band. Mr. Girton is the own-



*"Charlie McCarthy" is telling Edgar Bergen about the trouble he had getting away from the bar last night without paying his bill. Bergen, radio's only ventriloquist, was first introduced by Rudy Vallee to radio. Prior to that he had traveled extensively here and abroad with his famous dummy.*

er-operator of TIPG on 6.410 megs.

Jerome Roberts of Racine, Wis. has a verification from TILS in San Jose which gives the frequency as 5800 kcs. and the address as Apartado 3.

### Cuba

Emisoras Grau, owned by the Grau Brothers, Apartado 137, Santiago, say that their stations carry only the programs of the manufacturers of Baccardi Rum. Their stations are COKG on 6200 kcs. and CMKG on 1160 kcs. The studios are located at Sagarra, alta 26, and the transmitters at Loma de Quintero.

COCD, "La Voz del Aire," Box 2294, Havana, broadcasts daily from 7 a. m. to 1 a. m. on 6120 kcs.

A new Cuban is reported just as we are about to go to press. It is CO9BZ, Havana, announcing the frequency as 9070 kcs. The address was given as Box 866.

### Curacao

It is reported that the name of this Dutch possession will be changed to Nederlandsche Antillen (Netherland Antilles.)

### Czechoslovakia

The present transmitting schedule of the Prague shortwave station is

outlined herewith:

- Trans. I, daily 2 to 2:15 p.m.,  
EST., OLR5A, 15230  
kcs. (news in Czech).  
Trans. Ia, Monday and Thursday  
from 7 to 9:10 p.m.,  
OLR4A, 11840 kcs.  
(news and music).  
Trans. II, daily 9:25 to 11:20  
a.m., OLR5A, 15230  
kcs. (for the Orient).  
Trans. III, daily 2:30 to 4:30 p.m.,  
OLR4A, 11840 kcs.  
(for Europe and Africa).

#### **Dominican Republic**

HI3U, La Voz del Comercio, Santiago, according to Director Moises Franco y Franco, has three programs every day; one from 7:30 to 9:30 a.m., another from noon to 2:30 p.m. and the third from 5 to 7:30 p.m. On Monday nights from 8 to 9 p.m. a Scientific-Cultural Hour is presented. Recordings are never used, and music is always the typical music of the Dominican people. HI3U transmits on 6015 kcs.

HI2X in Trujillo City, on 11960 kcs., operates daily except Sundays from 8:10 to 10:10 p.m., EST.

HIL, Trujillo, 6500 kcs is heard between 6 and 8 p.m. HI2D, "La Voz Catolica," Trujillo, is heard on 6900 kcs. HI3C in La Romana is reported on 6730 kcs. in the early evening.

#### **Federated Malay States**

The Globe Circulers DX Club states that ZGE in Kuala Lumpur is heard on 6130 kcs. on Sundays, Tuesday and Fridays from 6:40 to 8:40 a.m. Est.

#### **Fiji Islands**

VPD2 continues to transmit daily except Sundays from 5:30 to 7 a.m. on 9540 kcs. This station is owned by Amalgamated Wireless, (A/sia), Ltd.

#### **Hong Kong**

R. P. Morris, Secretary of the Hong Kong Broadcasting Committee, P. O. Box 200, gives the fre-

quency of station ZBW as 9525 kcs. Other frequencies assigned to this station are 6090, 15190, and 15755 kcs. The choice of frequencies is made according to conditions prevailing. Programs are transmitted from 11:30 p.m. to 1 a.m.; 4 to 10 a.m., on weekdays, and on Saturdays from 9 p.m. to 1 a.m. Sunday. Sundays they can be heard between 3 and 9:30 a.m.

ZBW, it is understood, no longer verifies reports, but Stanley La Rue, 309 So. Bedford Drive, Beverly Hills, Calif., has arranged to monitor their transmissions and will verify reports for a small fee. Those interested are asked to get in touch with Mr. La Rue.

#### **Hungary**

The schedule of HAT4 is now 7 to 8 p.m. Sundays and Wednesdays, and 6 to 7 p.m. on Saturdays. HAT4, Budapest, uses the 9125 kcs. frequency.

#### **Japan**

Transmissions to the eastern part of the United States from the Japanese shortwave stations now commence at 4:30 p.m. EST., while the broadcast for the west coast starts at 12:30 a.m. The transmitters have also been changed. Eastern USA programs are radiated over JZK on 15160 kcs. and JZJ on 11800 kcs., while JZK is used for the west coast programs.

JVT, 6750 kcs., has been reported at 6 a.m. JVM, 10740 kcs., transmits the European programs 2:30 to 3:30 p.m. JVH on 14640 is heard between 4 and 5 pm.

#### **Kenya**

VQG, Nairobi, on 19620, 'phones GAD London every day from 7 to 8 a.m. EST.

#### **Martinique**

The schedule of the Martinique station, "Radio Fort de France," is 11 to 12 a.m. and 5:15 to 6:15 p.m., EST. daily. 9450 kcs. is the frequency.

## Mexico

XETM, Villahermosa, Tabasco, is heard on 11525 but announces as 11730, and XEWB, Guadalajara, Jal., is heard on 11370 while announcing as 11710.

XEYU, National University of Mexico, claims to be on 9600 kcs. but it is actually a little higher in frequency. It works from 7 to 10 p.m. nightly.

Overdue verifications are now coming in from XEPW. Their correct address is Carpio 137 altos, Mexico City. They broadcast on 6110 kcs. during the late evening hours and relay the programs of XEJW.

XXEXA, Mexico City, works on 11880 daily except Sundays from 8 to 11:30 a.m., 3 to 5 p.m. and 6 to 11 p.m. EST.

The operators of stations XED and XEDQ Guadalajara, have been making tests and corrections in an attempt to stabilize the frequency of their s.w. station. XEDQ has been frequently reported on 9510 but the correct freq. is 9520. This station, which commenced broadcasting on Jan. 1st of this year, transmits on 1160 kcs. (XED) with 10 kw. and on 9520 kcs. (XEDQ) with 500 watts.

## Netherlands East Indies

Some of the shortwave broadcasting stations of the *NIROM* operate on frequencies which are not suitable for reception in North America. A list of these stations is given here for reference, however, and dialers who are interested should preserve this list as it will not be repeated.

YDA2, Batavia-Centrum, 2385 kcs., 150 w.

YDA3, Buitenzorg, 1640 kcs., 25 w.

YDA4, Soekaboemi, 1550 kcs. 25 w.

YDA5, Bandoeng, 2500 kcs. 75 w.

YDA6, Cheribon, 2870 kcs., 15 w.

YDA7, Pekalongan, 3270 kcs., 15 w.

YDB2, Semarang, 2450 kcs., 150 w.

YDB3, Djokja, 1660 kcs., 100 w.  
YDB4, Tjepoe, 1615 kcs., 25 w.  
YDB5, Solo, 1595 kcs., 25 w.  
YDB6, Malang, 1570 kcs., 100 w.  
YDB7, Sourabaya, 111, 1530 kcs., 75 w.

\*YDD2, Bandoeng, 1630 kcs., 25 w.

\*YDD3, Batavia-Centrum, 1585 kcs., 50 w.

\*YDE3, Semarang, 2710 kcs., 15 w.

\*YDE4, Sourabaya, 2415 kcs., 75 w.

\*YDE5, Djokja, 2350 kcs., 25 w.

\*Broadcast native music (Javanese).

The balance of the *NIROM* stations are shown in our index.

The Javan station on 4.810 meg. is YDL2, owned and operated by Solosche Radio Vereeniging, Soerakarta, Solo. When the *Nirom* native programs are radiated the call YDE2 is used.

YDG3 on 4865, YDP3 on 4895 and YDA on 3040 kcs. are being heard consistently in New Zealand, and it is felt that, when cooler weather comes, they should be heard on this continent. These stations generally play American recordings.

A very strong Javan station has been heard near 9415 kcs. relaying PLP regularly.

## New Zealand

The Prime Minister of New Zealand, Mr. M. J. Savage, has suggested the erection of a shortwave broadcasting station there to transmit programs in several languages for the purpose of advertising the products and attractions of that Dominion.

Plans for this station, which will be of high power, are nearing completion, and it is expected the station will be on the air within the next twelve months.

## Panama

HP5I, "La Voz del Interior," Aguadulce, Panama, transmits on 11895 daily from 7:30 to 9:30 p.m. EST.

HP5L is heard daily from 1 to 1:30 am EST broadcasting recordings and announcing in Spanish, and commencing at 1:30 it contacts Latin amateur stations. HP5L transmits on 11710 kcs.

A new Panamanian is HP5A, 11700 kcs., Panama City, transmitting between 8 and 10:30 pm, EST.

#### **Papua**

A. C. Tarr of Seattle is the first to report reception of VK8XI at Port Moresby, Papua, on 6990 kcs.

#### **Peru**

The correct call sign of "Radio Nacional" at Lima is OAX4T, according to information from Peru.

One new Peruvian is chronicled this month, OAX4M, "Radio Record," on about 29 meters with 155 watts on an irregular schedule. This station relays the programs of OAX4Q, 1470 kcs., 150 watts. The owners are Cortes & Cia., Huacho, Peru.

The frequency of OAX4J, Lima, has been shifted to 9330 kcs. from 9520. With a power of 200 watts, this station relays OAX4I, "La Voz de Lima." The postal address is Apartado 1166.

OAX4J is on the air from noon to 3 p.m. and from 5 p.m. to 1 a.m. daily.

OAX4H is owned by Radio Davila, Filipinas 554. OAX4C and OAX4D are owned by Difusora Universal, S. A. (Radio DUSA).

#### **Portugal**

The studio address of CT1AA has been changed to Av. Antonio Augusto d'Aguiar 136. Their verification card states they work on Tuesday, Thursday and Saturday from 4 to 7 p.m. EST. on 9650 kcs. The power is 2 kilowatts. The three cuckoo calls easily identify the station, as well as the slogan, "Radio Colonial."

#### **Southern Rhodesia**

ZEC in Salisbury operates on 5800 kcs. Sunday from 3 to 5 a.m., and on Tuesdays and Fridays from

1:15 to 3:15 p.m. EST.

#### **Siam**

HS8PJ is operating on 9350 kcs. exclusively now. The schedule is Mondays and Thursday from 8 to 10 a.m. EST. Reports are to be addressed to the Post and Telegraph Dept., Bangkok.

#### **Spain**

A number of stations have been logged which have no call letters, and in some cases even their locations are not known. We are listing them under "Spain" because their broadcasts consist of propaganda about that country, although it is believed that some of the stations are in Italy or France.

"Radio Requete" has been heard working east coast USA amateurs between the hours of 6 p.m. and midnight. This station is heard on the low-frequency end of the 20-meter band.

Another station has been heard on 7250 kcs., announcing also as "Radio Requete," and giving its location as San Sebastian, Spain.

The "Italian Communistic Station," giving a Paris address, was located and destroyed by French authorities, but another has popped up to take its place. It works on 10620 kcs. at various hours during the day, but gives no call letters nor location.

"Radio Libertad," believed to be in Milan, Italy, another Communistic station, has been heard on 7380, 7400, and 9520 kcs.

The frequency of EAR (formerly EAQ2) was announced over the air as 9510 kcs., and the power as 20 kw. The slogan "The Voice of Madrid" was heard, and the address was given as Box 951. This is the old EAQ with only new call letters and new frequency.

#### **Spanish Morocco**

"Radio Guardia Civil" is now working on 6508 kcs. from 7 to 8 p.m. EST.

## Switzerland

The Secretariat of the League of Nations transmits League programs on stations HBP and HBL, 7797 and 9595 kcs. respectively, on Saturday afternoons from 5:30 to 6:30 p.m. Mr. Michael Barkway requests that reports on these programs be addressed to him, Office of the Secretary-General, League of Nations, Geneva.

Programs arranged by the government of Switzerland for Swiss residents abroad are transmitted on Saturdays from 6:45 to 8 p.m. EST. on station HBJ, 14535 kcs., and HBO, 11402 kcs.

HB9BG, operating on 7294 kcs., broadcasts musical selections with announcements in German, English, French and Italian every Friday from 4 to 5 p.m.

## USSR

The September schedule of the Moscow stations is given in our s.w. index. Three frequencies will be in use during September, RNE on 12000 kcs., RAN on 9595 and RKI on 15040 kcs. Reports on these broadcasts are to be sent to Radio Centre, Solianka 12, Moscow.

## United States

Regular daily program service, especially designed for listeners of Europe and the British Isles, is now maintained by the CBS new high power international shortwave broadcast transmitter.

The new station, with a peak power of 40 kw., employs directional antennas pointing towards Europe, and the schedules enable European audiences to hear programs during their afternoon and evening hours. The schedule follows:

- 6120 kcs., for South and Central America, not used at present.
- 11830 kcs., for South America, 7 p.m. to midnight, EST. daily.
- 15270 kcs., for Europe, 1 to 4 p.m.



*Airing the family's troubles is the business of Sedley Brown and Allie Lowe Miles, conductors of the NBC forum, Husbands and Wives. In their programs they question men and women on problems ranging from whether in-laws should live with young married people, to how to keep a husband from gambling away the family purse.*

EST. Sunday only.

for Europe, 3 to 6 p.m.

EST., daily exc. Sunday

for South America, 5 to 6

p.m. EST., Sunday only.

17760 kcs., for Europe, not used at present.

21520 kcs., for Europe, 7:30 to 10 a.m. EST., daily except Sunday.

for Europe, 8 to 10 a.m.

EST., Sunday only.

The General Electric Co. short-wave station W2AXF at Schenectady, N. Y. was granted a Construction Permit to increase power to 100 kw., and to erect an aerial array directional towards South America and Europe.

WNYF of the New York Fire Dept. is now on the air on 1630 kcs., and serves as a two-way telephone communication between nine fireboats and fire department headquarters.

Ultra high frequency station W1XDT, owned by the City of Manchester, N. H. Police Dept., works on frequencies of 30100, 33100 and 40100 kcs., unlimited time. The transmitter is located at 351 Chestnut St. Two way communication is maintained with six police cars. This UHF station has been heard in England, on the west coast, and commonly in central USA.

#### Venezuela

Sr. Jose A. Higuera M., owner of "Radio Popular," Maracaibo, advises us that his shortwave rig YV1RL works on 5930 kcs. and re-lays the entertainment of YV1RK on 1250 kcs. The power and schedule is not given, but the address is Apartado 247.

YV5RJ works on 6250 in the late evening hours with announcements in English. The sked is approximately 7 to 10 p.m.

## Choosing a Set

*(Continued from Page 7)*

and selectivity. A twelfth tube for automatic volume control would be an added feature. And yet such a set would hardly please the ears of a music lover, since little attention was paid to the audio stages.

Another twelve-tube set could have three or four tubes in the a.f. stages, a cathode ray "Magic Eye," a pair of rectifiers, perhaps a ballast tube, and be a fine job for the quality of its reproduction. Yet, because it had but two i.f. stages and no r.f. at all, it would have little to recommend it the DXer who wanted sensitivity and selectivity.

Only recently attention was called to a ten-tube set which sells for twenty dollars. If one considered the number of tubes, this should be a fine performer and a real bargain. However, inspection showed that there were two rectifier tubes and three ballast tubes, so the purchaser

could expect only "six-tube performance."

Therefore, the customer should investigate the functions of the tubes in the models which he is considering. If he wants real quality of reproduction, he should be sure that the audio stages have received proper attention. If he wants sensitivity and selectivity, he should see that the set has sufficient r.f. and i.f. stages. If he wants all three qualities, the receiver needs additional tubes.

#### What's In A Name?

As one final consideration, Mr. Average Listener should pay attention to the name and reputation of the manufacturer. As a general rule, it is well to stick close to familiar advertised models.

The smaller, unknown companies seldom are able to turn out sets which are as well designed and engineered as those marketed by the familiar organizations. Their production facilities probably aren't as good, while their help is less experienced. Testing and tuning-up before shipment is less exact, less careful.

Parts and receivers may look pretty much alike, but standard products usually work better and last longer. Frequently inexpert construction leads to danger of electrical shock and even fire hazard. Replacement parts for unknown brands are always difficult to find, while service charges are higher when circuit diagrams cannot be obtained.

There is a definite "pride of ownership" in a fine receiver with a famous name on the dial. This becomes more important when the time comes for a trade-in and the standard product receives an allowance greater than could be made for an unknown brand.

Prospective purchasers may be

able to use some of these points to advantage and select a better receiver. For those who like to be guided still further, it is planned to publish from time to time performance reports on prominent models.

### A DX Competition

The Globe Radio DXer's Association of Australia has begun a series of competitions for both the short-wave and broadcast band DXers of United States and Canada. The contest is for the reception of Australian stations only.

The winning trophy is an inscribed silver map of Australia mounted on Australian polished timber, and a special trophy will be awarded to each section for the most outstanding single verification.

Membership in this organization is \$1.00 for Life Membership. Further particulars can be obtained from Leo Herz, 730 Roscoe St., Chicago, Ill., Wm. Ansell, 168 Wascana St., Regina, Sask., Canada, or from the Secretary, Arthur H. Preece, 61 Lipson St., Pt. Adelaide, S. A. Australia.

### News Programs for South America

Inauguration of two new series of Press Radio News broadcasts to South America over station W3XAL, Bound Brook, N. J., was announced by the National Broadcasting Co. Both series are heard daily except Sundays.

One of the programs, directed especially to Brazil, is broadcast from 6:15 to 6:30 EST. Press Radio News reports are given in Portuguese by Pinto Tameirao, a Brazilian who was recently added to the NBC staff.

The other broadcast is heard in Spanish from 6:00 to 6:15 pm. EST, announced by Martin Viale of Argentina.

## GOSSIPING about the Stars • • • By "Betty"



*Versatile is the word for Elinor Harriot. She's that small crowd of women characters that is invading the Amos 'n' Andy program. The voices of Mrs. Amos Jones, Arbadella and Mrs. Kingfish are in her repertoire on this famous program.*

**F**ERDE GROFE started his musical career by playing the piano at the age of five. At 16 he composed a march, and before he was 20 he was viola player in the Los Angeles Symphony Orchestra. In San Francisco he met Paul Whiteman, then almost unknown. Became Whiteman's pianist and arranger in 1919, continuing with him until 1933. His arrangement of Gershwin's "Rhapsody in Blue" contributed to the fame of Grofe, Whiteman and Gershwin.

ROBERT L. RIPLEY turned to drawing cartoons after a broken arm spoiled his chance to develop a career as a pitcher in big league



Bob Hope, Cleveland boy who made good, has introduced several "Honeychiles" to radio, only to have them taken away from him by the screen or the stage. He is taking no chances with his latest "Honeychile", but has signed her for a long-term contract. The daughter of a South Carolina newspaper editor, "Honeychile" was active in college dramatics and has done modeling in New York.

baseball. He did, however, pitch his first major league game for the New York Giants.

EDDIE CANTOR made his debut as the star of his own radio show in 1931, following a guest appearance with Rudy Vallee which established him as a microphone favorite. He introduced a new informality which endeared him to the listening audience. He was the first comedian to kid the sponsors, was the first to give the orchestra leader lines to speak, and was the first to give the announcer an active part in the show.

Many prominent entertainers owe their present radio eminence to Eddie Cantor's knack for spotting talent. Through his encouragement and guidance RUBINOFF became, instead of just another orchestra

leader, a definite ether personality. JIMMY WALLINGTON traces his top ranking radio position to his first meeting with Cantor in 1931. In rapid succession Gracie Allen, Parkyakarkus, Bobby Breen, Deanna Durbin and more recently, Saymore Saymore made their big-time radio debuts on his Sunday night broadcasts.

### Who's Who on "Watch the Fun Go By"

AL PEARCE: A big, friendly Westerner, and a jovial entertainer who has used his experience as a farmer, roofing and diamond salesman and musician as a background for the human down-to-earth type of entertainment he presents. Eight years ago he entered radio because the depression wiped out his real estate earnings. His start was modest, but sponsors took notice soon. Born in San Jose, Calif., July 25, 1908. Married. Likes to fish and hunt.

ARLENE HARRIS: The "Human Chatterbox" started her rapid fire monologues at home to amuse husband and friends. It was a diversion to the doctor-husband after a hard day at the hospital. Later she tried an audition at a Los Angeles radio station in 1932, and clicked. Guest appearance with the "Gang" led to a permanent engagement. Prior to that she had worked in vaudeville and stock. Born in Canada and educated in Canada and England. Fond of rummy, poker and bridge.

BILL COMSTOCK: "Tizzie Lish," radio's female impersonator and purveyor of impossible recipes, began his entertainment career as a drummer in vaudeville pits. Later he built comedy acts around his high-pitched voice, and the fame of "Tizzie" soon spread. Born and educated at Syracuse, N. Y., where he attended the University. He is just past forty.

**NICK LUCAS:** The "Singing Troubador" is a comparative recent addition to the "Gang," but was a successful radio veteran in his own right. First went on the air from Chicago in 1922. Later on, a recording company scout heard him and he was soon known all over the country. Engagements in London's Cafe de Paris and Kit Kat Club soon were followed by Broadway musical comedy roles and prominent parts in such elaborate motion picture productions as the original "Gold Diggers of Broadway." Born in Newark, N. J., August 22, 1897.

**BILL WRIGHT:** The "Eb" of the "Eb and Zeb" acts, has been with Al Pearce on and off for seven years. Al plays the part of Zeb.

#### IF

IF Robert Ripley can find time to visit about 40 more countries, he will have been in every country known to the world, since he already has visited 178.

IF Gracie Allen hadn't gone to Union Hill, N. J., to watch a girl friend try out a new act, she might never have met the front half of the song and dance act headlining there, known as "George Burns and Billy Lorraine."

IF Morton Downey, who had tried about 20 different jobs and liked none, hadn't been coaxed by a friend to sing in Brooklyn at an Elk's banquet, he says it never would have occurred to him to sing for a living—he thought singing was "just for fun."

IF business had not been too slow, as he says, Arthur Godfrey, radio announcer and commentator, might still be in Chicago selling cemetery lots.

#### Once Upon a Time

PHIL SPITALNY, aged ten, tried teaching piano lessons to two other boys with whom he had grown up

in Odessa, Russia. He was studying with a grown-up teacher—and he kept just one lesson ahead of his own pupils.

AL JOLSON introduced the song which became the first outstanding hit-song of George Gershwin—"Swanee."

EDDIE CANTOR acted as foil for the Great Arthur & Bedini, whose juggling act was then a nation-wide sensation in the vaudeville circuits.

MORTON DOWNEY once sent an unkempt stage-hand as his "personal manager" to fool a backstage caller. The visitor stormed out, taking with him a bona-fide offer to sing at a banquet, with a fee of \$1200.

The Vass Family has been signed to appear with Ben Bernie for a period of thirteen weeks. The sponsor was well pleased with their trial appearance on this show and the contract was their award.

Amos 'n' Andy have signed with Campbell Soup to do their broadcast for three years, commencing Monday, Jan. 3, 1938. There will be no change in the story, the hours or the stations, except some Canadian stations will be added to the chain.

For people who want to talk on the Husbands and Wives program and don't want friend wife or husband to guess their identity, Sedley Brown has collaborated with radio engineers on a "Voice disguiser." It has already been used several times with success—nobody recognized the voice. And now Brown keeps it in reserve for use whenever an embarrassing question like "How can a husband cure a nagging wife?" comes up. The disguiser introduces several filters into the microphone circuit which take certain tones out of the voice and alter its quality completely.

# DX Club

*(Continued from Page 26)*

in a week a chap in France will be pouring over it with the aid of a dictionary. Within a month a fellow in New Zealand will be sitting down in the summer evening to enjoy it.

But not many will realize that there is, and must be, such a place as the basement of 345 Maple Ave., and such men as Stansfield and the Hoppenstedts. Not many will realize that somewhere, in some room devoted to DX, someone devoted to DX has lost his sleep and a little more of his hair, for their sake. Someone has to run a club.

Along about dawn the light in the basement will go out, and the four men will trudge off to bed, or to work. There'll be a smudge of mimeograph ink on a shirt in front of the furnace.

Yes, that's what a DX club is.

## Radio Problems

*(Continued from Page 31)*

horizontal or doublet antenna. The single conductor is erected vertically with its leadin taken off the bottom. The length of the lead plus that of the antenna gives the total effective length of antenna that can be used. The top should be at least 30 feet or more above the earth. It picks up signals equally as well from all directions, and when used as a radiator it transmits to all directions of the compass with uniform intensity.

### The New Tubes

*Please tell me something about the tubes having Octal bases. It seems that some are glass, some metal, and others I do not quite understand how they are constructed.*

The octal base means that the base is fitted with eight contacts. Two of these contacts are for the heater or filament wires, one for the cathode, one for the plate, one for the shell to be grounded, and the balance for the various grid or plate connections within the tubes. These sockets will take any of the newer metal or corresponding glass tubes.

The metal tubes have a sealed metal shell. While the tube has many good features there are some who believe that they still are experimental since metal is slightly porous and is apt to permit air to be slowly admitted through it and the welded seams, and fill the vacuum within. Then there are glass tubes that are interchangeable with the metal tubes, and these are generally designated "G" after the type number. And some of these glass tubes are similar to the older glass tubes. We find that type 6K7G, for instance, is a type 78 tube fitted with the octal base. Or a 6A8G is merely a type 6A7 with octal base. In some cases a metal shield or glove can be slipped down over the glass tube and it becomes similar to an all-metal tube, such as the 6K7 or the 6A8, respectively. The metal-glass tubes, with these metallic gloves, are designated with the same type number as the metal tubes, except the letters MG are added to the type number. There are some cases where glass tubes, metal tubes, and metal-glass tubes, are all similar, and similar to the same type of old glass tube. This is noticed in the old type 75, for instance. Its interchangeable or corresponding tubes in the octal bases are: 6F5G (glass), 6F5MG (metal-glass), and 6F5 (metal). The type 42 has equivalents in types 6F6G, 6F6MG, and 6F6. Type 80 rectifier is similar to types 5Y3 (glass) and 5Z4MG (metal-glass), but there is no metal equivalent.

## Scrapbook

(Continued from Page 23)

On all foreign reception, planned tuning brings the best results. If, for example, the DXer gets up early some cool November morning and decided for a try at the TP's, he should study a station list and pick out a few of the more powerful stations. He will then dial the frequency of one of them and stick around awhile. If a signal is heard immediately, he is very lucky. Usually, the station will be in the middle of a fade-out, so he will have to wait for the signal to pick up strength. Thus, if he had tuned away when at first he had heard no signal, he would have missed the station entirely.

If he is able to log the first station attempted, he can go on to another powerful transmitter and follow the same procedure. If it should develop that the larger stations are coming in at all well, he can refer to the log and try a few of the less powerful broadcasters. But in every case, the wise DXer will try for a *definite station on a definite frequency*. And he will stay on that frequency several minutes to allow for a possible period of fading.

Dialing European and South American stations in the early evening requires the same general procedure, only this type of tuning must allow for fading on the part of the interfering station as well as the one which is being sought. Reports in RADEX and in the various club bulletins tell which of these stations are being heard in various parts of the country, so the DXer will know where to try. And again the important idea is to try for specific stations on definite frequencies.

## DX Notes

(Continued from Page 15)

many different conditions in one house and in a few minutes of time, might it not be possible to have DXers in different locations, using different equipment, actually hear what they report?"

It is admitted that Readers Foerster and Oxrieder have struck a vital point in the matter of varying reports. It is impossible to deny that receivers, aerials and locations play an important part in the manner in which any station is received. It is granted that the five listeners in question probably reported KVI exactly as they heard it.

But even when conceding that the KVI incident may have been unduly stressed, it is impossible to overlook the fact that many DXers are notoriously poor reporters. There are too many letters of protest from stations to ignore the fundamental necessity of submitting a clear and accurate report of reception. Whether the listener is careless, ignorant or is attempting to wheedle a veri by means of undeserved compliments, he should remember that the station deserves and expects an honest report.

And in passing, one cannot overlook the very nature of the arguments put forth. If different receivers, aerials and locations can make so much difference in the way a given station is received, that may be the reason why some listeners have outstanding DX records and others complain about poor reception conditions, sunspots and the like.

WMBS on 1420 kcs., Uniontown, Pa., has completed its tests and will soon be on the air, we are informed by Erick R. Johnson, Perth Amboy, N. J. This new station will verify all correct reports if a three cent stamp is enclosed, otherwise no verification can be expected.

# WHAT'S ON THE AIR TONIGHT

Fill in the calls and frequencies of the stations through which you best receive the network programs. You can then turn quickly to the one that has the feature you want.

Network	Stations
Canadian (CBC)	
Columbia (C)	
Mutual (M)	
National Red (R)	
National Blue (B)	

Time: ED Eastern Daylight; E Eastern; C Central; M Mountain.

For Pacific Time subtract one hour from Mountain.

Due to change to Daylight Saving Time on April 25, some of the stations will be unable to carry particular features.

## MONDAY

ED-6:35 p.m., E-5:35, C-4:35, M-3:35  
C—Baseball Resume

KFH KGKO KLRA KMBC KNOW  
KOMA KRLD KRNT KSCJ KTRH  
KTSa KTUL WABC WACO WADC  
WAIM WALA WBBM WBIG WBNS  
WBRC WBT WCAU WCHS WCOA  
WCOG WDAE WDBJ WDBO WDNC  
WDOD WDRB WEEI WFAM WFBM  
WFEA WGBI WGH WGST WHIO  
WHP WIBX WJAS WJNO WJR  
WJSV WKBB WKBB WKBW WKRC  
WLAC WMAS WMAZ WMBD  
WMBR WMMN WNAX WNOX  
WORC WORC WPAR WPRO WQAM  
WROC WRVA WSFA WWSJ

ED-6:45 p.m., E-5:45, C-4:45, M-3:45  
B—Lowell Thomas

CRCT KDKA WBAL WBZ WBZA  
WFLA WIOD. WJAX WJZ WLW  
WMAL WOOD WRVA WSyr WTAM  
WXYZ

ED-7:00 p.m., E-6:00, C-5:00, M-4:00

C—Poetic Melodies; Jack Fulton  
WABC WADC WBT WCAU WCAU  
WDRB WEAN WEEI WFBL WGR  
WHEC WHK WJAS WJR WJSV  
WKRC WOKO WSPD WTOC WVVa

R—Amos 'n' Andy

KYW WBEN WCAE WDSH WDAF  
WEEI WFBW WGY WJAR WLW  
WRC WTAG WTIC

ED-7:15 p.m., E-6:15, C-5:15, M-4:15

R—Uncle Ezra's Radio Station  
KARK KFYR KGBX KGNC KPRC  
KSTP KTBS KTHS KVOO KYW  
WBAP WBEN WCAE WCKY WCOL  
WCSH WDAF WDAY WDAF WDCB  
WFAA WFBW WGBF WGY WHO  
WIBA WIRE WJAR WKY WMAQ  
WNAC WOAI WOOD WOW WRC  
WTAG WTAM WTIC WTMJ

ED-7:30 p.m., E-6:30, C-5:30, M-4:30

B—Lum and Abner  
WBZ WBZA WENR WJZ WLW  
WMC WSM WSyr

ED-7:45 p.m., E-6:45, C-5:45, M-4:45

C—Boake Carter  
KMBC KMOX KOMA KRLD WABC  
WBBM WBT WCAU WCOO WDRB  
WEAN WFBL WGR WHAS WHK  
WJAS WJR WJSV WKRC WNAC

ED-8:00 p.m., E-7:00, C-6:00, M-5:00

C—Horace Heidt and Orchestra

KDB KERN KFAB KFBK KFH  
KFPY KFRG KGB KHJ KLRA KLZ  
KMBC KMLJ KMOX KOIN KJ  
KRLD KRNT KSL KTRH KTSa  
KTUL KVI KWG WABC WBBM  
WBRC WBT WCAU WCAU WCOO  
WDRB WFBL WFBM WGR WGST  
WHAS WHK WJAS WJR WJSV  
WKRC WLAC WMBR WNAC WNAX  
WOKO WREC WWL

R—Burns and Allen

CRCT KYW WBEN WCAE WDSH  
WDSH WDAF WFBW WFLA WGY  
WHO WIOD WIRE WIS WJAR  
WJAX WLW WMAQ WNAC WPTF  
WRC WRVA WSOC WTAG WTAM  
WTAR WTIC WWJ

ED-8:30 p.m., E-7:30, C-6:30, M-5:30

C—Pick and Pat

KFAB KMBC WABC WADC WBBM  
WBT WCAU WCAU WDRB WEAN  
WFBL WGR WGST WHEC WHK  
WHP WICC WJAS WJR WJSV  
WKRC WLBB WMAS WNAC WOKO  
WORC WSPD

R—Voice of Firestone

CFRC CRCT KFYR KPRC KSD  
KSTP KTBS KVOO KYW WAVE  
WBEN WCAE WDSH WDAF  
WDAY WDAF WDCB WEEI WFAA  
WFBW WFBW WFLA WGY WHO  
WIBA WIOD WIRE WIS WJAR  
WJAX WJDX WKY WMAQ WMC  
WOAI WOW WPTF WRC WRVA  
WSB WSM WSMB WSOC WTAG  
WTAM WTAR WTIC WTMJ WWJ  
WWNC

ED-9:00 p.m., E-8:00, C-7:00, M-6:00

R—Fibber McGee and Molly

KFYR KPRC KSD KSTP KTBS  
KVOO KYW WAVE WBEN WCAE  
WCOL WDSH WDAF WDAY WDAF  
WDCB WFAA WFBW WFLA WGY  
WHO WIBA WIOD WIRE WIS  
WJAR WJAX WJDX WLW WMAQ  
WMC WNAC WOAI WOOD WOW  
WPTF WRC WSB WSM WSMB  
WSOC WSUN WTAG WTAM WTAR  
WTIC WTMJ WWJ WWNC

ED-9:30 p.m., E-8:30, C-7:30, M-6:30

R—Phil Spitalny's Girl Orchestra  
CFRC CRCT KDKL KFI KGLH

KGIR KGO KGW KHQ KOA KOMO  
KPRC KSD KSTP KVOO KYW  
WAVE WBEN WCAE WDSH WDAF  
WDAF WFAA WFBW WFLA WGY  
WHO WIBA WIOD WIRE WIS  
WJAR WJAX WKY WLW WMAQ  
WMC WNAC WOAI WOW WPTF  
WRC WRVA WSB WSM WSMB  
WTAG WTAM WTAR WTIC WTMJ  
WWJ

ED-10:00 p.m., E-9:00, C-8:00, M-7:00

R—Contented Program

CFRC CRCT KDKL KFI KGW KHQ  
KOA KOMO KPO KPRC KSD KYW  
WBEN WCAE WDSH WDAF WDAF  
WEEI WFBW WFLA WGY WHO  
WIOD WIS WJAR WJAX WKY  
WMAQ WMC WOAI WOW WPTF  
WRC WRVA WSB WSM WTAG  
WTAM WTAR WTIC WWJ WWNC

C—Wayne King and Orchestra

KDB KERN KFAB KFBK KFPY  
KFRG KGB KHJ KLZ KMBC KMLJ  
KMOX KOIN KOL KRNT KSL KVI  
KWG WAAB WABC WADC WBBM  
WBNS WBT WCAU WCAU WCOO  
WDRB WEAN WFBL WFBM WHAS  
WHK WIBW WJAS WJR WJSV  
WKBB WKRC WOKO WSPD WWL

ED-10:30 p.m., E-9:30, C-8:30, M-7:30

R—Burns and Allen

KARK KDKL KFBK KFI KFYR  
KFBX KGLH KGIR KGNC KGO  
KGW KHQ KMJ KOA KOMO KPO  
KPRC KSD KSTP KTAR KTBS  
KVOO KWG WAVE WDAF WDAY  
WDCB WFAA WIBA WJDX WKY  
WMC WOAI WOW WSB WSMB  
WTM

ED-11:00 p.m., E-10:00, C-9:00, M-8:00

C—Poetic Melodies; Jack Fulton

KERN KFAB KFBK KFPY KFRG  
KGB KHJ KLRA KLZ KMBC KMOX  
KOIN KOL KOMA KRLD KRNT  
KSL KTRH KTSa KVI WBBM  
WBRC WCOO WFBM WGST WLAC  
WREC WWL

R—Amos 'n' Andy

KDKL KFI KGW KHQ KOA KOMO  
KPO KPRC KSD WBAF WDAF  
WHO WKY WLW WMC WOAI WOW  
WSB WSM WSMB WTAM WWJ

## MONDAY (Continued)

ED-11:15 p.m., E-10:15, C-9:15, M-8:15  
C — Boake Carter  
KFYP KLZ KNX KOIN KOL KSPF  
KSL KVI

ED-11:30 p.m., E-10:30, C-9:30, M-8:30  
C — Pick and Pat  
KFYP KGKO KLRA KLZ KMOX  
KNX KOIN KOL KOMA KRLD  
KRNT KSCJ KSPF KSL KTUL  
KVI KWKH WACO WBRW WCCO  
WFBM WHAS WLAC WREC

## TUESDAY

ED-6:35 p.m., E-5:35, C-4:35, M-3:35  
C — Baseball Resume, See Monday

ED-6:45 p.m., E-5:45, C-4:45, M-3:45  
B — Lowell Thomas, See Monday

ED-7:00 p.m., E-6:00, C-5:00, M-4:00  
C — Poetic Melodies, See Monday  
R — Amos 'n' Andy, See Monday  
B — Easy Aces  
KDKA KDYL KFI KGW KHQ KOA  
KOIL KOMO KPO KSO KWK WBAL  
WBZ WBZA WCKY WENR WFIL  
WGAR WHAM WHIO WIRE WJZ  
WMAL WMT WSYR WXYZ

ED-7:30 p.m., E-6:30, C-5:30, M-4:30  
B — Lum and Abner, See Monday

ED-8:00 p.m., E-7:00, C-6:00, M-5:00  
C — Mark Warnow Orchestra  
CFRB KFAB KFH KFPY KGVO  
KLRA KLZ KMBC KMOX KNOX  
KNX KOIN KOL KOMA KRLD  
KRNT KSCJ KSPF KSL KTRH  
KTSU KTUL KVI WABC WADC  
WBMM WBNS WBRW WBT WCAO  
WCAU WDAE WDBJ WDNC WDRC  
WEEI WFBL WFBM WGR WGST  
WHAS WHEC WHK WJBW WJAS  
WJR WJSV WKRC WLBB WNAH  
WOKO WORC WPRO WQAM WREC  
WWL

R — Johnny with Russ Morgan  
KFYR KPRC KSD KSTP KTBS  
KTHS KVOO KYW WAVE WBAP  
WBNB WCAE WCHS WDAF WDAY  
WEAF WEBC WFBF WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WNAC WOW WPTF WRC  
WRVA WSB WSM WSMW WSOB  
WSUN WTAG WTAM WTAR WTIC  
WTMJ WWJ WWNC

B — Husbands and Wives  
KDKA KECA KEX KFSB KGA KGO  
KJR KLO KOIL KSO KWOD KWK  
WABY WBAL WBZ WBZA WCKY  
WEAN WEFR WFLA WGAR WHAM  
WIGG WJZ WLS WMAL WMT  
WREN WSYR WXYZ

ED-8:30 p.m., E-7:30, C-6:30, M-5:30  
R — Wayne King and Orchestra  
KFYR KPRC KSD KSTP KTBS  
KVOO KYW WAVE WBAP WBNB  
WCAE WCKY WCHS WDAF WDAY  
WEAF WEBC WEEI WFBF WGY  
WHO WIIIO WIBA WIRE WJAR  
WJDX WKY WMAQ WMC WOAI  
WOW WRC WSB WSM WSMW  
WTAG WTAM WTIC WTMJ WWJ

B — Edgar Guest, It Can Be Done  
KDKA KOIL KSO KWK WBAL  
WBZ WBZA WFLA WGAR WHAM  
WJZ WLS WLW WMAL WMT  
WREN WSYR WXYZ

ED-9:00 p.m., E-8:00, C-7:00, M-6:00  
C — Al Pearce and Gang  
CFRB CKAC KFAB KFH KGKO  
KLRA KMBC KMOX KOMA KRLD  
KRNT KSCJ KTRH KTSU KTUL  
KWKH WABC WACO WADC WALA  
WBMM WBIG WBNS WBRW WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDBO WDNC WDOD WDRC WEAN  
WFBL WFBM WFEA WGST WHAS  
WHEC WHK WHP WIBW WIBX  
WICC WISN WJAS WJR WJSV  
WKBN WKBN WKWB WKRC  
WLAC WLBB WMAW WMBD WMBG  
WMBR WMMN WNAC WNAH  
WNBF WNOX WOC WOKO WORC  
WOWO WPG WQAM WREC WSBT  
WSFA WSJS WSPD WTOG WWL

R — Vox Pop; Sidewalk Interviews  
KSD KYW WBNB WCAE WCKY  
WCHS WDAF WEAF WEEI WFBF  
WGY WHO WIRE WJAR WMAQ  
WOW WRC WTAG WTAM WTIC  
WWJ

B — Ben Bernie and Orchestra  
KDKA KDYL KFI KFSB KFYR  
KGW KHQ KOA KOIL KOMO KPO  
KPRC KSO KSTP KTAR KTBS  
KVOO KWK WAVE WBAL WBAP  
WBZ WBZA WDAY WEBC WFIL  
WFLA WGAR WHAM WIBA WIOD  
WIS WJAX WJDX WJZ WKY WLS  
WLW WMAL WMC WMT WOAI  
WPTF WREN WRVA WSB WSM  
WSMB WSOB WSYR WTAR WTMJ  
WWNC WXYZ

ED-9:30 p.m., E-8:30, C-7:30, M-6:30  
C — Benny Goodman Orchestra  
KFAB KFH KFPY KGKO KLRA  
KLZ KMBC KMOX KNX KOIN KOL  
KOMM KRLD KRNT KSCJ KSPF  
KSL KTRH KTSU KTUL KVI KFOR  
KWKH WABC WACO WADC WALA  
WBMM WBIG WBNS WBRW WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDBO WDNC WDOD WDRC WEEI  
WFBL WFBM WGST WHAS WHEC  
WHIO WHK WHP WIBW WIBX  
WISN WJAS WJR WJSV WKBN  
WKWB WKRC WLAC WLBB WMAW  
WMBD WMBG WMBR WNAH  
WNBF WNOX WOC WOKO WORC  
WOWO WPG WPRO WQAM WREC  
WSBT WSFA WSJS WTOG WWL

R — Packard Program  
CRCT KDYL KFI KFYR KGW  
KHQ KOA KOMO KPO KPRC KSD  
KSTP KTBS KTHS KVOO KYW  
WAVE WBAP WBNB WCAE WCKY  
WCHS WDAF WDAY WEAF WEBC  
WEEI WFBF WFLA WGY WHO  
WIBA WIOD WIRE WIS WJAR  
WJAX WJDX WKY WMAQ WMC  
WOAI WOW WPTF WRC WRVA  
WSM WSMB WSOB WTAG WTAM  
WTAR WTIC WTMJ WWJ WWNC

ED-10:30 p.m., E-9:30, C-8:30, M-7:30  
R — Jimmy Fidler Hollywood Gossip  
KDYL KFI KGW KHQ KOA KOMO  
KPO KSD KTAR KYW WBNB  
WCAE WCHS WDAF WEAF WFBF  
WGY WHO WJAR WLW WMAQ  
WNAC WOOD WOW WRC WTAG  
WTAM WTIC WWJ

ED-10:45 p.m., E-9:45, C-8:45, M-7:45  
R — Vic and Sade  
KDYL KFI KGW KHQ KOA KOMO  
KPO KSD KSTP KYW WCAE WCHS

WDAF WEAF WFBF WGY WHO  
WIRE WLW WMAQ WNAC WOW  
WRC WTAG WTAM WTIC WWJ

ED-11:00 p.m., E-10:00, C-9:00, M-8:00  
C — Poetic Melodies, See Monday  
R — Amos 'n' Andy, See Monday

## WEDNESDAY

ED-6:35 p.m., E-5:35, C-4:35, M-3:35  
C — Baseball Resume, See Monday

ED-6:45 p.m., E-5:45, C-4:45, M-3:45  
B — Lowell Thomas, See Monday

ED-7:00 p.m., E-6:00, C-5:00, M-4:00  
C — Poetic Melodies, See Monday  
R — Amos 'n' Andy, See Monday  
B — Easy Aces, See Tuesday

ED-7:15 p.m., E-6:15, C-5:15, M-4:15  
R — Uncle Ezra, See Monday

ED-7:30 p.m., E-6:30, C-5:30, M-4:30  
B — Lum and Abner, See Monday

ED-7:45 p.m., E-6:45, C-5:45, M-4:45  
C — Boake Carter, See Monday

ED-8:00 p.m., E-7:00, C-6:00, M-5:00  
C — Cavalcade of America  
KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLZ KMBC KMJ  
KMOX KOIN KOL KRLD KRNT  
KSL KVI KWG WABC WBMM  
WBNS WCAU WCCO WDRC WEAN  
WFLB WFBM WGR WHAS WHEC  
WHK WJAS WJR WJSV WKRC  
WLAC WMBG WNAC WOKO WTOG  
WWL

R — One Man's Family  
KDYL KFI KFYR KGW KHQ KOA  
KOMM KPO KPRC KSD KSTP  
KTAR KTBS KTHS KVOO KYW  
WAPI WAVE WBAF WBNB WCAE  
WCHS WDAF WDAY WEAF WEBC  
WEEI WFAA WFBF WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSB WSM WSMB WSOB  
WSUN WTAG WTAM WTAR WTIC  
WTMJ WWJ WWNC

ED-8:30 p.m., E-7:30, C-6:30, M-5:30  
C — Ken Murray; Shirley Ross  
CFRB CKAC KFAB KFH KLRA  
KMBC KMOX KOMA KRLD KRNT  
KSCJ KTRH KTSU KTUL KWKH  
WABC WADC WBMM WBNS WBRW  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDBO WDRC WEEI WFBF  
WFBM WGR WGST WHAS WHEC  
WHIO WHK WHP WIBW WIBX  
WJAS WJR WJSV WKRC WLAC  
WLBB WMAW WMBD WMBG  
WMBR WNAH WNOX WOKO WORC  
WOWO WPG WPRO WQAM WREC  
WWL

R — Wayne King, See Tuesday

ED-9:00 p.m., E-8:00, C-7:00, M-6:00  
C — Kostelanetz  
KDB KERN KFAB KFBK KFH  
KFPY KFRC KGB KGKO KGMB  
KHJ KLKA KLZ KMBC KMJ KMOX  
KOH KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTRH KTSU  
KTUL KVI KFOR KWG KWKH  
WABC WACO WADC WALA WBMM  
WBIG WBNS WBRW WBT WCAO  
WCAU WCCO WCAU WDAE WDBG  
WDBO WDNC WDOD WDRC WEAN

## Wednesday (Continued)

WFBL WFMB WFEA WGST WHAS  
WHCC WHK WHP WIBW WIAS  
WIOC WISN WJAS WJR WJSV  
WKBB WKBW WKRC WLAC WLBZ  
WMAS WMBD WMBG WMBR  
WNAC WNAX WNNB WNOX WOC  
WOKO WORC WOWO WPG WQAM  
WREC WRES WSJS WSPD WTOG  
WWL

### R — Town Hall Tonight

KFYR KPRC KSD KSTP KTBS  
KTBS KVOO KYW WVE WBEN  
WBAE WBSH WDAF WDAY WEAF  
WEBC WEEI WFAA WFER WFLA  
WGY WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC WBS  
WSM WWSB WWSOC WTAC WTAM  
WTAR WTIC WTMJ WWJ WNNC

ED-9:30 p.m., E-8:30, C-7:30, M-6:30

### C — Jessica Dragonette

KDB KERN KFAB KFBK KFH  
KFYR KFRG KGB KGM KKH  
KLRA KLZ KMBC KMM KMOX  
KOIN KOL KOMA KRLD KRNT  
KSL KTRH KTSR KTUL KVI KWG  
KWKH WABC WBBM WBNS WBRC  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDBO WDRC WEAN WFBL  
WFMB WGST WHAS WHCC WHK  
WIOC WISN WJAS WJR WJSV  
WKBB WKRC WLAC WLBZ WMBG  
WMBR WNAC WOKO WORC WOWO  
WQAM WREC WTOG WWL

ED-10:00 p.m., E-9:00, C-8:00, M-7:00

### C — Crime Crusade: Phil Lord

KDB KERN KFAB KFBK KFH  
KFYR KFRG KGB KKH KLRA KLZ  
KMBC KMM KMOX KOIN KOL  
KOMAR KRLD KRNT KSL KTRH  
KTSR KTUL KVI KWG KWKH  
WABC WACO WBBM WBNS WBRC  
WBT WCAO WCAU WCCO WDAE  
WDBJ WDBO WDRC WEAN WFBL  
WFMB WGST WHAS WHCC WHK  
WIOC WISN WJAS WJR WJSV  
WKBB WKRC WLAC WLBZ WMBG  
WMBR WNAC WOKO WORC WOWO  
WQAM WREC WTOG WWL

### R — Your Hit Parade

KDYL KEX KFI KFYR KGH  
KGIR KGU KGW KHQ KOA KOMO  
KPO KPRC KSD KSTP KTAR KTBS  
KTBS KVOO KYW WAVE WBAE  
WBSH WBSH WDAF WDAY WEAF  
WEBC WFAA WFER WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WNAC WOAI WOW WPTF  
WRC WRVA WSB WSM WWSB  
WWSOC WWSN WSYR WTAC WTAM  
WTAR WTIC WTMJ WWJ WNNC

ED-11:00 p.m., E-10:00, C-9:00, M-8:00

### C — Poetic Melodies, See Monday

### R — Amos 'n' Andy, See Monday

ED-11:15 p.m., E-10:15, C-9:15, M-8:15

### C — Boake Carter, See Monday

## THURSDAY

ED-5:35 p.m., E-5:35, C-4:35, M-3:35

### C — Baseball Resume, See Monday

ED-6:45 p.m., E-5:45, C-4:45, M-3:45

### B — Lowell Thomas, See Monday

ED-7:00 p.m., E-6:00, C-5:00, M-4:00

### C — Poetic Melodies, See Monday

### R — Amos 'n' Andy, See Monday

### B — Easy Aces, See Tuesday

ED-7:30 p.m., E-6:30, C-5:30, M-4:30

### B — Lum and Abner, See Monday

ED-8:00 p.m., E-7:00, C-6:00, M-5:00

### R — Rudy Vallee's Variety Hour

CFBC CRCT KDYL KFI KFYR  
KGW KHQ KOA KOMO KPO KSD  
KSTP KTAR KYW WBEN WBAE  
WBSH WDAF WDAY WEAF WEBC  
WEEI WFER WGY WHO WJAR  
WLW WMAQ WOW WRC WTAM  
WTIC WTMJ WWJ

ED-8:30 p.m., E-7:30, C-6:30, M-5:30

### M — Guy Lombardo Orchestra

CKLW KDB KDON KFEL KFRG  
KFXM KGB KGDM KHJ KPMO  
KSO KVOE KWK KXO WABY WBAL  
WFIL WGR WKBW WMT WOL  
WOR WSAI WSYR WWSW  
Also on Canadian Network

ED-9:00 p.m., E-8:00, C-7:00, M-6:00

### C — Major Bowes' Amateurs

CFBR CKAC KDB KERN KFAB  
KFBK KFH KFYR KFRG KGB  
KGKO KLRA KLZ KMBC KMM  
KMOX KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTRH KTSR  
KTUL KVI KFOR KWG KWKH  
WABC WACO WADCO WALA WBBM  
WBIG WBNS WBRC WBT WCAO  
WCAU WCCO WCOA WDAE WDBJ  
WDBO WDNC WDDO WDRC WEAN  
WFBL WFMB WFEA WGST WHAS  
WHCC WHK WHP WIBW WIBC  
WIOC WISN WJAS WJR WJSV  
WKBB WKBW WKRC WLAC WLBZ  
WMAS WMBD WMBG WMBR  
WMNN WNAC WNAX WOC WOKO  
WORC WOWO WPG WQAM WREC  
WSFA WSJS WSPD WTOG WWL

### R — Maxwell House Show Boat

KDYL KFI KFSD KFYR KGH  
KGIR KWK KHQ KOA KOMO KPO  
KPRC KSD KSTP KTAR KTBS  
KYW WAPI WAVE WBAP WBEN  
WBAE WBSH WDAF WDAY WEAF  
WEBC WEEI WFER WFLA WGY  
WHO WIBA WIOD WIRE WIS  
WJAR WJAX WJDX WKY WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSAI WSB WSM WWSB  
WWSOC WTAC WTAM WTAR WTIC  
WTMJ WWJ WNNC

ED-10:00 p.m., E-9:00, C-8:00, M-7:00

### C — Your True Adventures

KFAB KFH KFYR KLRA KLZ  
KMBC KMOX KNX KOIN KOL  
KOMAR KRLD KRNT KSL  
KTRH KTSR KTUL KVI KWG  
WABC WBBM WBNS WBRC WBT  
WCAO WCAU WCCO WDAE WDBJ  
WDBO WDRC WEEI WFBL WFMB  
WGST WHAS WHCC WHIO WHK  
WISN WJAS WJR WJSV WKBW  
WKRC WLAC WLBZ WMBG WMBR

KGO WORC WPRO WQAM WREC  
WTOG WWL

### R — Bob Burns

CFBC CRCT KDYL KFI KFYR  
KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTAR KTBS KTBS  
KVOO KYW WAVE WBAP WBEN  
WBAE WBSH WDAF WDAY WEAF  
WEBC WEEI WFER WFLA WGY  
WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WOAI WOW WPTF WRC  
WRVA WSB WSM WWSB WWSOC  
WTAC WTAM WTAR WTIC WTMJ  
WWJ WNNC

ED-10:30 p.m., E-9:30, C-8:30, M-7:30

### C — March of Time

KFAB KFYR KLZ KMBC KMOX  
KNX KOIN KOL KOMA KRNT  
KSO KSL KVI WABC WBBM  
WBNS WCAO WCAU WCCO WDRC  
WEEI WFBL WFMB WGST WHAS  
WHCC WHK WJAS WJR WJSV  
WKBW WKRC WOKO WPRO WWL

ED-11:00 p.m., E-10:00, C-9:00, M-8:00

### C — Poetic Melodies, See Monday

### R — Amos 'n' Andy, See Monday

## FRIDAY

ED-6:35 p.m., E-5:35, C-4:35, M-3:35

### C — Baseball Resume, See Monday

ED-6:45 p.m., E-5:45, C-4:45, M-3:45

### B — Lowell Thomas, See Monday

ED-7:00 p.m., E-6:00, C-5:00, M-4:00

### C — Poetic Melodies, See Monday

### R — Amos 'n' Andy, See Monday

ED-7:15 p.m., E-6:15, C-5:15, M-4:15

### R — Uncle Ezra, See Monday

ED-7:30 p.m., E-6:30, C-5:30, M-4:30

### B — Lum and Abner, See Monday

ED-6:45 p.m., E-5:45, C-4:45, M-3:45

### C — Boake Carter, See Monday

ED-8:00 p.m., E-7:00, C-6:00, M-5:00

### C — Hammerstein Music Hall

KDB KERN KFAB KFBK KFYR  
KFRG KGB KKH KLZ KMBC KMM  
KMOX KOIN KOL KOMA KRNT  
KSL KVI KWG WABC WBBM  
WBNS WBRC WBT WCAO WCAU  
WCCO WDRC WEAN WFBL WFMB  
WFER WGST WHAS WHK WJAS  
WJR WJSV WKRC WMAA WMBG  
WNAC WOKO WWL

### R — Cities Service Concert

CRCT CFYR KOA KPRC KSD  
KSTP KTBS KTIS KVOO KYW  
WBAP WBEN WBAE WBSH WDAF  
WDAY WEAF WEBC WEEI WFAA  
WFER WGY WHO WIBA WIOD  
WJAR WKY WMAQ WOAI WOW  
WRC WRVA WBAI WTAC WTAM  
WTIC WTMJ WWJ

### B — Irene Rich; Drama

KDKA KDYL KFI KGW KHQ KOIL

## FRIDAY (Continued)

KOMO KPO KSO KTAR KWK WAVE  
WBAL WBZ WBZA WCKY WFIL  
WGAR WHAM WIRE WJZ WLS  
WMAL WMC WMT WREN WSB  
WSM WSYR WXYZ

ED-8:30 p.m., E-7:30, C-6:30, M-5:30

### C — Hal Kemp

KFAB KFH KGKO KLRA KMBC  
KMOX KOMA KRLD KRNT KSCJ  
KTRH KTSK KTLZ KWKH WABC  
WACO WADC WALA WBBM WBIG  
WBNS WBRC WBT WCAO WCAU  
WCCO WCOA WDAE WDBJ WDBO  
WDNC WDOE WDRC WDEI WFBL  
WFBM WFEA WGR WGST WHAS  
WHCH WHIO WHK WHP WIBW  
WIBX WISN WJAZ WJR WJSV  
WKBN WKRC WLAC WLWZ WMAS  
WMBD WMBG WMBR WMMN  
WNAX WNEF WNOX WOC WOKO  
WORC WOWO WPG WPRO WQAM  
WREC WSFA WSJS WSPD WTCO  
WWL

### B — Death Valley Days

KDKA KDYL KFI KGW KHQ KOIL  
KOMO KPO KSO KWK WBAL WBZ  
WBZA WFIL WGAR WHAM WJZ  
WLS WLW WMAL WMT WREN  
WSYR WXYZ

ED-9:00 p.m., E-8:00, C-7:00, M-6:00

### C — Hollywood Hotel

CFRB CKAQ KDB KERN KFAB  
KFBB KFH KFPY KFRC KGB  
KHJ KLRA KLZ KMBC KMJ KMOX  
KOLN KOL KOMA KRLD KRNT  
KSCJ KSL KTRH KTSK KTLZ KVI  
KVOR KWK KWKH WABC WADC  
WBBM WBNS WBRC WBT WCAO  
WCAU WCOO WDAE WDBJ WDBO  
WDRC WEAN WFBL WFBM WFEA  
WGST WHAS WHCH WHK WHP  
WIBW WIBX WJAZ WJR WJSV  
WKBW WKRC WLAC WLWZ  
WMAS WMBD WMBG WMBR  
WNAX WNEF WNOX WOC WORC  
WPG WQAM WREC WSBT WSFA  
WSJS WSPD WTCO WWL

### R — Frank Munn; Bernice Claire

KSD KYW WBN WCAE WCHS  
WDAF WEEF WEEB WFBW WGY  
WJAR WLW WMAQ WOW WRC  
WTAG WTAM WWJ

### B — "Believe It or Not" Ripley

KANS KDKA KFYR KGNC KLO  
KOIL KPRC KSO KVOD KWK WAPI  
WAVE WBAL WBAZ WBZ WBZA  
WDAY WEAN WEEB WEBR WFAA  
WFBC WFIL WGAR WHAM WIBA  
WICC WJZ WKY WLS WLW WMAL  
WMC WMT WOAI WOOD WPTF  
WREN WRTD WSB WSM WSMB  
WSOC WSPD WSYR WTAR WTCN  
WTMJ WXYZ

ED-9:30 p.m., E-8:30, C-7:30, M-6:30

### R — True Story Court

KSD KYW WBN WCAE WCHS  
WDAF WEEF WFBW WGY WHO  
WHIO WJAR WMAQ WOW WRC  
WTAG WTAM WTIC WWJ

ED-10:00 p.m., E-9:00, C-8:00, M-7:00

### C — Ferde Grofe Orchestra

KLRA KLZ KMBC KMOX KOL

KRLD KRNT KSL KTRH KTLZ  
KVI WABC WBBM WCAU WDBJ  
WDOD WEEI WFBL WFBM WGBZ  
WHAS WHCH WHIO WHK WISN  
WJAZ WJR WKBW WKRC WMBD  
WMBR WNBW WOKO WPRO WSBT  
WTOC WWL

### R — First Nighter; Drama

KDYL KFI KFYR KGW KHQ KOA  
KOMO KPO KPRC KSD KSTP  
KTBS KTHS KYW WAVE WBBN  
WCAE WCHS WDAF WDAY WDAF  
WEEB WEEI WFAA WFBW WFLA  
WGY WHO WIBA WIOD WIS WJAR  
WJAX WJDX WKY WLW WMAQ  
WMC WPTF WRC WRVA WSB  
WSM WSMB WSOC WTAG WTAM  
WTAR WTIC WTMJ WWJ WWNC

### B — Morton Lowe

KDKA KECA KFSD KGA KGO  
KJR KLO KOIL KSO KWK WABY  
WBAL WBZ WBZA WCKY WCOL  
WEAN WEBR WENR WFIL WFLA  
WGAR WHAM WICC WIOD WIS  
WJAX WJZ WMAL WMT WOOD  
WPTF WREN WRVA WSOC WSUN  
WSYR WTAR WWNC WXYZ

ED-10:30 p.m., E-9:30, C-8:30, M-7:30

### R — Jimmy Fidler

KDYL KFI KGW KHQ KOA KOMO  
KPO KSD KSTP KYW WBBN  
WCAE WCHS WDAF WDEL WDAF  
WFBW WGY WIBA WJAZ WJAR  
WLW WMAQ WNAO WOW WRC  
WTAG WTAM WTIC WTMJ WWJ

ED-11:00 p.m., E-10:00, C-9:00, M-8:00

### R — Amos 'n' Andy, See Monday

ED-11:15 p.m., E-10:15, C-9:15, M-8:15

### C — Boake Carter, See Monday

ED-11:30 p.m., E-10:30, C-9:30, M-8:30

### C — Hal Kemp

KFBB KFPY KGMB KGVO KLZ  
KNX KOH KOIN KOL KSFO KSL  
KVI KVOR

## SATURDAY

ED-6:35 p.m., E-5:35, C-4:35, M-3:35

### C — Baseball Resume, See Monday

ED-8:00 p.m., E-7:00, C-6:00, M-5:00

### C — Saturday Swing Club

KFBB KFH KFPY KGKO KGVO  
KLZ KNOW KOH KOL KOMA KRLD  
KSCJ KSFO KSL KTRH KTSK KVI  
KVOR KWKH WABC WACO WADC  
WBIG WBNS WBT WCAO WCAU  
WCCO WDAE WDBO WDRC WEEI  
WFBL WGR WHCH WHK WHP  
WIBW WIBX WISN WJAZ WLWZ  
WMAS WMBD WMBG WNBW WOC  
WOKO WORO WPRO WSJS WVVV

ED-8:30 p.m., E-7:30, C-6:30, M-5:30

### C — Phil Ducey; Russ Morgan

KFAB KFH KMBC KMOX KRNT  
WABC WADC WBBM WBIG WBNS  
WBT WCAO WCAU WCCO WCOA  
WDRC WEEI WFBL WFBM WGR  
WGST WHAS WHCH WHIO WHK  
WHP WISN WJAZ WJR WJSV

WKRC WMBD WMBG WNBW WOC  
WOKO WPRO WSBT WVVV

ED-9:00 p.m., E-8:00, C-7:00, M-6:00

### C — Prof. Quiz

KDB KERN KFAB KFBK KFPY  
KFRC KGB KHJ KLRA KLZ KMBC  
KMJ KMOX KOIN KOL KOMA  
KRLD KRNT KSL KTRH KTSK  
KVI KWK WABC WBBM WBNS  
WBZ WCAO WCAU WCCO WDAE  
WDBO WDRC WEAN WFBL WFBM  
WJAZ WJR WJSV WKBW WKRC  
WMBR WOKO WQAM WREC WSPD  
WWL

### B — National Barn Dance

KDKA KOIL KPRC KSO KTBS  
KTHS KWK WABY WAPI WAVE  
WBAL WBAP WBZ WBZA WFIL  
WFLA WGAR WHAM WIOD WIRE  
WIS WJAX WJDX WJZ WKY WLS  
WMAL WMC WMT WOAI WOOD  
WPTF WREN WRVA WSB WSMB  
WSOC WSUN WSYR WTAR WWNC  
WXYZ

ED-10:00 p.m., E-9:00, C-8:00, M-7:00

### C — Your Hit Parade

KERN KFAB KFBK KFH KFPY  
KFRC KGB KGKO KGMB KHJ  
KLRA KLZ KMBC KMJ KMOX  
KOH KOIN KOL KOMA KRLD  
KRNT KSCJ KSL KTRH KTSK  
KTLZ KVI KVOR KWK KWKH  
WABC WACO WADC WALA WBBM  
WBIG WBNS WBRC WBT WCAO  
WCAU WCCO WCOA WDAE WDBJ  
WDBO WDNC WDOE WDRC WEAN  
WFBL WFBM WFEA WGST WHAS  
WHCH WHK WHP WIBW WIBX  
WICC WISN WJAZ WJR WJSV  
WKBW WKRC WLAC WLWZ WMAS  
WMBD WMBG WOC WOKO WORC  
WJAX WNOX WOC WORO WORC  
WPG WQAM WREC WSBT WSFA  
WSJS WSPD WTCO WWL WVVV

ED-11:00 p.m., E-10:00, C-9:00, M-8:00

### CBC — The Northern Messenger

CFAC CFCH CFCC CFJC CFPL  
CFQC CHWK CJAT CJCA CJCX  
CJCL CJOC CJRM CJRO CJRX  
CKBI CKCK CKGB CKOC CKOV  
CKPR CKCO CKTB CKX CKY  
CRCK CHCM CRCO CRCS CRCT  
CRCV CRWC CRXC

### B — National Barn Dance

KDYL KFI KFSD KFYR KGH  
KGIR KGU KGW KHQ KOA KOMO  
KPO KSTP KTRH KTSK KVI  
WIBA WLW WTMJ

## SUNDAY

ED-11:30 a.m., E-10:30, C-9:30, M-8:30

### C — Major Bowes' "Family"

CFRB KERN KFAB KFBK KFBK  
KFH KFPY KFRC KGB KGVO  
KMBC KOH KOL KRLD KSL KTRH  
KTSK KVI KVOR KWK KWKH  
WABC WACO WADC WALA WBNS  
WBRC WCAO WCCO WDAE WDBJ  
WDBO WDNC WESB WFBL WFEA  
WIS WHK WJAZ WJR WJSV  
WKRC WLWZ WMBD WMBR  
WMMN WOC WOKO WORC WPG  
WQAM WSBT WSJS WSPD WTCO

# SUNDAY (Continued)

ED-12:30 p.m., E-11:30 a.m., C-10:30  
M-9:30

## C — Salt Lake Tabernacle Choir

CFRB KFAB KFBK KFBK KFH  
KFYF KFRG KGB KILZ KOH KOL  
KRLD KSL KTRH KTSK KVI KVR  
KWG WABC WACO WADC WALA  
WBIG WBNS WBRC WCAO WCCO  
WDAE WDBJ WDBO WESG WFLB  
WFPA WGR WHAS WICC WJAS  
WJR WRRC WLBC WMBR WMMN  
WOC WOKO WORC WQAM WSBT  
WSJS WSPD WTOG

ED-1:00 p.m., E-Noon, C-11:00 a.m.,  
M-10:00

## C — Church of the Air

KFBK KFH KFYF KFRG KGB  
KHJ KMOX KOH KOL KOMA KRLD  
KINT KSCJ KSL KTRH KTSK KVI  
KWOR KWG WABC WALA WBNS  
WBT WCAO WCCO WDAE WDBJ  
WDBO WDRC WESG WFLB WFBM  
WGR WHAS WHP WIBX WJAS  
WJSV WKBN WKRC WLAC WLBJ  
WMBR WNBW WOC WOKO WORC  
WPG WQAM WREC WSBT WSJS  
WSPD WTOG WWVA

ED-2:00 p.m., E-1:00, C-Noon, M-  
11:00 a.m.

## B — Magic Key of RCA

CFRC CRCT KDKA KDYL KFI  
KFYR KGU KGW KHQ KOA KOIL  
KOMO KPO KPRC KSO KSTP KTBS  
KTBS KVOO KWK WAPI WAVE  
WBAL WBZ WBZA WCKY WDAY  
WEBC WENR WFAP WFIL WFLA  
WGR WHAM WHIO WHIA WIOD  
WIRE WIS WJAX WJDX WJZ WMA  
WML WMO WMT WOAI WPTF  
WREN WRVA WSB WSM WSMB  
WSOC WSYR WTAR WTMJ WWNC  
WXYZ

ED-2:30 p.m., E-1:30, C-12:30, M-  
11:30 a.m.

## R — Thatcher Colt Mystery

KDYL KFI KGW KHQ KOA KOMO  
KPO KSD KSTP KYW WBBN  
WBFB WCAE WCHS WDAF WFAE  
WFBZ WGF WGY WBO WIRE  
WJAR WMAQ WNAC WORK WOW  
WRG WSAI WTAG WTAM WTIC  
WWJ

ED-3:00 p.m., E-2:00, C-1:00, M-Noon

## C — Everybody's Music

CFRB CKAC KFAB KFBZ KFH  
KGKO KGVO KLRA KILZ KMBC  
KMOX KNOW KOL KRLD KSCJ  
KSL KTRH KTSK KWKH WABC  
WADC WALA WBNS WBT WCAO  
WCCO WCHS WDAE WDBJ WDBO  
WDRC WEEI WESG WFLB WFBM  
WHAS WHK WHP WIBX WIBZ  
WJAS WJR WJSV WKBB WKBN  
WKBN WKRC WLAC WLBJ WMBR  
WMBD WMBG WMBR WMMN  
WNBW WOC WOKO WORC WPAR  
WPRQ WQAM WSBT WSJS WTAA  
WTOG WWL

ED-5:30 p.m., E-4:30, C-3:30, M-2:30

## C — Guy Lombardo and Orchestra

KFH KMBJ KMOX KMAO KTUL  
WAAB WABC WBNS WCAO WCAU

WDRC WEAN WFBL WFBM WGR  
WHAS WHEC WHK WIBX WICC  
WJR WJSV WMAZ WOKO WORC  
WSPD WWVA

ED-6:00 p.m., E-5:00, C-4:00, M-3:00

## M — Ray Knight; Arnold Johnson

CKLW KHJ KWK WAAB WBAL  
WFIL WGR WGN WLW WOR

ED-6:30 p.m., E-5:30, C-4:30, M-3:30

## R — A Tale of Today

WBEN WFAF WGY WJAR WMAQ  
WOW WRC WTAM

ED-7:00 p.m., E-6:00, C-5:00, M-4:00

## C — Columbia Workshop

KFAB KFBK KFH KFYF KGKO  
KGVO KNOW KOH KOIN KOL  
KOMA KRLD KRNT KSCJ KSPD  
KTRH KTSK KTUL KVI KVR  
KWKH WABC WACO WADC WALA  
WBNS WBNS WBRC WBT WCAO  
WCCO WCOA WDAE WDBO WDNC  
WFBZ WFBM WGR WGST WHEC  
WHIO WHK WHP WIBX WISN  
WJAS WJNO WKRC WLBJ WMAZ  
WMBG WMMN WNOX WOKO  
WORG WPG WREC WSBT WSJS  
WSPD WTOG

## R — Jello Program

KSD KYA KYW WBBN WCAE  
WCHS WDAF WFAF WFBZ WGY  
WJO WJAR WLW WMAQ WNAC  
WOW WRC WTAG WTAM WTIC  
WWJ

ED-7:30 p.m., E-6:30, C-5:30, M-4:30

## C — Oscar Bradley Orchestra

KLRA KILZ KRLD KTRH KTSK  
KTUL KWKH WABC WACO WADC  
WALA WBIG WBNS WBRC WBT  
WCAO WCAU WCOA WDAE WDBJ  
WDBO WDNC WDOD WDRC WEAN  
WFBZ WFBM WFAE WGR WGST  
WHAS WHEC WHK WHP WIBX  
WICC WJAS WJR WJSV WKBN  
WKRC WLAC WLBJ WMAZ WMBR  
WNAC WNOX WOKO WORC WQAM  
WRC WSBT WSAI WSJS WSMK  
WSPD WTOG WWL WWVA

## R — Fireside Recitals

KSD KYW WBBN WCAE WCHS  
WDAF WFAF WFBZ WGY WIRE  
WJAR WMAQ WOW WRC WSAI  
WTAG WTAM WTIC WWJ

ED-7:45 p.m., E-6:45, C-5:45, M-4:45

## R — Sunset Dreams; Morin Sisters

CFRC CRCT KSD KYW WBBN  
WCAE WCHS WDAF WFAF WFBZ  
WGY WHO WIRE WJAR WLW  
WMAQ WOAI WOOD WOW WRC  
WTAG WTAM WTIC WWJ

ED-8:00 p.m., E-7:00, C-6:00, M-5:00

## C — Gillette Program

KFAB KFH KFYF KLRA KILZ  
KMBK KMOX KNX KOIN KOL  
KOMA KRLD KRNT KSCJ KSPD  
KSL KTRH KTSK KTUL KVI  
KWKH WABC WADC WBBM WBIG  
WBNS WBRC WBT WCAO WCAU  
WCCO WDAE WDBJ WDBO WDRC  
WEEI WFBZ WFBM WGR WGST  
WHAS WHEC WHIO WHK WHP  
WIBX WJAS WJR WJSV WKBN  
WKRC WLAC WLBJ WMAZ WMBG

WMBR WNAX WNBW WNOX WOKO  
WORC WPRQ WQAM WREC WSBT  
WOL WWVA

## R — Don Ameche; Edgar Bergen

CFRC CRCT KDYL KFI KFYR  
KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTAR KTBS KVOO  
KYW WAVE WBBN WCAE WCHS  
WDAF WDAY WFAF WFBZ WFAA  
WFBZ WFLA WGY WHO WIBA  
WIOD WIRE WIS WJAR WJAX  
WJDX WKY WLW WMAQ WMC  
WNAC WOAI WOW WPTF WRC  
WRVA WSB WSM WSMB WSOB  
WSUN WTAG WTAM WTAR WTIC  
WTMJ WWJ WWNC

ED-8:30 p.m., E-7:30, C-6:30, M-5:30

## C — Texaco Program

KFAB KFH KGKO KLRA KMBC  
KMOX KOMA KRLD KRNT KSCJ  
KTRH KTSK KTUL KWKH WABC  
WACO WADC WALA WBBM WBIG  
WBNS WBRC WBT WCAO WCAU  
WCCO WCOA WDAE WDBJ WDBO  
WDNC WDOD WDRC WEAN WFBZ  
WFBM WFAE WGR WGST WHAS  
WHEC WHK WHP WIBX WIBZ  
WICC WISN WJAS WJR WJSV  
WKBN WKRC WLAC WLBJ WMAZ  
WMBD WMBR WMMN WNAX  
WNOX WOC WOKO WORC WQAM  
WREC WSBT WSAI WSJS WSMK  
WSPD WTOG WWL WWVA

ED-9:00 p.m., E-8:00, C-7:00, M-6:00

## B — Frank Parker; Shep Fields

KDKA KECA KFSD KGA KGH  
KGIR KGO KJR KLO KOIL KSO  
KTAR KWK WBAL WBZ WBZA  
WEBC WENR WFBZ WFLA WGR  
WHAM WICC WJZ WLW WMAZ  
WMT WREN WSYR WXYZ

## R — Manhattan Merry-Go-Round

CFRC KDYL KFI KFYR KGW  
KHQ KOA KOMO KPO KPRC KSD  
KSTP KTBS KTBS KYW WAVE  
WBBN WCAE WCKY WCHS WDAF  
WDAY WFAF WFBZ WEEI WFAA  
WFBZ WFLA WGY WHO WIBA  
WIOD WIRE WIS WJAR WJAX  
WJDX WKY WMAQ WMC WOAI  
WOW WPTF WRC WRVA WSB  
WSM WSMB WSOB WTAG WTAM  
WTAR WTIC WTMJ WWJ WWNC

## C — Ford Universal Rhythm

CFRB CKAC KDB KERN KFAB  
KFBK KFH KFYF KFRG KGB  
KGKO KHJ KLRA KILZ KMBC  
KMI KMOX KOH KOIN KOL KOMA  
KRLD KRNT KSCJ KSL KTRH  
KTSK KTUL KVI KVR KWG  
KWKH WABC WACO WADC WALA  
WBNS WBIG WBNS WBRC WBT  
WCAO WCAU WCCO WCOA WDAE  
WDBJ WDBO WDNC WDOD WDRC  
WEAN WFBZ WFBM WFAE WGR  
WGST WHAS WHEC WHK WHP  
WIBX WICC WISN WJAS  
WJR WJSV WKBN WKRC WLAC  
WLBJ WMAZ WMBD WMBR WNAC  
WNAX WOC WOKO WORC WQAM  
WREC WSBT WSAI WSJS WSPD  
WTOG WWL WWVA

ED-9:30 p.m., E-8:30, C-7:30, M-6:30

## R — Album of Familiar Music

CFRC CRCT KDYL KFI KFYR

## SUNDAY (Continued)

KGW KHQ KOA KOMO KPO KPRC  
KSD KSTP KTBS KYW WAPI  
WAVE WBEN WCAE WCHS WDAF  
WDAY WEAF WEEB WEEI WFAA  
WFBR WFLA WGY WHO WIBA  
WIOD WIS WJAR WJAX WJDX  
WKY WMAQ WMC WOA1 WOW  
WPTF WRC WRVA WSAI WSB  
WSM WSMB WSOC WTAP WTAM  
WTAR WTMJ WWJ WWNC

**B — Walter Winchell**

KDKA KEX KEX KFSD KGA  
KGHL KGIR KGO KJR KLO KOIL  
KSO KTAR KWK WBAL WBZ  
WBZA WENR WFIL WGAR WHAM  
WJZ WLW WMAL WMT WREN  
WSYR WXYZ

**ED-10:00 p.m., E-9:00, C-8:00, M-7:00**

**R — James Melton**

KDYL KFI KGBX KGW KHQ KOA  
KPO KPRC KSD KSTP KTAR KTBS  
KTBS KYW WAVE WBAF WBEN  
WCAE WCHS WDAF WEAF WFBR  
WFLA WGY WHO WIBA WIOD  
WIRE WIS WJAR WJAX WJDX  
WKY WMAQ WMC WNA1 WOA1  
WOOD WOW WPTF WRC WRVA  
WSB WSM WSMB WSOC WTAP  
WTAM WTAR WTIC WTMJ WWJ  
WWNC

**ED-11:00 p.m., E-10:00, C-9:00, M-8:00**

**R — Sunset Dreams; Morin Sisters**

KDYL KFI KFSD KGW KHQ KOA

KOMO KPO KPRC KTAR KTBS  
KTBS WBAF WDAF WKY

**ED-11:15 p.m., E-10:15, C-9:15, M-8:15**

**B — Walter Winchell**

KDYL KFI KFSD KGHL KGIR  
KGW KHQ KOA KOMO KPO KPRC  
KTAR KTBS KTBS WAPI WAVE  
WBAF WJDX WKY WMC WOA1  
WSB WSM WSMB

**ED-11:30 p.m., E-10:30, C-9:30, M-8:30**

**B — Frank Parker; Shep Fields**

KPRC KTBS KTBS KVOD WAPI  
WAVE WBAF WJDX WKY WMC  
WOA1 WSB WSM WSMB

## International SHORTWAVE Tests

THE Columbia Broadcasting System, through its new high-power international shortwave transmitter W2XE at Wayne, N. J., is collaborating with the British Broadcasting Corp. in a series of important short-wave tests which will serve as a basis for recommendations to the 1938 meeting of the International Consulting Committee on Radio at Cairo, Egypt. At this meeting, the governments of the world will draft new standards for international telecommunication.

The effectiveness of directional antennas in preventing interference between two or more countries employing the same frequency is one of the most important points on which the tests are expected to throw light. The other principal purpose of the tests is to determine the necessary frequency separation which should exist between short-wave broadcasting stations in various transmission bands. During the tests the signals transmitted by W2XE and the BBC Empire stations at Daventry will be simultaneously observed in Argentina. Signals are transmitted first on identical frequencies, then on different fre-

quencies in close proximity. The tests are conducted on frequencies of 21520, 15270 and 11830 kcs.

The technical committee of the International Broadcasting Union, under whose auspices the tests are conducted, decided on the new experimental program after consideration of a report by the engineering delegate representing the British Broadcasting Corp. For the past two years, at Columbia's request, the BBC's receiving station at Tatsfield, Surrey, has observed W2XE's signals and sent in weekly reports on them.

The ultimate purpose of these tests is to reduce overcrowding in the shortwave bands. The trans-Atlantic tests may make possible a more efficient usage of the limited number of wavelengths utilized.

Italian radio listeners breathed a long sigh of relief on July 1st, date on which the Italian Broadcasting System banned all advertising from its programs. Henceforth, the lover of operas and symphonies in Italy will no longer face the nerve-racking strain of being brought suddenly face to face with toothpaste or tomatoes at the end of an act of La Traviata or Aida.

"I do my DXing for my own amusement and am quite satisfied simply to hear the stations, so do not verify. I use a seven-tube RCA with a double-doublet aerial and one hundred feet of twisted pair for lead-in," preambles Edward Burton, 106 W. Broad St., Tampa, Fla. "My reception of stations in Europe, South America and Australia has been very good. I listen to the fifteen minute news broadcasts in English from I2RO in Rome at 6 pm EST six times a week.

VK3ME in Melbourne is nicely received near 7 am, and sometimes I can hear VK2ME and VK6ME but they are generally weak.

"During electrical storms I detach the aerial from the radio and drop this wire out the window to the ground, and connect the radio to the bedsprings with a piece of insulated wire. Believe it or not, my reception on this hook-up is sometimes superior to the more conventional aerial. Australia has been heard many times on my bed-spring aerial."

## CLASSIFIED INDEX TO CHAIN PROGRAMS

*Time in Eastern Daylight*

C—Columbia; R—National (Red); B—National (Blue); M—Mutual

### CONCERTS

Everybody's Music, 3 p.m. Sun., C.  
Frank Black, 2 p.m. Sun., B  
Rosario Bourdon, 8 p.m. Fri., R  
G. M. "Prom" Concert, 8 p.m. Sun., B  
Radio City Music Hall, 12:30 p.m. Sun., B  
Don Voorhees, 8 p.m. Wed., C

### DANCE BANDS

Ben Bernie, 9 p.m. Tues., B  
Bunny Berigan, 8 p.m. Sat., C  
Oscar Bradley, 7:30 p.m. Sun., C  
Rex Chandler, 9 p.m. Sun., C  
Jimmie Dorsey, 10 p.m. Thurs., R  
Tommy Dorsey, 10 p.m. Fri., B  
Shep Fields, 9 and 11:30 p.m. Sun., B  
Lud Gluskin, 8:30 Wed., C  
Al Goodman, 9 and 11:15 p.m. Thurs., R  
Benny Goodman, 9:30 p.m. Tues., C  
Johnny Green, 9:30 p.m. Tues., R  
Phil Harris, 7 and 11:30 p.m. Sun., R  
Horace Heidt, 8 p.m. Mon., C  
Arnold Johnson, 6 p.m. Sun., M  
Hal Kemp, 8:30 and 11:30 p.m. Fri., C  
Wayne King, 8:30 p.m. Tues. and Wed., R; 10 p.m. Mon., C  
Andre Kostelanetz, 9 p.m. Wed., C  
Guy Lombardo, 5:30 p.m. Sun., C; 8:30 Thurs., M  
Abe Lyman, 8:30 p.m. Mon., B; 9 p.m. Fri., R; 10 p.m. Wed., R  
Russ Morgan, 8:30 and 11:30 p.m. Sat., C; 8 p.m. Tues., R  
Ray Noble, 8 p.m. Mon., R  
Raymond Paige, 9 p.m. Fri., C  
Jacques Renard, 8:30 and 11 p.m. Sun., C  
Andy Sanello, 9 p.m. Sun., R  
Phil Spitalny, 9:30 Mon., R  
Rudy Vallee, 8 p.m. Thurs., R  
Peter Van Steeden, 9 p.m. Wed., R  
Don Voorhees, 5:30 p.m. Sun., B

### DIALOG

Amos 'n' Andy, 7 and 11 p.m. daily, except Sat. and Sun., R  
Bob Burns, 10 p.m. Thurs., R  
Burns and Allen, 8 p.m. Mon., R  
Easy Aces, 7 p.m. Tues., Wed., Thurs., B  
Ray Knight, 6 p.m. Sun., M  
Beatrice Lillie, 8 p.m. Wed., B

Lum and Abner, 7:30 p.m. daily except Sat. and Sun., B  
Ken Murray, 8:30 Wed., C  
Pick and Pat, 8:30 and 11:30 p.m. Mon., C  
Uncle Ezra's Radio Station, 7:15 p.m. Mon., Wed., Fri., R

### DRAMA

Columbia Workshop, 7 p.m. Sun., C  
Death Valley Days, 8:30 p.m. Fri., B  
First Nighter, 10 p.m. Fri., R  
Gang Busters, 10 p.m. Wed., C  
Hollywood Hotel, 9 p.m. Fri., C  
It Can Be Done, 8:30 Tues., B  
Phillips Lord, 10 p.m. Wed., C  
One Man's Family, 8 p.m. Wed., R  
Irene Rich, 8 p.m. Fri., B  
Tale of Today, 6:30 p.m. Sun., R

### POPULAR PROGRAMS

Album of Familiar Music, 9:30 p.m. Sun., R  
Major Bowes, 11:30 a.m. Sun. and 9 p.m. Thurs., C  
Broadway Merry-Go-Round, 8 p.m. Wed., B  
Cavalcade of America, 8 p.m. Wed., C  
Chesterfield Program, 9 p.m. Wed., C  
Cities Service Concert, 8 p.m. Fri., R  
Contented Program, 10 p.m. Mon., R  
Fireside Recitals, 7:30 p.m. Sun., R  
Fleischmann Variety Hour, 8 p.m. Thurs., R  
Hit Parade, 10 p.m. Wed., R; 10 p.m. Sat., C  
Hollywood Hotel, 9 p.m. Fri., C  
Husbands and Wives, 8 p.m. Tues., B  
Magic Key of RCA, 2 p.m. Sun., B  
Manhattan Merry-Go-Round, 9 p.m. Sun., R  
March of Time, 10:30 p.m. Thurs., C  
Maxwell House Show Boat, 9 p.m. Thurs., R  
National Barn Dance, 9 and 11:30 p.m. Sat., B  
Packard Hour, 9:30 p.m. Tues., R  
Palmolive Hour, 9:30 p.m. Wed., C  
Paramount on Parade, 12 noon Sun., R  
Al Pearce and His Gang, 9 p.m. Tues., C  
Professor Quiz, 9 p.m. Sat., C  
Studebaker Champions, 10 p.m. Mon., B  
True Adventures, 10 p.m. Thurs., C  
Voice of Firestone, 8:30 p.m. Mon., R  
Vox Pop, 9 p.m. Tues., R  
Waltz Time, 9 p.m. Fri., R  
Watch The Fun Go By, 9 p.m. Tues., C

### SINGERS

Kenny Baker, 7 and 11:30 p.m. Sun., R  
Richard Bonelli, 7:30 and 10:45 p.m. Sat., C

Morton Bowe, 10 p.m. Fri., B  
 Bobby Breen, 8:30 and 11 p.m. Sun., C  
 Rachel Caralay, 9 p.m. Sun., R  
 Jessica Dragonette, 8 p.m. Fri., R; 9:30 p.m. Wed., C  
 Phil Duey, 8 and 11:30 p.m. Tues., R; 8:30 Sat., C  
 Mary Eastman, 9:30 p.m. Sat., C  
 Nelson Eddy, 8 p.m. Sun., R  
 Jack Fulton, 7 and 11 p.m. Mon. thru Thurs., C  
 Helen Jepson, 9 and 11:15 p.m. Thurs., R  
 Jones and Hare, 10 p.m. Sun., C  
 Frances Langford, 9 p.m. Fri., C  
 Shirley Lloyd, 7:30 p.m. Sun., B  
 Lullaby Lady, 10 p.m. Mon., R  
 Elizabeth Lennox, 8 p.m. Fri., C  
 Nick Lucas, 9 p.m. Tues., C  
 Lucille Manners, 8 p.m. Fri., R  
 Helen Marshall, 7:30 p.m., Sun., R  
 Lucy Monroe, 9:30 p.m. Sun., R  
 Morin Sisters, 7:45 and 11 p.m. Sun., R  
 Frank Munn, 9:30 p.m. Sun. and 9 p.m. Fri., R; 8:30 p.m. Mon., B

Dorothy Page, 10:30 p.m. Sat., R  
 Frank Parker, 9 and 11:30 p.m. Sun., B  
 Jan Pearce, 6:30 p.m. Sun., C  
 Carmella Ponselle, 8 p.m. Fri., C  
 Virginia Rea, 6:30 p.m. Sun., C  
 Lanny Ross, 9 p.m. Thurs., R  
 Shirley Ross, 8:30 p.m. Wed., C  
 Margaret Spears, 8:30 and 11:30 p.m. Mon., R  
 Gladys Swarthout, 10 p.m. Sun., R  
 Conrad Thibault, 9:30 p.m. Tues., R  
 Kay Thompson, 8:30 and 11:30 p.m. Fri., C  
 Trudy Woods, 9:30 p.m. Tues., R

#### TALKS

Boake Carter, 7:45 and 11:15 Mon., Wed., Fri., C  
 Jimmy Fidler, 10:30 p.m. Tues., R  
 Floyd Gibbons, 10 p.m. Thurs., C  
 Eddie Guest, 8:30 p.m. Tues., B  
 Bob Ripley, 7:30 p.m. Sun., B  
 Sidewalk Interviews, 9 p.m. Tues., R  
 Lowell Thomas, 6:45 p.m. Mon. thru Fri., B  
 Walter Winchell, 9:30 and 11:15 p.m. Sun., B

## SHORTWAVE BROADCASTING STATIONS OF THE WORLD

Frequencies are given in megacycles. Power is given in parentheses in kilowatts. Schedules are shown in Eastern Standard Time by the 24-hour clock. All schedules daily unless otherwise noted.

### Time Conversion Table on Page 62

1.715 to 2.000	Amateur Stations.	6.005	CFCX	Montreal, P. Q. (.075).	0700-2400.
2.500	XEXP	Monterrey, N. L. (.03).	HP5K	Colon, Panama.	1800-2300.
3.500 to 4.000	Amateur Stations.	VE9DN	Montreal, P. Q. (.60).		
3.040	YDA	Tandjong Priok, Java, N.E.I. (10.).	6.010	COCO	Havana, Cuba. (.3). Sun. 2000-2200.
4.273	RV15	Khabarovsk, USSR (Siberia). (20.).		OLR2A	Weekdays 1030-1300; 1600-2000.
4.600	HC2ET	Guayaquil, Ecuador. Wed., Sat.,			Prague, Czechoslovakia. (35.).
		2100-2230.			Mon., Wed., Fri., 1600-1630.
4.795	VE9BK	Vancouver, B. C. (.25).	6.012	HJ3ABH	Bogota, Colombia. (1.2). 1800-2300.
4.810	YDE2	Solo, Java, N.E.I. (.1).	6.015	HI3U	Santiago de los Caballeros, D. R. (.025). Mon. 2000-2100. Daily 0730-0930; 1200-1430; 1700-1930.
5.415	PMY	Bandoeng, Java, N.E.I. (.45). 0530-1000.	6.020	DJC	Berlin, Germany. (8.). 1135-1630.
5.500	TI5HH	San Ramon, Costa Rica. (.2). 2000-2330.		XEUW	Veracruz, Ver. (.02). 1800-2400.
5.710	TGS	Guatemala City, Guat. (.2). Wed., Thurs., Sat., 1800-2100.	6.025	HJ1ABJ	Santa Marta, Colombia. (.05). 1800-2230.
	YV2RA	San Cristobal, Venez. 1800-2330.	6.030	HJ4ABP	Medellin, Colombia. (2.5). 1800-2300.
5.720	RV15	Khabarovsk, USSR (Siberia). (20.). 0100-1000.		HP5B	Panama City, Panama. (1). 1700-2200.
5.725	HC1PM	Quito, Ecuador. Sat., 2100-2300.		OLR2B	Prague, Czech. (35.).
5.758	YNOP	Managua, Nicaragua. 2000-2100.		VE9BJ	St. John, N. B. (.05).
5.780	OAX4D	Lima, Peru. (3.5). Mon., Wed., Sat., 2100-2330.		XEBQ	Mazatlan, Sin. (.05).
5.800	YV5RC	Caracas, Venez. (1.). Sun., 0830-2330. Weekdays 0700-2130.	6.035	CXA2	Montevideo, Uruguay. (.5).
5.820	TIGPH	San Jose, Costa Rica. 1100-1300; 1800-2200.	6.040	PRA8	Pernambuco, Brazil. (3.). 1500-2000.
5.850	YV1RB	Maracaibo, Venez. Sun., 1145-1245. Weekdays 0845-0945; 1115-1215; 1645-2145.		W1XAL	Boston, Mass. (10.). Mon., 1800-2000.
5.855	HI1J	San Pedro de Macoris, D. R. (.04). 1200-1400; 1830-2100.	6.042	HJ1ABG	Barranquilla, Colombia. (15). 1100-2300.
5.875	HRN	Togucigalpa, Honduras. (4). Sun., 2030-2130. Weekdays 2030-2200.	6.050	GSA	Davenport, Gt. Britain. (20.).
5.880	YV3RB	Barquisimeto, Venez. 1800-2200.	6.060	HJ3ABD	Bogota, Colombia. (.05). 1930-2400.
5.885	HI9B	Santiago, D. R. 1800-2300.		VQ71O	Nairobi, Kenya. 1100-2430.
5.905	TILS	San Jose, Costa Rica. 1800-2300.		W3XAU	Philadelphia, Pa. (10.). 1900-2200.
5.910	HH2S	Port-au-Prince, Haiti. 1900-2200.		W8XAL	Cincinnati, Ohio. (10.). 0500-1900; 2300-0100.
	YV4RH	Valencia, Venez. 1700-0100.	6.062	SBG	Motala, Sweden. (.5). 1330-1700.
5.925	PJC1	Willemstad, Curacao, N.W.I. (15). 1835-2035.	6.070	CFR3	Toronto, Ont. (1.). 1000-2300.
5.930	YV1RL	Maracaibo, Venez. (.3). 1700-2230.		HJ3ABF	Bogota, Colombia. (.05). 1900-2230.
5.940	TG2X	Guatemala City, Guat. (.2). Sun., 1300-1400; Mon., Thurs., Sat., 1600-1800; 2200-2400.	6.070	YV1RD	Maracaibo, Venez. 1900-2400.
			6.075	VP3MR	Georgetown, Brt. Guiana. 1700-2100.
5.970	HJ4ABD	Medellin, Colombia. 2000-2230.		XEBW	Guadalajara, Jal. (.045).
5.980	HJ2ABD	Bucaramanga, Colombia. (.67). 1900-2300.	6.080	DJM	Berlin, Germany. (8.).
				HP5F	Colon, Panama.
6.000	OAX5C	Ica, Peru. (.1).		OAX4Z	Lima, Peru. (.15). 1930-2230.
	XEBT	Mexico City, D. F. (1.). 1800-2400.		VE9CS	Vancouver, B. C. (.01). 1400-2400.
				W9XAA	Chicago, Ill. (20.). 1800-2400.

# SHORTWAVE BROADCASTING STATIONS OF THE WORLD

6.085	HJ5ABD	Call, Colombia. 1900-2200.	YV1RM	Maracaibo, Venez.	
6.090	CRXC	Toronto, Ont. (1.). 1100-1900.	Radio Guardia Civil, Tetuan, Sp. Morocco.		
	HJ4ABC	Ibaque, Colombia. 2000-2200.	1900-2000.		
	XECU	Guadalajara, Jal.	6.520	YV4RB	Valencia, Venezuela. 1700-2200.
	ZBW	Hong Kong. (2.5). Sat. 2100-2400.	6.534	EDR4	Palma, Majorca, Balearic Isl.
		Sun. 0000-0100; 0300-0930. Other	6.540	YN1GG	Managua, Nicaragua.
		days 0400-1000; 2330-0100.	6.545	YV6RB	Bolivar, Venez. 2100-2300.
6.097	HJ4ABE	Medellin, Colombia. (1.). 1800-2230.	6.555	H14D	Trujillo, D. R. (.025). 1700-2000.
6.100	W3XAL	Bound Brook, N. J. (35.). 1900-2200.	6.620	Prado	Riobamba, Ecuador. Thur. 2100-2300.
	W9XF	Chicago, Ill. (10.). 2200-0100.	6.630	HIT	Trujillo, D. R. (.2). Weekdays, 1800-2100.
	.....	Belgrade, Jugoslavia. (1.). 1200-1700.	6.690	TIEP	San Jose, Costa Rica. 1600-2300.
6.108	HJ4ABB	Manizales, Colombia. 1800-2400.	6.700	TIVL	San Jose, Costa Rica.
6.110	GSL	London, Gt. Britain. (20.).	6.730	H13C	La Romana, D. R. 1745-2000.
6.115	HJ1ABB	Barranquilla, Colombia. (.3).	6.750	JVT	Nazaki, Japan. (50.).
	OLR2C	Prague, Czechoslovakia. (35.).	6.775	H1H	San Pedro de Macoris, D. R. (.15). 1900-2000.
6.118	XEUZ	Mexico City, D. F. (5.). 2300-0300.	6.800	H17P	Trujillo, D. R. 1930-2100.
6.120	W2XE	New York, N. Y. (10.).	6.820	XG0X	Nanking, China. (.5). 0530-0900.
	XEFT	Veracruz, Ver. (.012).	6.850	T10W	Puerto Limon, Costa Rica. (.4). Sun., 1600-1700. Daily 1200-1300.
	XEPW	Mexico City, D. F. 2100-2400.	6.990	VK8XI	Port Moresby, Papua.
	YDA5	Bandoeng, Java, N.E.I. (1.5).	7.000	to 7.300	Amateur stations.
6.122	HJ3ABX	Bogota, Colombia. 1730-2230.	7.034	EA9AH	Tetuan, Sp. Morocco. 1500-1700.
	OAX4P	Huancayo, Peru. (.25).	7.100	F08AA	Papeete, Tahiti. (.2). Tues., Fri., 2300-2400.
	OAX6A	Arequipa, Peru. (1.).	7.200	YNAM	Managua, Nicaragua. 2000-2400.
6.125	CX44	Montevideo, Uruguay. (1.). 1600-2145.	7.380	XECR	Mexico City, D. F. (20.). Sun., 1800-2000.
6.128	OAX7A	Cuzco, Peru. (1.).	.....	Radio Liberté. 1900-2000.	
6.130	C0CD	Havana, Cuba. (.35). 1700-0100.	7.797	HBP	Geneva, Switz. (20.). Sat., 1730-1830.
6.137	VE9HX	Halifax, N. S. (5.). 1700-2300.	8.400	HC2CW	Guayaquil, Ecuador.
	CR7AA	Lourenco Marques, Port. East Africa. Sun. 0600-0900. Weekdays 0500-0700.	8.650	YN1PR	Managua, Nicaragua.
6.138	HJ4ABD	Medellin, Colombia.	8.664	C0JK	Camaguey, Cuba. (2.4). 1800-0100.
6.140	W8XK	Pittsburgh, Pa. (40.). 2000-2400.	8.950	HCJB	Quito, Ecuador. (.15). Mon., Wed., Sat., 0200-0400; 1300-1500.
6.145	HJ4ABU	Perelra, Colombia. 1800-2200.	9.125	HAT4	Budapest, Hungary. (20.). Sun., Wed., 1900-2000. Sat., 1800-1900.
6.150	CB615	Santiago, Chile.	9.330	OAX4J	Lima, Peru. (.2). 1200-1500; 1700-0100.
	CJRO	Winnipeg, Man. (2.). 1800-2400.	9.345	HBL	Geneva, Switz. (20.).
	H15N	Ciudad Moca, D. R. (1.). 1900-2000.	9.350	H58P3	Bangkok, Siam. Mon., 0730-1000.
	OAX1A	Chiclayo, Peru. (.2). 2000-2300.	9.363	COBC	Havana, Cuba.
	VPB	Colombo, Ceylon. (.3). 0700-1030.	9.415	PLV	Bandoeng, Java, N.E.I. (80.). 1000-1100.
6.158	YV5RD	Caracas, Venez. 1030-1330; 1530-2200.	9.428	COCH	Havana, Cuba. (.15). 0700-0100.
6.174	XEXA	Mexico City, D. F. 1700-2100.	9.445	HC2RA	Guayaquil, Ecuador. Sun. 1600-2200. Daily 2100-2200.
6.190	H11A	Santiago de los Caballeros, D. R. (.05). Weekdays 2000-2200.	9.450	HC20DA	Guayaquil, Ecuador. 2100-2200.
6.200	C0KG	Santiago, Cuba. (.05). Daily exc. Sat. 0900-2300.	TGWA	Guatemala City, Guat. (.2). Sun. 0000-0600. Daily 2000-2400.	
	H18Q	Trujillo, D. R. 1700-1900.	.....	Fort de France, Martinique. 1100-1200; 1700-1800.	
6.210	YV1RI	Coro, Venez. (15.). 1700-2200.	9.460	XG0X	Nanking, China. (.5).
6.215	TG2	Guatemala City, Guat.	9.470	PJ01	Willemstad, Curacao, N.W.I. (.15). Sun. 1035-1235.
6.230	OAX4G	Lima, Peru. (4.). 1900-2130.	9.480	EAR	Madrid, Spain. (20.). Mon. at 2000; Tues., Fri. at 2100.
6.235	YV1RG	Valera, Venez. 1730-1930.	XEDQ	Guadalajara, Jal. 1900-0100.	
	HC2RL	Guayaquil, Ecuador.	9.500	EAC	Madrid, Spain.
	HRD	La Ceiba, Honduras. (.25). 2000-2300.	HJ1ABE	Cartagena, Colombia. 1700-1800; 2000-2230.	
6.243	H1N	Trujillo, D. R. (.75).	VK3ME	Melbourne, Australia. (5.). Daily exc. Sun. 0400-0700.	
6.250	YV5RI	Caracas, Venez.	XEWW	Mexico City, D. F. (10.). 0800-2400.	
6.270	YV5RP	Caracas, Venez. (1.2).	9.501	PRF5	Rio de Janeiro, Brazil. (60.). 1645-1745.
6.280	COHB	Sancti-Spiritus, Cuba. (.15). 2100-2300.	9.504	OLR3B	Prague, Czechoslovakia. (35.).
	H1G	Trujillo, D. R. (.05).	9.505	T13S	San Jose, Costa Rica.
6.300	YV4RD	Maracay, Venez. 1700-2300.	XEFT	Veracruz, Ver. (.02). 1930-2400.	
6.315	H1Z	Trujillo, D. R. (1.).	9.510	GSB	Daventry, Gt. Britain. (20.). 1215-1800; 1820-2030; 2330-0145.
6.340	H11X	Trujillo, D. R. (.5). Tues., Fri., 2000-2200.	HJU	Buenaventura, Colombia. Mon., Wed., Fri. 2000-2300.	
6.350	HRP1	San Pedro Sula, Honduras.	9.520	HJ4ABH	Armenia, Colombia. (1.). 0800-1100; 1800-2200.
6.360	YV1RH	Maracaibo, Venez. 1900-2400.	XEME	Merida, Yuc. (.015).	
6.380	YV5RF	Caracas, Venezuela.			
6.400	YV5RH	Caracas, Venezuela.			
6.410	T1PG	San Jose, Costa Rica. (1.). 1800-2230.			
6.416	YV6RC	Bolivar, Venez.			
6.420	H11S	Santiago, D. R. (.02). 1800-2300.			
6.425	OAX4K	Lima, Peru. (.2).			
	W3XL	Bound Brook, N. J. (100.). Irreg.			
6.450	H14V	San Francisco de Macoris, D. R. (.025).			
6.479	H18A	Trujillo, D. R.			
6.500	H1L	Trujillo, D. R. (.05).			

## SHORTWAVE BROADCASTING STATIONS OF THE WORLD

9.525	ZBW3	Radio Liberte. 1900-2000. Hong Kong. (2.5). Sat. 2100-2400. Sun. 0000-0100; 0300-0930. Other days 0400-1000; 2330-0800.	11.720	CJRX TPA4	Africa. (2.). Sun. 0530-0700. Other days 0430-0630. Winnipeg, Man. (2.). 1800-2400. Pontoise, France. 0615-1300.
9.530	LKJ1 W2XAF	Jeloy, Norway. (1.). 0500-0800. Schenectady, N. Y. (40.). 1600-2400.	11.730	PHI XETM	Hilversum, Netherlands. (23.6). Villahermosa, Tab.
9.535	JZ1	Nazaki, Japan. (50.).	11.740	HP5L	David, Panama. (.35).
9.540	DJN	Berlin, Germany. (8.). 0005-0515; 0555-1100; 1650-2245. Suva, Fiji. 0530-0700.	11.750	GSD	Daventry, Gt. Britain. (20.). 2330- 0145; 1215-1600; 1820-2030; 2100- 2300.
9.550	VPD2 OLR3A	Prague, Czechoslovakia. (35.).	11.760	OLR4B	Prague, Czechoslovakia. (35.).
9.560	DJA	Berlin, Germany. (8.). 0005-0515; 1650-2245.	11.770	DJD	Berlin, Germany. (8.). 1135-1630; 1650-2245.
	HJ1ABB OAX4T	Barranquilla, Colombia. (.3). Lima, Peru. (10.).	11.780	OER2	Vienna, Austria. (1.5). Daily exc. Sun. 0900-1800.
9.565	VUB	Bombay, India. (4.5).	11.790	W1XAL	Boston, Mass. (10.). Sun. 1530-1800 Other days 1600-1730.
	VY3RB	Barquisimeto, Venez.	11.795	DJO	Berlin, Germany. (8.).
9.570	W1XK W8XK	Boston, Mass. (10.). 0630-2000. Pittsburgh, Pa. (40.). (Not used).	11.800	COGF JZJ	Matanzas, Cuba. 0700-2400. Nagasaki, Japan. (50.). 1500-1600; 1630-1730; 0800-0900.
9.575	HJ2ABC	Cucuta, Colombia. (.25).		OAX5A I2RO	Ica, Peru. (1.). 1600-2230. Rome, Italy. (25.). Sun. 0645-1800. Mon., Wed., Fri. 0645-1930. Tues., Thurs., Sat. 0645-1945.
9.580	GSC	Daventry, Gt. Britain. (20.). 2100- 2300.	11.810	GSN XEER	Daventry, Gt. Britain. (20.). Hermosillo, Son. (.15). 2100-2400.
	VK3LR	Melbourne, Australia. (.5). 0100- 0945.	11.820	W2XE W9XAA	New York, N. Y. (10.). 1800-2300. Chicago, Ill. (20.).
9.585	VK2ME	Sydney, Australia. (20.). Sun. 0000- 0200; 0500-0900; 1130-1330.	11.840	CSW OLR4A	Lisbon, Portugal. (5.). Prague, Czechoslovakia. (35.). Mon., Thurs., 1900-2100. Daily 1430-1630.
9.590	PCJ	Huizen, Netherlands. (20.). Sun. 1400- 1500. Mon. 1900-2000.	11.855	DJP	Daventry, Gt. Britain. (20.).
	VK6ME	Tues. 1330-1500. Thurs. 1900-2200. Perth, Australia. (.5). Weekdays 0600-0800.	11.860	GSE YDB	Daventry, Gt. Britain. (20.). Soerabaja I, Java, N.E.I. (1.).
	W3XAU W8XAL	Philadelphia, Pa. (10.). 1100-1900. Cincinnati, Ohio. (10.). (Under construction).	11.870	W8XK OLR4C	Pittsburgh, Pa. (40.). 1700-2000.
9.595	HBL	Geneva, Switzerland. (18.). Sat. 1730-1830.	11.875	XEXA	Prague, Czechoslovakia. (35.).
	RAN	Moscow, USSR. 1900-2115.	11.885	TPA3	Mexico City, D. F. (1.). Pontoise, France. 0200-0500; 1215- 1800.
9.600	CB960	Santiago, Chile. 1800-1930.	11.895	HP5I	Aguadulce, Panama. 1930-2130.
	XEYU	Mexico City, D. F. 1900-2200.	11.900	OLR4D XEWI	Prague, Czechoslovakia. (35.). Mexico City, D. F. (.25). 1930-2400.
9.605	HP5J	Panama City, Panama. (1.). 1830- 2300.	11.955	IUC	Addis Ababa, Ethiopia.
9.610	YDB	Soerabaja I, Java, N.E.I. (1.).	11.970	HI2X	Trujillo, D. R. (.5). Tues., Fri., 2000-2200.
9.618	HJ1ABP	Cartagena, Colombia. (.75). 1700- 2300.	12.000	RNE	Moscow, USSR. (20.). Sun. 1000- 1100. Sun., Wed., 0600-0700. Sun., Mon., Wed., Fri., 1600-1700.
9.635	I2RO	Rome, Italy. (25.).	12.120	.....	Algiers, Algeria.
9.645	HH3W	Port-au-Prince, Haiti. (.03). 1300- 1400; 1900-2000.	12.235	TFJ	Reykjavik, Iceland. (7.5). Sun., 1345-1430.
9.650	CT1AA	Lisbon, Portugal. (2.). Tues., Thurs., Sat., 1600-1900.	12.290	GBU	Rugby, Gt. Britain.
9.660	CR6AA	Lobito, Angola, Port. West Africa. (.5). Wed., Sat., 1445-1645.	12.295	CB615	Santiago, Chile.
	LRX	Buenos Aires, Argentina. (5.). 1030-2430.	13.635	SPW	Warsaw, Poland. (10.). Mon., Wed., Fri., 1230-1330.
9.670	TI4NRH	Heredia, Costa Rica. 2100-2200; 2330-2400.	14.000	to 14.400	Amateur Stations.
9.750	COCQ	Havana, Cuba. 0700-0100.	14.358	HBJ	Geneva, Switz. Sat. 1845-2100.
9.860	EAQ	Madrid, Spain. (20.).	15.040	RKI	Moscow, USSR. 1900-2115.
9.940	CSW	Lisbon, Portugal. (5.). 1900-2000.	15.116	OLR5	Prague, Czechoslovakia. (35.).
10.065	CQN	Macau, Portuguese China.	15.120	HVJ	Vatican City. (10.). 1000-1030.
10.070	.....	Communist Station.	15.140	GSF	Daventry, Gt. Britain. (15.). 1215- 1600; 2100-2300.
10.260	PMN	Bandoeng, Java, N.E.I. (1.5). 0530- 1100.	15.150	YDC	Bandoeng, Java, N.E.I. (3.).
10.330	ORK	Brussels, Belgium. (11.). 1330-1500.	15.160	JZK	Nagasaki, Japan. (

# SHORTWAVE BROADCASTING STATIONS OF THE WORLD

15.230	OLR5A	Prague, Czecho. (35.).	0930-1130.	17 775	PHI	Hilversum, Netherlands. (23.6).
15.243	TPA2	Pontoise, France. 0600-1100.				Sun., 0725-1035. Mon., Tues.,
15.250	W1XAL	Boston, Mass. (10.).	1500-1600.			Thurs., Fri., 0825-1000. Wed., 0800-
15.260	GSI	Daventry, Gt. Britain. 1215-1600;				1100. Sat. 0825-1040.
		2100-2300.		17.780	W3XAL	Bound Brook, N. J. (35.). 0630-1830
15.270	HI3X	Trujillo, D. R. (.5). Sun., 0800-1100.			W8XK	Pittsburgh, Pa. (40.).
	W2XE	New York, N. Y. (10.). Sun. 1200-			W9XAA	Chicago, Ill. (5.).
		1500. Daily 1400-1700.			W9XF	Chicago, Ill. (10.).
15.280	DJQ	Berlin, Germany. (8.). Sun. 1110-		17.790	GSG	Daventry, Gt. Britain. (15.). 2330-
		1225. Daily 0005-0515; 0600-0800;				0145; 0545-0855; 0915-1200; 1215-
		0815-1100; 1650-2245.				1800.
12.290	LRU	Buenos Aires, Arg. (5.). 0800-1000.		19.020	H58PJ	Bangkok, Siam.
15.300	XEBM	Mazatlan, Sin. 1000-2300.		21.450	OLR6A	Prague, Czecho. (35.).
15.310	GSP	Daventry, Gt. Britain. 1820-2030.		21.460	W1XAL	Boston, Mass. (10.).
15.320	OLR5B	Prague, Czecho. (35.).		21.470	GSH	Daventry, Gt. Britain. 0545-0855;
15.330	W2XAD	Schenectady, N. Y. (25.). 1000-2000.				0915-1200.
15.340	DJR	Berlin, Germany. (8.). 0800-0900;		21.480	W2XAD	Schenectady, N. Y. (25.).
		1650-2245.		21.520	W2XE	New York, N. Y. (10.). Sun., 0700-
15.370	HAS3	Budapest, Hungary. (20.). Sun.				0900. Weekdays 0630-0900.
		0900-1000.		21.530	GSJ	Daventry, Gt. Britain. 0545-0855;
						0915-1200.
15.440	XEBM	Mazatlan, Sin. (.05). 1000-2300.		21.540	W8XK	Pittsburgh, Pa. (40.). 0445-0700.
17.310	W3XL	Bound Brook, N. J. (20.).		21.550	GST	Daventry, Gt. Britain.
17.760	DJE	Berlin, Germany. (8.). Sun. 1110-		26.100	GSK	Daventry, Gt. Britain.
		1225. Daily 0005-0515; 0555-1100.		28.000 to 30.000		Amateur Stations.
	W2XE	New York, N. Y. (10.).				

## POLICE STATIONS OF NORTH AMERICA

*The power in kilowatts is given in parentheses.*

1.610	WQPC	Chicago, Ill. (1.)	WMP	1.666	.....	Hartford, Md. (25)
WQPD	DuQuoin, Ill. (1.)	WPFL	W. Bridgewater, Mass. (1.)	.....	W. Palm Beach, Fla. (25)	
WQPF	Effingham, Ill. (1.)	WPEV	Portable in Mass. (.05)	.....	Portable in Md. (25)	
WQPG	Sterling, Ill. (1.)	WPEW	Northampton, Mass. (1.)		1.706	
WQPM	Macomb, Ill. (1.)	.....	Nantucket, Mass. (.02)	KGPC	St. Louis, Mo.	
WQPP	Pontiac, Ill. (1.)	.....	Oak Bluffs, Mass. (.02)	KOHZ	Portable in Ore. (.01)	
WQPS	Springfield, Ill. (1.)			WKDU	Cincinnati, Ohio	
WQPX	Portable in Ill. (.5)			WPET	Lexington, Ky.	
1.626	.....				1.710	
.....	Charlestown, W. Va. (1.)	KGHK	1.674	CZ6F	Hamilton, Ont., Canada	
WEY	1.630	KGZT	1.682	COL2	1.712	
	Boston, Mass. (Fire)		Fairfield, Iowa (.5)	KACU	Havana, Cuba	
WKDT	Detroit, Mich. (Fire)	KIUK	Atlantic, Iowa (.5)		Longview, Texas (25)	
WNYF	New York, N. Y. (.5) (Fire)	WPSP	KAPI	KADM	Gainesville, Texas (05)	
1.634			Grass Valley, Cal.	KADT	Marshall, Texas (05)	
WPHE	Marion County, Ind. (1.)	KACC	Des Moines, Iowa	KGHY	Whittier, Calif. (05)	
WPHS	Culver, Ind. (1.)	KACD	Waterloo, Iowa (.4)	KGJX	Pasadena, Calif. (04)	
WPHU	Jasper, Ind. (1.)	KNFN	Storm Lake, Iowa (.4)	KGJX	Beaumont, Texas (1)	
WQFE	Seymour, Ind. (1.)	KNFO		KGPL	Los Angeles, Cal. (5)	
WQFW	Columbia City, Ind. (1.)			KGPP	Honolulu, T. H. (5)	
.....	Reno, Nev. (1.)			KGPR	Fort Worth, Texas	
1.642				KGZB	Houston, Texas	
WRDH	Houghton Hghts., Mich. (6 kw day, 1 kw nite)	WQFT	1.692	KGZL	Shreveport, La.	
WRDP	Paw Paw, Mich. (1.)		Phoenix, Ariz. (1)	KGZQ	Waco, Texas	
WRDS	E. Lansing, Mich. (6 kw day, 1 kw nite)	KNKG	Duval County, Fla. (.35)	KGZY	San Bernardino, Calif. (05)	
1.658		WDSF	..... Del.	KNFJ	Pomona, Calif. (05)	
KNHD	Redwood Falls, Minn. (.4)	WMSC	Cumberland, Md. (25)	KNGE	Cleburne, Texas (05)	
KSW	Berkeley, Calif.	WMSE	Easton, Md. (25)	KNGL	Galveston, Texas (05)	
WPGC	S. Schenectady, N. Y. (5 kw day, 1 kw nite)	WMSF	Frederick, Md. (25)	KNGX	Los Angeles, Calif. (portable)	
		WMSW	Waldorf, Md. (.25)			

# POLICE STATIONS OF NORTH AMERICA

KNHF	Denton, Texas (.05)	KACO	Tracy, Calif. (.015)	WPDR	N. Y. (.135) Rochester, N. Y.
KSBC	San Bernardino, Calif. (.5)	KACS	Bakersfield, Calif. (.5)	WPDW	Washington, D.C.
KVP	Dallas, Texas (.5)	KACV	Walla Walla, Wash. (.05)	WPFU	Portland, Me.
VYR	Montreal, P. Q. (.4)	KADL	Port Orchard, Wash. (.05)	WPHB	Nashua, N. H. (.05)
WAKF	Everett, Mass. (.05)	KAPH	Stockton, Calif. (.5)	.....	Willows, Calif. (.05)
WAKV	Fall River, Mass. (.05)	KAPL	Hoquiam, Wash. (.05)	KGPB	Minneapolis, Minn. (.5)
WMPH	Newport, R. I. (.05)	KGHS	Spokane, Wash. (.1)	KGZJ	Phoenix, Ariz.
WPDB	Chicago, Ill.	KGHV	Centralia, Wash. (.05)	KNGP	Shreveport, La. (.1)
WPDC	Chicago, Ill.	KGPA	Seattle, Wash.	KNHG	Prescott, Ariz. (.01)
WPDD	Chicago, Ill.	KGPF	Santa Fe, N. Mex. (.025)	WAKH	Bloomfield, N. J. (.05)
WPDU	Pittsburgh, Pa.	KGPS	Bakersfield, Calif. (.05)	WAME	Baton Rouge, La. (.05)
WPED	Arlington, Mass.	KGZA	Fresno, Calif. (.5)	WBRP	Baton Rouge, La. (.25)
WPEH	Somerville, Mass.	KGZM	El Paso, Texas	WCPD	Charleston, S. C. (.05)
WPEI	E. Providence, R. I.	KGZN	Tacoma, Wash.	WPDI	Columbus, Ohio
WPFA	Newton, Mass.	KGZO	Santa Barbara, Calif.	WPDW	Dayton, Ohio
WPFN	Fairhaven, Mass.	KGZV	Aberdeen, Wash. (.125)	WPDS	St. Paul, Minn.
WPGF	Providence, R. I.	KGZX	Albuquerque, N. Mex.	WPEK	New Orleans, La. (.25)
WPGU	Cohasset, Mass.	KNFA	Clovis, N. Mex. (.05)	WPDF	Highland Park, Ill.
WPGV	Boston, Mass. (.5)	KNFI	Mt. Vernon, Wash. (.05)	WPFK	Hackensack, N. J. (.5)
WPHG	Medford, Mass. (.05)	KNFP	Everett, Wash. (.05)	WPGI	Portsmouth, Ohio (.1)
WPJA	Warren, R. I. (.04)	KNGU	Yakima, Wash. (.1)	WPHO	Zanesville, Ohio (.05)
WQFL	Oak Park, Ill. (.05)	KNKY	Lodi, Calif. (.04)	WQFO	Lancaster, Ohio (.05)
WQFX	Waukegan, Ill. (.1)	WAKN	Herklimer, N. Y. (.05)	WSAG	Ashland, Ky. (.2)
.....	Brockton, Mass. (.05)	WCK	Detroit, Mich.	.....	Rock Hill, S. C. (.05)
CYQ	2.318 Toronto, Ont. (.4)	WMO	Highland Park, Mich.	KASD	2.442 San Angelo, Tex. (.05)
CZSO	2.366 Ottawa, Ont.	WPDA	Tulare, Calif. (.15)	KGHU	Austin, Texas (.1)
WAKC	Freehold, N. J. (.1)	WPDJ	Passaic, N. J.	KGPP	Portland, Ore.
KGHT	2.382 Brownsville, Tex. (.025)	WPDY	Detroit, Mich.	KGPK	Denver, Colo.
KGHV	Corpus Christi, Tex. (.05)	WPFH	Atlanta, Ga. (.4)	KGZH	Klamath Falls, Ore.
KNFE	Duluth, Minn.	WPGI	Baltimore, Md.	KGZR	Salem, Ore. (.05)
KNHB	Green Bay, Wis. (.1)	WPGJ	Columbus, Ga. (.05)	KNHM	Fargo, N. Dak. (.1)
WAKE	Oshkosh, Wis. (.1)	WPGM	Albany, N. Y. (.3)	WAKO	Ft. Lauderdale, Fla. (.05)
WMPE	Elkhorn, Wis. (.1)	WQFB	Utica, N. Y. (.1)	WAMB	Connorsville, Ind. (.04)
WPDN	Auburn, N. Y.	WQFJ	La Grange, Ga. (.05)	WAMG	Kalamazoo, Mich. (.1)
WPEA	Syracuse, N. Y. (.4)	WQFV	Macon, Ga. (.05)	WMDZ	Indianapolis, Ind.
WPFM	Birmingham, Ala. (.4)	WRDR	Oneonta, N. Y. (.05)	WPDE	Louisville, Ky.
WPGW	Mobile, Ala. (.4)	.....	Augusta, Ga. (.25)	WPDF	Flint, Mich.
CGZ	2.390 Vancouver, B. C. (.4)	WQFV	Grosse Pointe, Mich.	WPDH	Richmond, Ind.
CJW	St. John, N. B. (.015)	.....	Modesto, Calif. (.25)	WPDJ	Lansing, Mich.
CJZ	Verdun, P. Q. (.02)	.....	Waycross, Ga. (.05)	WPEB	Grand Rapids, Mich. (.5)
VYW	2.396 Winnipeg, Man. (.6)	KACA	2.422 Atchison, Kans. (.05)	WPES	Saginaw, Mich.
KGHZ	2.406 Little Rock, Ark.	KACI	Eureka, Calif. (.1)	WFFC	Muskegon, Mich.
KGFW	Salt Lake City, Utah	KADS	Marysville, Calif. (.05)	WFFE	Reading, Pa.
KNHE	Fort Smith, Ark. (.1)	KGPE	Kansas City, Mo.	WFFG	Jacksonville, Fla.
KACE	2.414 Olympia, Wash. (.05)	KGPG	Vallejo, Calif.	WFFT	Lakeland, Fla. (.05)
KACJ	Wenatchee, Wash. (.25)	KGZC	Topeka, Kans.	WFFX	Palm Beach, Fla. (.05)
KACK	Bellingham, Wash. (.05)	KNGF	Sacramento, Calif. (.5)	WFFY	Yonkers, N. Y. (.4)
KACN	Ventura, Calif.	KNGV	Salina, Kans. (.05)	WPFZ	Miami, Fla. (.5)
		WMJ	Buffalo, N. Y. (.5)	WPGI	Binghamton, N. Y. (.4)
		WNFP	Niagara Falls,	WPGP	Muncie, Ind. (.1)

# POLICE STATIONS OF NORTH AMERICA

WPHM	Orlando, Fla. (.05)	WASB	Decatur, Ill. (.1)	WQFF	Monesson, Pa. (.05)
WQFM	Wilkes-Barre, Pa. (.1)	WPDG	Youngstown, O. (.25)	WQFU	Sharon, Pa. (.05)
WQFQ	Lafayette, Ind. (.05)	WPDO	Akron, Ohio (.25)		2.490
.....	Anderson, Ind. (.1)	WPDV	Charlotte, N. C. (.25)	KACQ	Kinloch, Wash. (.01)
.....	Elwood, Ind. (.05)	WPFS	Asheville, N. C. (.5)	KADI	Oceanside, Calif. (.0375)
.....	Miami, Fla. (.04)	WPGD	Rockford, Ill. (.1)	KADQ	Brea, Calif. (.05)
.....	York, Pa. (.04)	WPHD	Steubenville, O. (.1)	KGHD	Seattle, Wash. (.05)
	2.450	WQFZ	Ottawa, Ill. (.5)	KGHE	Snoqualmie Pass, Wash. (.05)
KACF	Chickasha, Okla. (.05)	WRBH	Cleveland, Ohio (.04)	KGHQ	Chinook Pass, Wash. (.05)
KACL	Altus, Okla. (.05)	.....	Clinton, Ill. (.04)	KGHN	Santa Ana, Calif. (.4)
KACP	Ponca City, Okla. (.05)	.....	Urbana, Ill. (.04)	KGZD	San Diego, Calif. (.05)
KACR	Seminole, Okla. (.05)	KGOZ	2.466	KGZU	Lincoln, Nebr. (.05)
KADQ	Hilo, Hawaii (.1)	KGPD	Cedar Rapids, Iowa (.05)	KNFC	Port Angeles, Wash. (.05)
KAPB	Cushing, Okla. (.05)	KGPI	San Francisco, Calif. (.05)	KNFG	Olympia, Wash. (.05)
KAPC	Drumwright, Okla. (.05)	KGPK	Omaha, Nebr. (.4)	KNFK	Bellingham, Wash. (.05)
KAPD	Eldorado, Kans. (.05)	KGPM	Sioux City, Iowa (.05)	KNFM	Compton, Calif. (.025)
KAPE	Norman, Okla. (.1)	KGPN	San Jose, Calif. (.05)	KNFX	Ellensburg, Wash. (.01)
KAPF	Okmulgee, Okla. (.05)	KGZG	Davenport, Iowa (.05)	KNGA	Satus Pass Camp, Wash. (.05)
KARD	Ardmore, Okla. (.05)	WAKB	Des Moines, Iowa (.05)	KNGB	Yakima, Wash. (.05)
KGHN	Hutchinson, Kans. (.05)	WAKG	New London, Conn. (.05)	KNGC	Vancouver, Wash. (.05)
KGHP	Lawton, Okla. (.05)	WPEC	Clearwater, Fla. (.05)	KNGD	Walla Walla, Wash. (.01)
KGPH	Oklahoma City, Okla. (.05)	WPEM	Memphis, Tenn. (.05)	KNGJ	El Centro, Calif. (.05)
KGPO	Tulsa, Okla. (.05)	WPFM	Woonsocket, R. I. (.05)	KNGN	Norfolk, Nebr. (.025)
KGZP	Wichita, Kans. (.25)	WPFV	Pawtucket, R. I. (.05)	KNGQ	Wenatchee, Wash. (.05)
KGZF	Chanute, Kans. (.025)	WPFW	Bridgeport, Conn. (.05)	KNGR	Spokane, Wash. (.05)
KGZP	Coffeyville, Kans. (.05)	WPGA	Bay City, Mich. (.05)	KNGZ	Ephrata, Wash. (.01)
KNGK	Duncan, Okla. (.05)	WPGH	Port Huron, Mich. (.05)	WAKA	Huntington, Ind. (.05)
KNGM	Rapid City, S. Dak. (.05)	WPGK	Cranston, R. I. (.05)	WAKK	Frankfort, Ind. (.05)
KNGT	Muskogee, Okla. (.05)	WPGX	Worcester, Mass. (.1)	WAMI	Bluffton, Ind. (.05)
KNHC	Ada, Okla. (.05)	WPHA	Fitchburg, Mass. (.05)	WAMJ	Natchez, Miss. (.1)
KVPB	Huron, S. Dak. (.04)	WPHN	Tampa, Fla. (.1)	WAMK	Jackson, Miss. (.05)
KWCM	Shawnee, Okla. (.1)	WPHP	Jackson, Mich. (.05)	WPDT	Kokomo, Ind. (.05)
WPDK	Milwaukee, Wis. (.05)	WQFA	New Haven, Conn. (.1)	WPDZ	Fort Wayne, Ind. (.05)
WPEE	Brooklyn, N. Y. (.05)	WQFC	Gainesville, Fla. (.05)	WPFP	Clarksburg, W. Va. (.05)
WPEF	Bronx, N. Y. (.05)	WQFK	Clearwater, Fla. (.05)	WPGN	South Bend, Ind. (.1)
WPEG	New York, N. Y. (.05)	.....	Waterbury, Conn. (.05)	WPGO	Huntington, N. Y. (.025)
WPEP	Kenosha, Wis. (.1)		2.474	WPGS	Mineola, N. Y. (.05)
WPHF	Richmond, Va. (.15)	KNHG	Las Vegas, Nev. (.05)	WPHI	Charleston, W. Va. (.05)
WQFG	Roanoke, Va. (.1)	KGHM	Reno, Nev. (.05)	WPHJ	Fairmont, W. Va. (.1)
WQFH	Lynchburg, Va. (.05)	KNFH	Garden City, Kans. (.05)	WPHQ	Parkersburg, W. Va. (.05)
WQFI	Petersburg, Va. (.25)	KNGH	Dodge City, Kans. (.05)	.....	Bluefield, W. Va. (.05)
	2.458	WAKI	Sandusky, Ohio (.05)	.....	Greenville, Miss. (.05)
KACM	Big Spring, Texas (.05)	WDPF	Philadelphia, Pa. (.05)	.....	Marion, Ind. (.05)
KADR	Ablene, Texas (.04)	WFO	Knoxville, Tenn. (.05)	.....	Portable in Wash. (.05)
KGZI	Wichita Falls, Texas (.2)	WPFQ	Swarthmore, Pa. (.05)		
KGZW	Lubbock, Texas (.15)	WPFS	Asheville, N. C. (.5)		
KNFB	Idaho Falls, Idaho (.5)	WPGZ	Johnson City, Tenn. (.05)		
KNGW	Brownwood, Texas (.05)	WPHY	Elizabethton, Tenn. (.1)		
WAMN	Lorain, Ohio (.05)	WQFY	Mansfield, Ohio (.05)		
		WRDQ	Toledo, O. (.4)		
			2.482		
		KGZE	San Antonio, Tex. (.05)		
		WPGT	New Castle, Pa. (.05)		
		WPHZ	Oil City, Pa. (.05)		

## Time Conversion Table

The time given in our indices is Eastern Standard by the 24-hour clock. Our chart this month shows Eastern Standard Time converted to the EST 24-hour clock, and GMT.

EST	EST 24-hr. clock	GMT
Midn't	0000	0500
1 a.m.	0100	0600
2 a.m.	0200	0700
3 a.m.	0300	0800
4 a.m.	0400	0900
5 a.m.	0500	1000
6 a.m.	0600	1100
7 a.m.	0700	1200
8 a.m.	0800	1300
9 a.m.	0900	1400
10 a.m.	1000	1500
11 a.m.	1100	1600
Noon	1200	1700
1 p.m.	1300	1800
2 p.m.	1400	1900
3 p.m.	1500	2000
4 p.m.	1600	2100
5 p.m.	1700	2200
6 p.m.	1800	2300
7 p.m.	1900	2400
8 p.m.	2000	0100
9 p.m.	2100	0200
10 p.m.	2200	0300
11 p.m.	2300	0400

For times throughout the entire world consult the RADEX Time Converter

## W1XAL, Educational Broadcaster

The world at large knows that the Rockefeller interests are responsible for the largest monument to radio, namely, Radio City, but few people are aware of another radio venture of the Rockefellers.

Arthur Godfrey, announcer and commentator on the Professor Quiz Show, revealed that the shortwave station W1XAL of Boston is financed and owned by the Rockefellers. This station presents nothing but educational features and classical music on its programs. It was the first station in this country to start a definite movement to give the American public full day courses by the country's foremost college professors. No commercial programs or announcements are carried.

One of the many features of this station is the broadcast of the various lectures on the curriculum of

Harvard University, direct from the lecture hall into the homes of listeners.

Sept. 26, 1937 has been set as the date when station WHK Cleveland will join the NBC as a member of the Basic Blue Network, replacing WGAR. WHK is owned by the Radio Air Service Corp., an affiliate of the Cleveland Plain Dealer and the Cleveland News. It operates full time on a regional channel of 1390 kcs with a daytime power of 2500 watts and 1000 watts at night.

The WRAX Broadcasting Co., operators of WRAX, and the Wm. Penn Broadcasting Co., operators of WPEN, both at Philadelphia, have been given special authority to increase their power to one kilowatt to counteract interference caused by CMX Havana, WWJ Detroit and KPRC Houston.

The Merrimac Broadcasting Co., Inc. of Lowell, Mass. has been granted special experimental authority to erect a satellite station at Lawrence, Mass. to operate on 1370 kcs. with from 10 to 100 watts power, unlimited time synchronously with WLLH at Lowell, Mass.

"Last June I completed one year of DXing," submits Wm. Buchanan, 189 Park St., Sydney, N. S. "I didn't know before that there could be so much fun in life. The first verification I received was from RNE, and since then I have verified all continents except Africa. Thirty-one countries are verified all together. I wonder if any other DXers received a verification from EAH in Spain. Latest cards received here are HJ4ABU, JZJ and PRF5."

## KEY TO SYMBOLS

As shown in the Index by Frequencies and Dial Numbers

Frequency is given in kilocycles; wave lengths in meters. Night power is shown in watts in third column. Daytime power is shown in parenthesis in fourth column in kilowatts, thus (.25) indicating 250 watts. Some stations outside the United States use a "split frequency." Their exact frequency is shown in fourth column.

Second Column Symbols		Fourth Column Symbols			
a	Verifies reception for return postage.	n	Weather or time only.	R	National "Red" network.
b	Verifies only occasionally.	z	No information available.	S	Sunday only.
c	Does not verify.	B	National "Blue" network.	Sy	Synchronized.
d	Verification 10c; letter 25c.	C	Columbia network.	X	Has permit to increase power.
h	Sends own station stamp for 10c.	D	Day time only.	Y	Has permit to change location.
i	Sends own station stamp for 5c.	Dn	Day time with occasional evening hours.	Z	Has permit to change frequency.
j	Sends own station stamp for postage.	F	Canadian Brdcastg. Corp.	a-b-c.	Small letters show stations using same transmitter.
k	Has no stamps.	M	Mutual Brdcastg. Sys.	1-2-3.	Figures denote stations sharing time.
m	Verifies for 5c.	N	National "Red" and "Blue" networks.	....	No information.
		P	Has construction permit only.		

## 540 kcys. (555.2)

CJRM ak 1000 F Regina, Sask.

—J. Richardson &amp; Sons, Ltd.

## 550 kcys. (545.1)

CFNB mk 500 F (1) Fredericton, N. B.  
 KFUO ak 500 2 (1) St. Louis, Mo.  
 KFYZ ak 1000 N (5) Bismarck, N. Dak.  
 KOAC ak 1000 Corvallis, Ore.  
 KSD ak 1000 2R (5) St. Louis, Mo.  
 KTSA ak 1000 C (5) San Antonio, Tex.  
 WDEV ak 500 D Waterbury, Vt.  
 WGR ak 1000 C (5) Buffalo, N. Y.  
 WKRC ak 1000 C (5) Cincinnati, Ohio  
 WSWA ak 500 D Harrisonburg, Va.  
 XEFC ak 100 Merida, Yuc.

—James S. Neill & Sons.  
 —Evangelical Luth. Synod.  
 —Meyer Brdcastg. Co.  
 —State Agricultural Col.  
 —St. L. Post-Dispatch.  
 —KTSA Brdcastg. Co.  
 —Chas. B. Adams, Adm.  
 —Buffalo Brdcastg. Corp.  
 —Columbia Brdcastg. Sys.  
 —Shenandoah Valley Brdcastg. Corp.  
 —Julio Molina Font.

## 560 kcys. (535.4)

KFDM ak 500 (1) B Beaumont, Texas  
 KLZ ak 1000 C (5) Denver, Colo.  
 KSFO ak 1000 CXY San Francisco, Cal.  
 KWTO ak 5000 D Springfield, Mo.  
 WFIL ak 1000 BM Philadelphia, Pa.  
 WIND ak 1000 (5) Gary, Ind.  
 WIS ak 1000 N (5) Columbia, S. C.  
 WOAM ak 1000 C Miami, Fla.

—Sabine Brdcastg. Co., Inc.  
 —KLZ Brdcastg. Co.  
 —Associated Brdcasters, Inc.  
 —Ozarks Brdcastg. Co.  
 —WFIL Brdcastg. Co.  
 —Johnson-Kennedy Radio Corp.  
 —Station WIS, Inc.  
 —Miami Brdcastg. Co.

## 570 kcys. (526.0)

CMCX z 150 Havana, Cuba  
 KGKO ak 250 CY (1) Wichita Falls, Tex.  
 KMTR ak 1000 Los Angeles, Calif.  
 KVI ak 1000 C (5) Tacoma, Wash.  
 WKBN ak 500 C1 Youngstown, Ohio  
 WMCA ak 1000 New York, N. Y.  
 WNAX ak 1000 C (5) Yankton, S. Dak.  
 WOSU ak 750 1 (1) Columbus, Ohio  
 WSYR ak 1000 B (WSYU) Syracuse, N. Y.  
 WWNC ak 1000 N Asheville, N. C.

—Calle Maceo 7, Guanabacoa  
 —Ft. Worth Star-Telegram.  
 —KMTR Radio Corp.  
 —Puget Sound Brdcastg. Co.  
 —WKBN Brdcastg. Corp.  
 —Knickerbocker Brdcastg. Co.  
 —WNAX Brdcastg. Co.  
 —Ohio State University  
 —Central N. Y. Brdcastg. Corp.  
 —Citizen-Times Co., Inc.

## 580 kcys. (516.9)

CFPR ak 50 Prince Rupert, B. C.  
 CHRC ak 100 Quebec, P. Q.  
 CKCL ak 100 F Toronto, Ont.  
 CKUA ak 500 Edmonton, Alta.  
 KMJ ak 1000 N Fresno, Calif.  
 KSAC ak 500 2 (1) Manhattan, Kans.  
 WCHS ak 500 C (1) Charleston, W. Va.  
 WDBO ak 1000 C Orlando, Fla.  
 WIBW ak 1000 2C (5) Topeka, Kans.

—Felix E. Batt.  
 —CHRC, Ltd.  
 —Dominion Battery Co., Ltd.  
 —University of Alta.  
 —McClatchey Brdcastg. Co.  
 —State College of Agriculture.  
 —Charleston Brdcastg. Co.  
 —Orlando Brdcastg. Co., Inc.  
 —Topeka Brdcastg. Ass'n., Inc.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WILL	ak	1000	D	Urbana, Ill.	—University of Ill.
WTAG	ak	1000	R	Worcester, Mass.	—Telegram Pub. Co., Inc.

## 590 kcys. (508.2)

KHQ	ak	1000	R (5)	Spokane, Wash.	—Louis Wasmer, Inc.
WEEI	ak	1000	C (5)	Boston, Mass.	—Columbia Brdcastg. Sys.
WKZO	ak	1000	BDX	Kalamazoo, Mich.	—WKZO, Inc.
WOW	ak	1000	R (5)	Omaha, Nebr.	—Woodmen of the World

## 600 kcys. (499.7)

CFCF	ak	400	FN	Montreal, P. Q.	—Can. Marconi Co., Ltd.
CJOR	ak	500	....	Vancouver, B. C.	—G. C. Chandler
CMW	ak	1400	....	Havana, Cuba	—Troncoso y Gil
CRCW	ak	500	F (1)	Windsor, Ont.	—Can. Brdcastg. Corp.
KFSD	ak	1000	B	San Diego, Calif.	—Airfan Radio Corp., Ltd.
WCAO	ak	500	C (1)	Baltimore, Md.	—Monumental Radio Co.
WICC	ak	500	BM (1)	Bridgeport, Conn.	—Yankee Network, Inc.
WMT	ak	1000	BM (5)	Cedar Rapids, Iowa	—Iowa Brdcastg. Co.
WREC	ck	1000	C (5)	Memphis, Tenn.	—WREC, Inc.

## 610 kcys. (491.5)

KFRC	c	1000	M (5)	San Francisco, Cal.	—Don Lee Brdcastg. Sys.
WDAF	ak	1000	R (5)	Kansas City, Mo.	—Kansas City Star Co.
WIP	ak	1000	....	Philadelphia, Pa.	—Penn. Brdcastg. Co.
WJAY	ak	500	D	Cleveland, Ohio	—Cleve. Radio Brdcastg. Corp.

## 620 kcys. (483.6)

KGW	ak	1000	R (5)	Portland, Ore.	—Oregonian Pub. Co.
KTAR	ak	1000	N	Phoenix, Ariz.	—KTAR Brdcastg. Co.
WFLA	ak	1000	Na (5)	Clearwater, Fla.	—Chamber of Commerce.
WHJB	ak	250	CD	Greensburg, Pa.	—Pitt. Radio Sup. House.
WLBB	ak	500	CM (1)	Bangor, Maine	—Maine Brdcastg. Co., Inc.
WSUN	ak	1000	Na (5)	St. Petersburg, Fla.	—Chamber of Commerce
WTMJ	ak	1000	N (5)	Milwaukee, Wis.	—The Journal Co.

## 630 kcys. (475.9)

CFCO	ak	100	F	Chatham, Ont.	—John Beardall
CFCY	ak	1000	F	Charlottetown, P.E.I.	—Island Radio Brdcastg. Co.
CJRC	ak	500	F (1)	Winnipeg, Man.	—Jas. Richardson & Sons.
CKOV	ak	100	F	Kelowna, B. C.	—Okanagan Brdcasters, Ltd.
KFRU	ak	500	1 (1)	Columbia, Mo.	—KFRU, Inc.
KGFX	ak	200	D	Pierre, S. Dak.	—Mrs. Ida A. McNeil
WGBF	ak	500	B1 (1)	Evansville, Ind.	—Evans. on the Air, Inc.
WMAI	ak	250	B (5)	Washington, D. C.	—NBC, Inc.
WPRO	ak	500	C (1)	Providence, R. I.	—Cherry & Webb Brdcastg. Co.
XEZ	z	500	....	Merida, Yuc.	—Jorge L. Falomeque.

## 640 kcys. (468.5)

CMCB	ak	150	....	Havana, Cuba	—El Progreso Cubana
KFI	ak	50000	R	Los Angeles, Calif.	—Earle C. Anthony, Inc.
WGAN	z	500	DP	Portland, Maine	—Port. Brdcastg. Sys., Inc.
WHKC	ak	500	....	Columbus, Ohio	—Associated Brdcastg. Corp.
WOI	ak	5000	D	Ames, Iowa	—State Col. of Agriculture
XEBX	z	250	....	Sabinas, Coah.	—Benito Garza Ortegón

## 650 kcys. (461.3)

WSM	ak	50000	MN	Nashville, Tenn.	—Nat'l. Life & Accident
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## 660 kcys. (454.3)

WAAW	ak	500	D	Omaha, Nebr.	—Omaha Grain Exchange
WEAF	ak	50000	R	New York, N. Y.	—NBC, Inc.
XEAL	z	1000	....	Mexico City, D. F.	—Cla. Pan-Americana de Radio
XEAO	ak	250	....	Mexicali, B. Cfa.	—Luis L. Castro

## 670 kcys. (447.5)

WMAQ	ak	50000	R	Chicago, Ill.	—NBC, Inc.
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# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

## 680 kcys. (440.9)

CMCG	ak	1000	....	Havana, Cuba	—La Onda, S. A.
KFEQ	ak	2500	D	St. Joseph, Mo.	—KFEQ, Inc.
KPO	ak	50000	R	San Francisco, Cal.	—NBC, Inc.
VAS	akn	2000	685	Glance Bay, N. S.	—Can. Marconi Co., Inc.
VOWR	ck	500	681	St. John's, Nfld.	—Wesley United Church
WPTF	ak	1000	N (5)	Raleigh, N. C.	—WPTF Radio Co.
.....	z	1000	DP	Lawrence, Mass.	—Hildreth & Rogers Co.

## 690 kcys. (434.5)

CFRB	ak	10000	C	Toronto, Ont.	—Rogers Radio Brdcastg. Co.
CJCJ	ak	100	F	Calgary, Alta.	—Albertan Publishers, Ltd.
XET	ak	5000	....	Monterrey, N. L.	—El Pregonero del Norte

## 700 kcys. (428.3)

WLW	ak	500000	MN (W8XO)	Cincinnati, O.	—Crosley Radio Corp.
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## 710 kcys. (422.3)

KIRO	ak	1000	....	Seattle, Wash.	—Queen City Brdcastg. Co.
KMPC	ak	500	....	Beverly Hills, Calif.	—B. Hills Brdcastg. Corp.
WOR	ak	50000	M	Newark, N. J.	—Bamberger Brdcastg. Serv., Inc.

## 720 kcys. (416.4)

WGN	ak	50000	M	Chicago, Ill.	—WGN, Inc.
XEH	ak	250	....	Monterrey, N. L.	—Constantino de Ternava

## 730 kcys. (410.7)

CFPL	ak	100	F	London, Ont.	—London Free Press
CJCA	ak	1000	F	Edmonton, Alta.	—Taylor & Pearson Brdcastg. Co.
CKAK	ak	5000	C	Montreal, P. Q.	—La Presse Pub. Co.
CKPR	ak	100	F	Fort William, Ont.	—Dougall Motor Car Co.
CMK	ak	3000	....	Havana, Cuba	—Cia. Nacional de Radio
XEBC	ak	5000	....	Agua Caliente, B. Cfa.	—Cia. Mexicana del A. C.
XEPN	ak	100000	....	Piedras Negras, Coah.	—P. N. Brdcastg. Co.

## 740 kcys. (405.2)

KMMJ	ak	1000	D	Clay Center, Nebr.	—KMMJ, Inc.
KTRB	ak	250	D	Modesto, Calif.	—McTammany & Bates.
WHEB	ak	250	D	Portsmouth, N. H.	—Granite State Brdcastg. Corp.
WSB	ak	50000	N	Atlanta, Ga.	—Atlanta Journal Co.

## 750 kcys. (399.8)

CMCW	dk	150	....	Havana, Cuba	—“Radio Pilot.”
KGU	aj	2500	N	Honolulu, Hawaii	—Advertiser Pub. Co., Ltd.
WJR	ak	50000	C	Detroit, Mich.	—The Goodwill Station
XEAM	z	25	....	Matamoros, Tams.	—Manuel Salines.

## 760 kcys. (394.5)

CMHX	ak	200	....	Cienfuegos, Cuba	—F. Chavarry.
KXA	ak	250	(.5)	Seattle, Wash.	—Am. Radio Tel. Co.
WBAL	ak	2500	BMSy	Baltimore, Md.	—WBAL Brdcastg. Co.
WEW	ak	1000	D	St. Louis, Mo.	—St. Louis University
WJZ	ak	50000	BSy	New York, N. Y.	—NBC, Inc.
XEOK	ak	2500	....	Tijuana, B. Cfa.	—Carlos de la Serra

## 770 kcys. (389.4)

CMBS	ak	150	....	Havana, Cuba	—“Radio Grunow”
KFAB	ak	10000	CSy	Lincoln, Nebr.	—KFAB Brdcastg. Co.
WBBM	ak	50000	CSy	Chicago, Ill.	—Columbia Brdcastg. Sys.

## 780 kcys. (384.4)

CHWK	dk	100	F	Chilliwack, B. C.	—Chil. Brdcastg. Co., Ltd.
CKSO	ak	1000	F	Sudbury, Ont.	—Sudbury Star

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

CMJK	ak	250	....	Camaguey, Cuba	—Cia. Nacional de Radio
KEHE	ak	1000	(5)	Los Angeles, Calif.	—Hearst Radio, Inc.
KFDY	ak	1000	D	Brookings, S. Dak.	—S. Dak. State College
KFOD	ck	250	....	Anchorage, Alaska	—Anchorage Radio Club, Inc.
KGHL	ak	1000	N (5)	Billings, Mont.	—N. W. Auto Supply Co.
WEAN	ak	1000	BM	Providence, R. I.	—Yankee Network, Inc.
WMC	ak	1000	N (5)	Memphis, Tenn.	—M. Commercial Appeal Co.
WTAR	ak	500	NX (1)	Norfolk, Va.	—WTAR Radio Corp.
XEL	z	1000	....	Mexico City, D. F.	—Plaza de San Juan 15.

## 790 kcys. (379.5)

CMGH	ak	500	....	Matanzas, Cuba	—"Rialto."
KGO	ak	7500	B	San Francisco, Cal.	—NBC, Inc.
KOAM	z	1000	DP	Pittsburg, Kans.	—Pittsburg Brdcstg. Co.
WGY	ak	50000	R	Schenectady, N. Y.	—General Electric Co.

## 800 kcys. (374.8)

WBAP	ak	50000	Na	Fort Worth, Texas	—Ft. Worth Star-Telegram
WFAA	ak	50000	Na	Dallas, Texas	—A. H. Belo Corp.
WTBO	ak	250	D	Cumberland, Md.	—Associated Brdcstg. Corp.

## 810 kcys. (370.2)

CMCF	ak	600	....	Havana, Cuba	—Oscar Gutierrez
WCCO	ak	50000	C	Minneapolis, Minn.	—Columbia Brdcstg. Sys.
WNYC	ak	1000	D	New York, N. Y.	—City of N. Y.
XEXC	z	350	....	Aguascalientes, Ags.	—Gobierno del E. de Ags.

## 820 kcys. (365.6)

CMHW	ak	100	....	Glenfuegos, Cuba	—Ramon Gonzales
WHAS	ak	50000	C	Louisville, Ky.	—Louisville Times Co.
XEBG	z	1000	....	Tijuana, B. Cfa.	—Angel B. Fernandez

## 830 kcys. (361.2)

CMJX	ak	500	....	Camaguey, Cuba	—Teatro Principal
KOA	ak	50000	N	Denver, Colo.	—NBC, Inc.
WEU	ak	1000	D	Reading, Pa.	—Berks Brdcstg. Co.
WHDH	ak	1000	Dn	Boston, Mass.	—Matheson Radio Co., Inc.
WRUF	ak	5000	Dn	Gainesville, Fla.	—University of Fla.

## 840 kcys. (356.9)

CFQC	ak	1000	F	Saskatoon, Sask.	—A. A. Murphy & Sons.
CRCT	ak	5000	FN	Toronto, Ont.	—Can. Brdcstg. Corp.
VOGY	ak	400	....	St. John's, Nfld.	—Newfoundland Hotel
XERA	ck	350000	....	Villa Acuna, Coah.	—Brinkley Hospital

## 850 kcys. (352.7)

CMCN	z	....	....	Havana, Cuba	—Marianao
KIEV	ak	250	D	Glendale, Calif.	—Cannon System, Ltd.
WESG	ak	1000	CD	Elmira, N. Y.	—Cornell University
WKAR	ak	1000	D	E. Lansing, Mich.	—Mich. State College
WWL	ak	10000	C	New Orleans, La.	—Loyola University.

## 860 kcys. (348.6)

WABC	ak	50000	C (WBOQ)	New York, N. Y.	—Columbia Brdcstg. Sys.
WHB	ak	1000	DM	Kansas City, Mo.	—WHB Brdcstg. Co.
XEMO	ak	5000	....	Tijuana, B. Cfa.	—Box 202, San Diego, Calif.
XENC	z	50	....	Mexico City, D. F.	—Ignacio Barrueta

## 870 kcys. (344.6)

WENR	ak	50000	Ba	Chicago, Ill.	—NBC, Inc.
WLS	ak	50000	Na	Chicago, Ill.	—Agricultural Brdcstg. Co.
XEFB	ak	200	....	Monterrey, N. L.	—Jesus Quintanilla.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

## 880 kcys. (340.7)

CFJC	ak	100	F	Kamloops, B. C.
CMQ	ak	500	....	Havana, Cuba
CRCO	ak	1000	F	Ottawa, Ont.
KFKA	ak	500	2M (1)	Greeley, Colo.
KLX	ak	1000	....	Oakland, Calif.
KPOF	ak	500	2	Denver, Colo.
WCOC	ak	500	CX (1)	Meridian, Miss.
WGBI	ak	500	C1 (1)	Scranton, Pa.
WQAN	ak	1000	1	Scranton, Pa.
WPHR	ak	500	D	Petersburg, Va.
WSUI	ak	500	(1)	Iowa City, Iowa

—Review Pub. Co.  
—La Casa de las Medias  
—Can. Brdcastg. Corp.  
—Mid-Western Radio Corp.  
—Tribune Bldg. Co.  
—Pillar of Fire  
—Miss. Brdcastg. Co., Inc.  
—Scranton Brdcasters, Inc.  
—Scranton Times  
—WLBG, Inc.  
—State Univ. of Iowa.

## 890 kcys. (336.9)

KARK	ak	500	B (1)	Little Rock, Ark.
KFNH	ak	500	2 (1)	Shenandoah, Iowa
KFPY	ak	1000	C (5)	Spokane, Wash.
KUSD	ak	500	2	Vermillion, S. Dak.
WBAA	ak	500	(1)	W. Lafayette, Ind.
WGST	ak	1000	C (5)	Atlanta, Ga.
WJAR	ak	1000	R	Providence, R. I.
WMMN	ak	500	C (1)	Fairmont, W. Va.
XEW	ak	50000	....	Mexico City, D. F.

—Ark. Radio & Equip. Co.  
—KFNH, Inc.  
—Symons Brdcastg. Co.  
—Univ. of S. Dak.  
—Purdue University  
—Ga. School of Technology  
—Outlet Co.  
—Monongahela Valley Brdcastg. Co.  
—Cadena Radiodifusora Mex.

## 900 kcys. (333.1)

KGBU	ak	500	X	Ketchikan, Alaska
KHJ	ak	1000	M (5)	Los Angeles, Calif.
KSEI	ak	250	(1)	Pocatello, Idaho
WBEN	ak	1000	R (5)	Buffalo, N. Y.
WELI	ak	500	D	New Haven, Conn.
WFMD	ak	500	D	Frederick, Md.
WJAX	ak	1000	N (5)	Jacksonville, Fla.
WKY	ak	1000	N (5)	Oklahoma City, Ok.
WLBL	ak	2500	DX	Stevens Point, Wis.
WTAD	ak	1000	D	Quincy, Ill.

—Aaa. Radio & Serv. Co.  
—Don Lee Brdcastg. Sys.  
—Radio Serv. Corp.  
—WBEN, Inc.  
—City Brdcastg. Corp.  
—Monocacy Brdcastg. Co.  
—City of Jacksonville.  
—WKY Radiophone Co.  
—State of Wis.  
—Ill. Brdcastg. Corp.

## 910 kcys. (329.6)

GJAT	ak	1000	F	Trall, B. C.
CKY	ak	15000	F	Winnipeg, Man.
CRCM	ak	5000	F	Montreal, P. Q.
XENT	ak	150000	....	Nuevo Laredo, Tams.

—Kootenay Brdcastg. Co.  
—Man. Telephone Sys.  
—Can. Brdcastg. Corp.  
—Box 410, Laredo, Texas

## 920 kcys. (325.9)

CMX	ak	1000	....	Havana, Cuba
KFEL	ak	500	Ma	Denver, Colo.
KOMO	ak	1000	R (5)	Seattle, Wash.
KPRC	ak	1000	N (5)	Houston, Texas
KVOD	ak	500	Ba	Denver, Colo.
WAAF	ak	1000	D	Chicago, Ill.
WORLD	ak	500	D	Boston, Mass.
WPEN	ak	1000	1	Philadelphia, Pa.
WRAX	ak	1000	1	Philadelphia, Pa.
WSPA	ak	1000	D	Spartanburg, S. C.
WWJ	ak	5000	R	Detroit, Mich.
XEAA	ak	200	....	Mexicali, B. Cfa.

—Casa Lavin  
—Eugene P. O'Fallon, Inc.  
—Fishers Blend Station, Inc.  
—Houston Ptg. Corp.  
—Colo. Radio Corp.  
—Drovers Journal Pub. Co.  
—Brdcastg. Serv. Org., Inc.  
—Wm. Penn Brdcastg. Co.  
—WRAX Brdcastg. Co.  
—Voice of S. C.  
—Evening News Ass'n.  
—Box 714, Calexico, Calif.

## 930 kcys. (322.4)

CFAC	ak	100	F	Calgary, Alta.
CFCH	ak	100	F	North Bay, Ont.
CFLC	ak	100	F	Prescott, Ont.
CHNS	ak	1000	F	Halifax, N. S.
CKPC	ak	100	F	Brantford, Ont.
KMA	ak	1000	(5)	Shenandoah, Iowa
KROW	ak	1000	C	Oakland, Calif.
WBRC	ak	1000	C	Birmingham, Ala.
WDBJ	ak	1000	C (5)	Roanoke, Va.
XEBH	ak	500	....	Hermosillo, Son.

—Taylor, Pearson & Carson  
—Northern Brdcastg. Co., Ltd.  
—Radio Ass'n. of Prescott  
—Maritime Brdcastg. Co., Ltd.  
—Telephone City Brdcastg. Ltd.  
—May Seed and Nursery Co.  
—Educational Brdcastg. Corp.  
—Birm. Brdcastg. Co., Inc.  
—Times World Corp.  
—Carlos Halderamma

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

## 940 kcys. (319.0)

KOIN	ak	1000	C (5)	Portland, Ore.	—KOIN, Inc.
VOAS	ak	100	....	St. John's, Nfld.	—Ayres & Sons, Ltd.
WAAT	ak	500	D	Jersey City, N. J.	—Bremer Brdcastg. Corp.
WAVE	ak	1000	N	Louisville, Ky.	—WAVE, Inc.
WCSH	ak	1000	R (2.5)	Portland, Maine	—Congress Sq. Hotel Co.
WDAY	ak	1000	N (5)	Fargo, N. Dak.	—WDAY, Inc.
WHA	ak	5000	D	Madison, Wis.	—University of Wis.
WICA	z	250	DP	Ashtabula, Ohio	—Ash. Star-Beacon
XEFO	ak	5000	....	Mexico City, D. F.	—Radio Nacional
XEYO	z	500	....	Mexico City, D. F.	—Partido Nac. Revolucionaria

## 950 kcys. (315.6)

CJOC	ak	100	F	Lethbridge, Alta.	—Lethbridge Brdcastg. Co.
CMCD	ak	250	....	Havana, Cuba	—"La Voz del Aire," S. A.
CRCS	ak	100	F	Chicoutimi, P. Q.	—Can. Brdcastg. Corp.
KFWB	ak	1000	(5)	Hollywood, Calif.	—Warner Bros. Brdcastg. Corp.
KMBC	ak	1000	C (5)	Kansas City, Mo.	—Midland Brdcastg. Co.
WHAL	z	500	DP	Saginaw, Mich.	—Gross & Shields
WRC	ak	500	RX (1)	Washington, D. C.	—NBC, Inc.

## 960 kcys. (312.3)

CFRN	ak	100	F	Edmonton, Alta.	—Sunwapta Brdcastg. Co.
CHNC	ak	1000	F	New Carlisle, P. Q.	—Gaspesian Radio Co.
XEAW	c	50000	....	Reynosa, Tams.	—Cla. Int. Difusora Reynosa

## 970 kcys. (309.1)

CMBY	z	150	....	Havana, Cuba	—Calle Infanta 132
KJR	ak	5000	B	Seattle, Wash.	—Fishers Blend Sta., Inc.
WFLC	ak	5000	B	Chicago, Ill.	—Chi. Fed. of Labor.
WIBG	ak	100	D	Glenside, Pa.	—Seaboard Radio Bc. Corp.

## 980 kcys. (306.0)

KDKA	ak	50000	B	Pittsburgh, Pa.	—Westinghouse Elec.
XEAC	ak	250	....	Tijuana, B. Cfa.	—Aurelio Mateus
XEFE	z	25	....	Nuevo Laredo, Tams.	—"Voice of the Border."

## 990 kcys. (302.8)

WBZ	ak	50000	BSy	Boston, Mass.	—Westinghouse Elec. Co.
WBZA	ak	1000	BSy	Springfield, Mass.	—Westinghouse Elec. Co.
XEAF	ak	750	....	Nogales, Son.	—Francisco G. Elias
XEK	ak	100	....	Mexico City, D. F.	—Arturo Martinez
XES	ak	250	....	Tampico, Tams.	—Fernando Sada

## 1000 kcys. (299.8)

CMBZ	ak	500	(1)	Havana, Cuba	—Manuel y G. Salas
KFVD	ak	1000	Dn	Los Angeles, Calif.	—Standard Brdcastg. Co.
VOCM	z	200	1006	St. John's, Nfld.	—St. John's Eve. Telegram
WHO	ak	50000	R	Des Moines, Iowa	—Central Brdcastg. Co.
XEBI	ak	25	....	Aguascalientes, Ags.	—Alejandro Diaz
XEBK	ak	100	....	Nuevo Laredo, Tams.	—"Indo Latin Voice."
XEXS	z	100	....	Portable in Mexico	—Dpto. de Salubridad Publica

## 1010 kcys. (296.9)

CHML	ak	100	F	Hamilton, Ont.	—Maple Leaf Radio Co., Ltd.
CKDK	ak	100	1	Vancouver, B. C.	—Van. Daily Province
CKCK	ak	500	FX	Regina, Sask.	—Leader-Post, Ltd.
CKCO	ak	100	F	Ottawa, Ont.	—Dr. G. M. Geldert
CKIC	ak	50	....	Wolfville, N. S.	—Acadia University
CKWX	ak	100	F1	Vancouver, B. C.	—Western Brdcastg. Co.
CMJA	ak	300	....	Camaguey, Cuba	—Rafael Valdez
KGGF	ak	1000	2	Coffeyville, Kans.	—Powell & Platz
KOW	ak	1000	....	San Jose, Calif.	—Radio Station KOW
WHN	ak	1000	(5)	New York, N. Y.	—Marcus Loew Booking Agency
WNAD	ak	1000	2	Norman, Okla.	—University of Okla.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WNOX ak 1000 C (5) Knoxville, Tenn. —Scripps-Howard Radio, Inc.  
XEU ak 250 .... Veracruz, Ver. —Fernando Pazos S.

## 1020 keys. (293.9)

KYW ak 10000 R Philadelphia, Pa. —Westinghouse Elec. Co.  
WDZ ak 250 D Tuscola, Ill. —WDZ Brdstg. Co.  
XEJ ak 1000 .... Juarez, Chih. —Juan G. Buttner

## 1030 keys. (291.1)

CFCN ak 10000 .... Calgary, Alta. —Voice of the Prairies, Ltd.  
CKLW ak 5000 M Windsor, Ont. —West. Ont. Brdstg. Co.  
KYOS z 5000 .... Havana, Cuba —Manuel D. Outran  
XEB ak 10000 .... Mexico City, D. F. —El Buen Tono, S. A.

## 1040 keys. (288.3)

KRLD ak 10000 C Dallas, Texas —KRLD Radio Corp.  
KWJJ ak 500 .... Portland, Ore. —KWJJ Brdstg. Co., Inc.  
CMCY z 250 D Merced, Calif. —Merced Star Pub. Co.  
WTIC ah 50000 R Hartford, Conn. —Travelers Brdstg. Service

## 1050 keys. (285.5)

CMKD ak 250 .... Santiago, Cuba —Radioemisora Oriental  
CRCK ak 1000 F Quebec, P. Q. —Can. Brdstg. Corp.  
KFBI ak 5000 Dn Abilene, Kans. —Farmers & Bankers Bc. Corp.  
KNX ak 50000 C Los Angeles, Calif. —CBS of Calif., Inc.  
WEAU z 1000 D Eau Claire, Wis. —Central Brdstg. Co.  
WGVA z 1000 DP Indianapolis, Ind. —Glenn Van Auker

## 1060 keys. (282.8)

KTHS ak 10000 N Hot Springs, Ark. —Chamber of Commerce  
VOAC z 40 1065 St. John's, Nfld. —  
WBAL ak 10000 BM Baltimore, Md. —WBAL Brdstg. Co.  
WJAG ak 1000 D Norfolk, Nebr. —Norfolk Daily News.  
WXJ z 100 P College Park, Md. —McNary & Chambers  
XEAD ak 125 .... Guadalajara, Jal. —Alberto Palos Sauza  
XEMG z 100 .... Atzacapotzalco, D. F. —Humberto Garcia Ruiz

## 1070 keys. (280.2)

CMBX ak 500 .... Havana, Cuba —Alberto Alvarez  
CMHA z 50 .... Sagua la Grande, Cuba —Abelardo Menocal  
KJBS ak 500 .... San Francisco, Calif. —Julius Brunton & Sons  
WCAZ ak 100 D Carthage, Ill. —Superior Brc. Serv., Inc.  
WTAM ak 50000 R Cleveland, Ohio —NBC, Inc.

## 1080 keys. (277.6)

WBT ak 50000 C Charlotte, N. C. —Columbia Brdstg. Sys.  
WCBF ak 5000 Dnl Chicago, Ill. —WCBF, Inc.  
WMBI ak 5000 Dnl Chicago, Ill. —Moody Bible Institute  
XEBA z 20 .... Guzman, Jal. —Javier Velasco  
XEDP ak 500 .... Mexico City, D. F. —Dpto. de Publicidad

## 1090 keys. (275.1)

KMOX ak 50000 C St. Louis, Mo. —Columbia Brdstg. Sys.  
XEAQ ak 1000 .... Rosarito, B. Cfa. —Radio Mexsa

## 1100 keys. (272.6)

CMCJ ak 500 .... Havana, Cuba —Radio Emisora Comercial  
CRGV ak 5000 F Vancouver, B. C. —Can. Brdstg. Corp.  
KGDH ak 1000 DM Stockton, Calif. —E. F. Pfeffer  
KWKH c 10000 C Shreveport, La. —Internat'l. Brc. Corp.  
WBIL ak 5000 I New York, N. Y. —Arde Bulova  
WPG ak 5000 C1 Atlantic City, N. J. —City of Atlantic City

## 1110 keys. (270.1)

KSOO ak 2500 BDn Sioux Falls, S. Dak. —S. F. Brdstg. Ass'n.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WRVA	ak	5000	CM	Richmond, Va.	—Larus & Bros. Co.
XELO	ak	50000	....	Pied. Negras, Coah.	—Pied. Neg. Brdcastg. Co.

## 1120 keys. (267.7)

CHLP	ak	100	F	Montreal, P. Q.	—La Patrie Pub. Co.
CHSJ	ak	500	F (1)	St. John, N. B.	—N. B. Brdcastg. Co.
CKOC	ak	500	F (1)	Hamilton, Ont.	—Westworth Radio Brdcastg. Co.
CKX	ak	100	F	Brandon, Man.	—Man. Telephone System
CMGF	dk	150	....	Matanzas, Cuba	—Gnrl. Betancourt No. 51
CMKM	ak	200	....	Manzanillo, Cuba	—Merchan P. Figaredo
KFIO	ak	100	D	Spokane, Wash.	—Spokane Brdcastg. Corp.
KFGS	ak	500	a (2.5)	Los Angeles, Calif.	—Echo Park Evan. Ass'n.
KRKC	ak	500	a (2.5)	Los Angeles, Calif.	—Radio Brdcasters., Inc.
KRSC	ak	250	....	Seattle, Wash.	—Radio Sales Corp.
WCOP	ak	500	D	Boston, Mass.	—Mass. Brdcastg. Corp.
WDEL	ak	250	R (.5)	Wilmington, Del.	—WDEL, Inc.
WISN	ak	250	C (1)	Milwaukee, Wis.	—Hearst Radio, Inc.
WTAW	ak	500	....	College Sta., Tex.	—Agri. & Mechanical Col.
.....	z	1000	DP	Austin, Texas	—State Capitol Brdcastg. Assn.

## 1130 keys. (265.3)

CMJI	ak	150	....	Ciego de Avila, Cuba	—Gilberto Gesse Lopez
KSL	ak	50000	C	Salt Lake City, Ut.	—Radio Service Corp.
WJJD	ak	20000	Dn	Chicago, Ill.	—WJJD, Inc.
WVO	ak	1000	D	New York, N. Y.	—Internat'l. Brc. Corp.
XEJP	z	100	....	Mexico City, D. F.	—Salvador Monterrubio

## 1140 keys. (263.0)

CMBG	z	200	....	Havana, Cuba	—John L. Stowers
KVOO	ak	25000	N1	Tulsa, Okla.	—Southwestern Sales Corp.
WAPI	ak	5000	N1	Birmingham, Ala.	—Ala. Polytechnic Inst.
WSPR	ak	500	DM	Birmingham, Mass.	—Conn. Valley Brdcastg. Co.

## 1150 keys. (260.7)

CMJF	z	200	....	Camaguey, Cuba	—John L. Stowers
WHAM	ak	50000	B	Rochester, N. Y.	—Stromberg-Carlson Co.
XEC	ak	100	....	Tijuana, B. Cfa.	—Luis F. Encisco
XEDW	z	20	....	Minatitlan, Ver.	—Hector Silva Canto

## 1160 keys. (258.5)

CMHJ	ak	175	....	Cienfuegos, Cuba	—Romualdo Ugalde
CMKG	z	....	....	Santiago, Cuba	—
WOWO	ak	10000	B1	Fort Wayne, Ind.	—Westinghouse Radio Station
WWVA	ak	5000	C1	Wheeling, W. Va.	—W. Va. Brdcastg. Corp.
XEAS	ak	50	....	Saltillo, Coah.	—"La Voz del Comercio."
XEBJ	z	20	....	Merida, Yuc.	—Hidalgo Franco
XEBZ	ad	100	....	Mexico City, D. F.	—Refugio Esperza Vda.
XED	ak	2500	....	Guadalajara, Jal.	—Cia. Radiofonografica
XEP	ak	500	....	Juarez, Chih.	—Apartado 89

## 1170 keys. (256.3)

CMBD	ak	500	....	Havana, Cuba	—Luiz Perez Garcia
WCAU	ak	50000	C	Philadelphia, Pa.	—WCAU Brdcastg. Co.

## 1180 keys. (254.1)

CMJO	ak	50	....	Ciego de Avila, Cuba	—B. Ildefonso
KEX	ak	5000	B2	Portland, Ore.	—Oregonian Pub. Co.
KOB	ak	10000	B2	Albuquerque, N. M.	—Albuquerque Brdcastg. Co.
WDGY	ak	1000	Dn (5)	Minneapolis, Minn.	—Dr. Geo. W. Young
WINS	ak	1000	....	New York, N. Y.	—Hearst Radio, Inc.
WMAZ	ak	1000	C	Macon, Ga.	—Southeastern Brdcastg. Co.
XEFA	z	500	....	Tacuba, D. F.	—Eduardo Limon Segui

## 1190 keys. (252.0)

CMKX	z	....	....	Santiago, Cuba	—
KTKC	z	250	DP	Visalia, Calif.	—Tulare-Kings Counties

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

VONF	ak	500	1195	St. John's, Nfld.	—Dominion Brdcastg. Co.
WATR	ak	100	DXZ	Waterbury, Conn.	—WATR Co., Inc.
WOAI	ak	50000	N	San Antonio, Tex.	—Southland Industries, Inc.
WSAZ	ak	1000	....	Huntington, W. Va.	—WSAZ, Inc.

## 1200 kcys. (249.9)

CHAB	ak	100	F	Moose Jaw, Sask.	—CHAB, Ltd.
CKNX	dk	50	....	Wingham, Ont.	—Wingham Radio Club
CKTB	ak	100	F	St. Catharines, Ont.	—Silver Spire Brdcastg. Station
CMCO	ad	250	....	Havana, Cuba	—Enrique Lasanta
KADA	ak	100	DM	Ada, Okla.	—C. C. Morris
KBTM	ak	100	D	Jonesboro, Ark.	—W. J. Beard
KDNC	z	100	(.25) P	Lewistown, Mont.	—Democrat-News Co.
KELO	z	100	P	Sioux Falls, S. Dak.	—S. F. Brdcastg. Ass'n.
KFJB	ak	100	(.25)	Marshalltown, Ia.	—Marshall Elec. Co., Inc.
KFXD	ak	100	(.25)	Nampa, Idaho	—Frank E. Hurt
KFXJ	ak	100	(.25)	Grand Junc., Colo.	—Western Slope Brdcastg. Co.
KGDE	c	100	(.25)	Fergus Falls, Minn.	—Charles L. Jaren
KGEK	ak	100	....	Sterling, Colo.	—Elmer G. Beehler
KGFJ	ak	100	....	Los Angeles, Calif.	—Ben S. McGlashan
KGHI	ak	100	(.25)	Little Rock, Ark.	—Ark. Brdcastg. Co.
KGLV	z	100	DP	Greenville, Texas	—Hunt Brdcastg. Assn.
KMLB	ak	100	(.25)	Monroe, La.	—Liner's Brdcastg. Station
KOOS	ak	100	(.25)	Marshfield, Ore.	—Pacific Radio Corp.
KUN	c	100	(.25)	Lowell, Ariz.	—Copper Elec. Co., Inc.
KVCV	z	100	....	Redding, Calif.	—Golden Empire Brdcastg. Co.
KVEC	z	250	D	San Luis Obispo, Calif.	—Valley Elec. Co.
KVOS	dk	100	....	Bellingham, Wash.	—KVOS, Inc.
KWG	ak	100	N	Stockton, Calif.	—McClatchey Brdcastg. Co.
KWNO	z	100	DP	Winona, Minn.	—Winona Radio Service
WABI	ak	100	(.25)	Bangor, Maine	—Community Brdcastg. Serv.
WAIM	ak	100	C	Anderson, S. C.	—Wilton E. Hall
WAYX	ak	100	....	Waycross, Ga.	—Waycross Brdcastg. Co.
WBBZ	ak	100	M (.25)	Ponca City, Okla.	—Adelaide L. Carrell
WBHP	z	100	P	Huntsville, Ala.	—Wilton Harvey Pollard
WBNO	ak	100	1	New Orleans, La.	—Coliseum Place Bap. Church
WCAT	ak	100	D	Rapid City, S. Dak.	—S. Dak. State School of Mines
WCAX	ak	100	(.25)	Burlington, Vt.	—Bur. Daily News, Inc.
WCLO	ak	100	(.25)	Janesville, Wis.	—Gazette Ptg. Co.
WCPO	ak	100	(.25)	Cincinnati, Ohio	—Scripps-Howard Radio, Inc.
WDSM	z	100	P	Superior, Wis.	—Fred A. Baxter
WEST	ak	100	3 (.25)	Easton, Pa.	—Associated Brdcastrs., Inc.
WFAM	ak	100	8	South Bend, Ind.	—South Bend Tribune
WFTC	ak	100	(.25)	Kinston, N. C.	—Jonas Weiland
WHBC	ak	100	(.25)	Canton, Ohio	—Edw. P. Graham
WHBY	ak	100	(.25)	Green Bay, Wis.	—WHBY, Inc.
WIBX	ak	100	C (.3)	Utica, N. Y.	—WIBX, Inc.
WIL	ak	100	(.25)	St. Louis, Mo.	—Mo. Brdcastg. Corp.
WJBC	ak	100	6 (.25)	Bloomington, Ill.	—Kaskaskia Brdcastg. Co.
WJBL	ak	100	6	Decatur, Ill.	—Commodore Brdcastg. Co.
WJBW	ak	100	1	New Orleans, La.	—Chas. C. Carlson
WJNO	ak	100	C (.25)	W. Palm Beach, Fla.	—Hazelwood, Inc.
WJRD	c	100	DX	Tuscaloosa, Ala.	—James R. Doss, Jr.
WKBO	ak	100	3 (.25)	Harrisburg, Pa.	—Keystone Brdcastg. Corp.
WLVA	ak	100	(.25)	Lynchburg, Va.	—Lynchburg Brdcastg. Corp.
WMFR	ak	100	D	High Point, N. C.	—Station WMFR, Inc.
WMPC	ak	100	(.25)	Lapeer, Mich.	—1st Methodist Church
WOLS	z	100	DP	Florence, S. C.	—O. Lee Stone
WRBL	ak	100	(.25)	Columbus, Ga.	—WRBL Radio Station, Inc.
WTHI	ak	100	M	Hartford, Conn.	—Hartford Times, Inc.
WWAE	ak	100	8	Hammond, Ind.	—Hammond-Calumet Brdcastg. Corp.
.....	z	250	DP	Salisbury, Md.	—Frank M. Stearns
.....	z	100	DP	Toledo, Ohio	—Community Brdcastg. Co.

## 1210 kcys. (247.8)

CJCS	ak	50	....	Stratford, Ont.	—M. I. Higgins
CJCU	z	50	....	Aklavik, N.W.T.	—Dr. J. A. Urquhart
CKBI	ak	100	F	Prince Albert, Sask.	—CKBI, Ltd.
CKCH	ak	100	F	Hull, P. Q.	—CKCH Hull Brdcastg. Co., Ltd.
CKMC	ak	50	....	Cobalt, Ont.	—R. L. MacAdam
CMHI	ak	150	....	Santa Clara, Cuba	—Lavis y Paz
KALB	ak	100	....	Alexandria, La.	—Alexandria Brdcastg. Co.
KANS	ak	100	B	Wichita, Kans.	—KANS Brdcastg. Co.
KASA	c	100	M	Elk City, Okla.	—E. M. Woody
KDLR	ak	100	....	Devils Lake, N. D.	—KDLR, Inc.
KDON	z	100	M	Monterrey, Calif.	—Mont. Peninsula Brdcastg. Co.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KFJI	ak	100	....	Klamath Falls, Ore.	—KFJI Brdcasters, Inc.
KFOR	ak	100	CM(.25)	Lincoln, Nebr.	—Cornbelt Brdcast. Corp.
KFPW	ak	100	....	Fort Smith, Ark.	—Southwestern Hotel Co.
KFVS	ak	100	6(.25)	Cape Girardeau, Mo.	—Hirsch Battery & Radio Co.
KFXM	ak	100	M9	San Bernardino, Cal.	—Lee Bros. Brdc. Co.
KGLO	z	100	C	Mason City, Iowa	—Mason City Globe Gazette
KGY	ak	100	....	Olympia, Wash.	—KGY, Inc.
KHBC	z	100	DP	Okmulgee, Okla.	—Okmulgee Brdcast. Corp.
KIUL	ak	100	....	Garden City, Kans.	—Garden City Brdcast. Co.
KLAF	ak	100	....	Carlsbad, N. Mex.	—Carlsbad Brdcast. Co.
KOCA	z	100	....	Kilgore, Texas	—Oil Capital Brdcast. Ass'n.
KPFA	z	100	P(.25)	Helena, Mont.	—Peoples Forum of the Air
KPPC	ak	100	9	Pasadena, Calif.	—Pas. Presb. Church
KROY	ak	100	D	Sacramento, Calif.	—Royal Miller
KVSO	ak	100	M	Ardmore, Okla.	—Ardmore Pub. Co.
KWTN	ak	100	....	Watertown, S. Dak.	—Greater Kameska Radio Corp.
WALR	ak	100	....	Zanesville, Ohio	—WALR Brdcast. Corp.
WBAX	ak	100	....	Wilkes-Barre, Pa.	—John H. Stenger, Jr.
WBBL	ak	100	S	Richmond, Va.	—Grace Presb. Church
WBLV	ak	100	D	Lima, Ohio	—Herbert Lee Bly
WBRB	ak	100	3	Red Bank, N. J.	—Monmouth Brdcast. Co.
WCOL	ak	100	N	Columbus, Ohio	—WCOL, Inc.
WCWR	ak	100	4	Chicago, Ill.	—Clinton R. White
WEBQ	ak	100	6(.25)	Harrisburg, Ill.	—Harrisburg Brdcast. Co.
WEDC	ak	100	4	Chicago, Ill.	—Emil Denemark
WFAS	ak	100	3	White Plains, N. Y.	—Westchester Brdcast. Corp.
WFOY	z	100	....	St. Augustine, Fla.	—Fountain of Youth Properties
WGBB	ak	100	3	Freeport, N. Y.	—Harry H. Carman
WGCM	ak	100	(.25)	Gulfport, Miss.	—WGCM, Inc.
WGNV	ak	100	3	Newburgh, N. Y.	—Peter Goelet
WHBF	ak	100	(.25)	Rock Island, Ill.	—R. I. Brdcast. Co.
WHBU	ak	100	(.25)	Anderson, Ind.	—Anderson Brdcast. Corp.
WIBU	ak	100	(.25)	Poyntette, Wis.	—Wm. C. Forrest
WJBY	ak	100	....	Gadsden, Ala.	—Gadsden Brdcast. Co.
WJEJ	ak	100	D	Hagerstown, Md.	—Hagerstown Brdcast. Co.
WJIM	z	100	(.25)	Lansing, Mich.	—Harold G. Gross
WJTN	ak	100	B(.25)	Jamestown, N. Y.	—James Brdcast. Co., Inc
WJW	ak	100	(.25)	Akron, Ohio	—WJW, Inc.
WKOK	ak	100	....	Sunbury, Pa.	—Sunbury Brdcast. Corp.
WLUM	z	100	P(.25)	Middlesboro, Ky.	—Lincoln Mem. University
WMBG	ak	100	RXX(.25)	Richmond, Va.	—Havens & Martin
WMFG	ak	100	(.25)	Hibbing, Minn.	—Head of the Lakes Brdcast. Co.
WMFN	ak	100	....	Grenada, Miss.	—P. K. Ewing
WOMT	ak	100	....	Manitowoc, Wis.	—Francis M. Kadow
WPAX	ak	100	D	Thomasville, Ga.	—H. Wimpy
WSAY	z	100	D	Rochester, N. Y.	—Brown Radio Serv.
WSBC	ak	100	4(.25)	Chicago, Ill.	—WSBC, Inc.
WSIX	ak	100	....	Nashville, Tenn.	—WSIX, Inc.
WSNJ	z	100	DP	Bridgeton, N. J.	—Eastern States Brdcast. Corp.
WSOC	ak	100	N(.25)	Charlotte, N. C.	—WSOC, Inc.
WTAX	ak	100	....	Springfield, Ill.	—WTAX, Inc.
XEAT	ak	250	....	Parral, Chih.	—Box 90.
XEE	ak	50	....	Durango, Dgo.	—Alejandro Stevens, Jr.
XEFV	ak	100	....	Juarez, Chih.	—Jose Onofre Meza
XETH	ak	100	....	Puebla, Pue.	—Ramon Huerta G.

## 1220 kcys. (245.8)

CMJE	z	50	....	Camaguey, Cuba	—Manuel Fernandez Hnos.
KFKU	ak	1000	a(5)	Lawrence, Kans.	—University of Kans.
KTMS	z	500	P	Santa Barbara, Cal.	—News Press Pub. Co.
KTW	ak	1000	S2	Seattle, Wash.	—First Presb. Church
KWSC	ak	1000	2(5)	Pullman, Wash.	—State College of Wash.
WCAD	ak	500	D	Canton, N. Y.	—St. Lawrence University
WCAE	ak	1000	MR(5)	Pittsburgh, Pa.	—WCAE, Inc.
WDAE	ak	1000	C(5)	Tampa, Fla.	—Tampa Times Co.
WREN	ak	1000	Ba(5)	Lawrence, Kans.	—WREN Brdcast. Co.
XEBL	z	50	....	Mazatlan, Sin.	—Ignacio L. Salz
XEDA	z	200	....	Gra. Anaya, D. F.	—Augusta Garcia Diaz
XETF	ak	30	....	Veracruz, Ver.	—Jose R. Lopez

## 1230 kcys. (243.8)

KGBX	ak	500	....	Springfield, Mo.	—Springfield Brdcast. Co.
KGGM	ak	1000	....	Albuquerque, N. M.	—N. Mex. Brdcast. Co.
KYA	ak	1000	(5)	San Francisco, Cal.	—Hearst Radio, Inc.
WFBM	ak	1000	C(5)	Indianapolis, Ind.	—Ind. Power & Light Co.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WNAC	ak	1000	R (5)	Boston, Mass.	—Yankee Network, Inc.
XEJF	ak	100	....	Monterrey, N. L.	—Rodolfo Junco de la Vega

1240 keys. (241.8)

CJCB	ak	1000	F	Sydney, N. S.	—N. Nathanson
CMHB	z	50	....	Sancti Spiritus, Cuba	—V. E. Weiss y Cia.
KGCU	ak	250	1	Mandan, N. Dak.	—Mandan Radio Ass'n.
KLPM	ak	250	1	Minot, N. Dak.	—John B. Cooley
KTAT	ak	1000	M	Fort Worth, Texas	—Tarrant Brdcastg. Co.
KTFI	ak	1000	....	Twin Falls, Idaho	—Radio Brdcastg. Corp.
WKAQ	ak	1000	....	San Juan, P. R.	—Radio Corp. of P. R.
WXYZ	ak	1000	B	Detroit, Mich.	—King-Trendle Brdcastg. Corp.
XEAY	z	100	....	Mexico City, D. F.	—Fernando Magallanes
XEKL	z	500	....	Leon, Guan.	—Cla. Radio del Bajío
XELA	z	50	....	Saltillo, Coah.	—Enrique Gomez

1250 keys. (239.9)

CMCK	ak	150	....	Santiago, Cuba	—J. A. Saco
KFOX	ak	1000	....	Long Beach, Calif.	—Nichols & Warinner, Inc.
WAIR	ak	250	D	Winst.-Salem, N. C.	—Radio Station WAIR
WCAL	ah	1000	2 (2.5)	Northfield, Minn.	—St. Olaf College
WDSU	ak	1000	B	New Orleans, La.	—WDSU, Inc.
WHBI	ak	1000	a (2.5)	Newark, N. J.	—May Radio Brdcastg. Corp.
WLB	ak	1000	2	Minneapolis, Minn.	—University of Minn.
WNEW	ak	1000	a (2.5)	New York, N. Y.	—Wodaam Corp.
WTCN	ak	1000	2B (5)	Minneapolis, Minn.	—Minn. Brdcastg. Corp.
XEXH	z	250	....	San Luis Pot., S.L.P.	—Ayuntamiento S.L.P.

1260 keys. (238.0)

CMOK	z	150	....	Havana, Cuba	—Del Valle, Valdez y Cia.
KGYO	ak	1000	C	Missoula, Mont.	—Mosby's, Inc.
KHSL	ak	250	....	Chico, Calif.	—Golden Empire Brdcastg. Co.
KOIL	ak	1000	BM(2.5)	Omaha, Nebr.	—Central States Brdcastg. Co.
KPAC	ak	500	D	Port Arthur, Texas	—Port Arthur College
KRGV	ak	1000	B	Weslaco, Texas	—KRGV, Inc.
KUOA	ak	2500	D	Siloam Spgs., Ark.	—KUOA, Inc.
KVOA	ak	1000	....	Tucson, Ariz.	—Ariz. Brdcastg. Co., Inc.
WHIO	ak	1000	C (5)	Dayton, Ohio	—Dayton Daily News
WNBX	ak	1000	....	Springfield, Vt.	—WNBX Brdcastg. Co.
WTOC	ak	1000	C	Savannah, Ga.	—Savannah Brdcastg. Co.

1270 keys. (236.1)

CMHD	dk	250	....	Calbarien, Cuba	—Manuel Alvarez M.
KGCA	ak	100	2D	Decorah, Iowa	—Chas. W. Greenley
KOL	ak	1000	C (5)	Seattle, Wash.	—Seattle Brdcastg. Co.
KYOR	ak	1000	C	Colo. Springs, Colo.	—Out West Brdcastg. Co.
KWLC	ak	100	2D	Decorah, Iowa	—Luther College
WASH	ak	500	DaNX	Grd. Rpd., Mich.	—King-Trendle Brdcastg. Corp.
WFBR	ak	500	R (1)	Baltimore, Md.	—Balt. Radio Show, Inc.
WJDX	ak	1000	N (2.5)	Jackson, Miss.	—Lamar Life Insurance Co.
WOOD	ak	500	NaX	Gd. Rapids, Mich.	—King-Trendle Brdcastg. Corp.
XEXB	ak	50	....	Jalapa, Ver.	—Gobierno del E. de Ver.

1280 keys. (234.2)

CMCU	ak	500	....	Havana, Cuba	—.....
CMKO	z	500	....	Holguin, Cuba	—.....
KFB	ak	1000	C (2.5)	Great Falls, Mont.	—Buttrety Brdcastg. Co.
KLS	ak	250	....	Oakland, Calif.	—Warner Bros.
WCAM	ak	500	1	Camden, N. J.	—City of Camden
WCAP	ak	500	1	Asbury Park, N. J.	—Radio Industries Brdcastg. Co.
WDOD	ak	1000	C (5)	Chattanooga, Tenn.	—WDOD Brdcastg. Corp.
WIBA	ak	1000	N (5)	Madison, Wis.	—Badger Brdcastg. Co.
WORC	ak	500	C	Worcester, Mass.	—Alf. E. Kleindienst
WRR	ak	500	M	Dallas, Texas	—City of Dallas
WTNJ	ak	500	1	Trenton, N. J.	—WOAX, Inc.
XEMX	z	100	....	Mexico City, D. F.	—Alfonso Traslosheros A.

1290 keys. (232.4)

KDYL	ak	1000	RX	Salt Lake City, Ut.	—Intermountain Brdcastg. Corp.
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# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KLCN	ak	100	D	Blytheville, Ark.	—C. L. Lintzenich
KTRH	ak	1000	C (5)	Houston, Texas	—KTRH Brdcstg. Co.
WEBC	ak	1000	N (5)	Duluth, Minn.	—Head of the Lakes Brdcstg. Co.
WJAS	ak	1000	C (5)	Pittsburgh, Pa.	—Pltt. Radio Supply House
WNBZ	ak	100	D	Saranac Lake, N. Y.	—Smith & Mace
WNEL	ak	1000	(2.5)	San Juan, P. R.	—Juan Plza, Box 1252

## 1300 keys. (230.6)

KALE	ak	500	C	Portland, Ore.	—KALE, Inc.
KFAC	ak	1000	...	Los Angeles, Calif.	—L. A. Brdcstg. Co., Inc.
KFH	ak	1000	G (5)	Wichita, Kans.	—Station KFH
WBRR	ak	1000	1	Brooklyn, N. Y.	—People's Pulpit Ass'n.
WEVD	ak	1000	1	New York, N. Y.	—Debs Memorial Radio Fund
WFAB	ak	1000	1	New York, N. Y.	—5th Ave. Brdcstg. Corp.
WFBC	ak	1000	N (5)	Greenville, S. C.	—Greenville News-Piedmont Co.
WHAZ	ak	500	X1	Troy, N. Y.	—Rensselaer Polytechnic Inst.
WHBL	ak	250	...	Sheboygan, Wis.	—Press Pub. Co.
WIOD	ak	1000	N	Miami, Fla.	—Isle of Dreams Brdcstg. Corp.

## 1310 keys. (228.9)

CHCK	ak	50	...	Charlottetown, P.E.I.	—Burke & Gesner.
CJCL	ak	100	F	Kirkland Lake, Ont.	—Northern Brdcstg. Co.
CJLS	ak	100	...	Yarmouth, N. S.	—Laurie L. Smith
CKCV	ak	100	F	Quebec, P. Q.	—CKCV, Ltd.
KAND	z	100	D	Corsicana, Tex.	—Navarro Brdcstg. Ass'n.
KCKN	ak	100	...	Kansas City, Kans.	—KCKN Brdcstg. Co.
KCRJ	ak	100	DX	Jerome, Ariz.	—Chas. C. Robinson
KFPL	dk	100	(.25)	Dublin, Texas	—C. C. Baxter, Box 176
KFXR	ak	100	(.25)	Okla. City, Okla.	—Exchange Ave. Bap. Church
KFYO	ak	100	(.25)	Lubbock, Texas	—Plains Radio Brdcstg. Co.
KGEZ	ak	100	...	Kalispell, Mont.	—Donald C. Treloar
KGFV	ak	100	...	Kearney, Nebr.	—Cent. Nebr. Brdcstg. Corp.
KHUB	z	250	D	Watsonville, Calif.	—Anna Atkinson
KINY	ak	100	...	Juneau, Alaska	—Edwln A. Kraft
KIT	ak	100	XZ(.25)	Yakima, Wash.	—Carl E. Haymond
KPDN	ak	100	D	Pampa, Texas	—R. C. Holles
KRMD	ak	100	(.25)	Shreveport, La.	—KRMD, Inc.
KROC	ak	100	...	Rochester, Minn.	—So. Minn. Brdcstg. Co.
KROA	ak	100	...	Santa Fe, N. Mex.	—J. Laurance Martin
KRRV	z	250	D	Sherman, Texas	—Red River Valley Brdcstg. Corp.
KSRO	z	250	DP	Santa Rosa, Calif.	—Press-Democrat Pub. Co.
KSUB	z	100	P	Cedar City, Utah	—Johnson & Perry
KTSM	ak	100	(.25)	El Paso, Texas	—Tri-State Brdcstg. Co.
KVOL	ak	100	...	Lafayette, La.	—Evangeline Brdcstg. Co.
KVOX	z	100	P	Moorhead, Minn.	—Robert K. Herbst
KWOS	z	100	D	Jefferson City, Mo.	—Tribune Ptg. Co.
KXRO	ak	100	...	Aberdeen, Wash.	—KXRO, Inc.
WAML	ak	100	...	Laurel, Miss.	—New Laurel Radio Station
WBEO	ak	100	D	Marquette, Mich.	—Lake Superior Brdcstg. Co.
WBOW	ak	100	B (.25)	Terre Haute, Ind.	—Banks of the Wabash, Inc.
WBRE	ak	100	...	Wilkes-Barre, Pa.	—Louis G. Baltimore
WCLS	ak	100	...	Joliet, Ill.	—WCLS, Inc.
WCMI	ak	100	(.25)	Ashland, Ky.	—Ashland Brdcstg. Co.
WDAH	ak	100	S (.25)	El Paso, Texas	—Tri-State Brdcstg. Co.
WEBR	ak	100	B (.25)	Buffalo, N. Y.	—WEBR, Inc.
WEMP	ak	100	D	Milwaukee, Wis.	—Milwaukee Brdcstg. Co.
WEXL	ak	50	...	Royal Oak, Mich.	—Royal Oak Brdcstg. Co.
WFBG	ak	100	3	Altoona, Pa.	—Gable Brdcstg. Co.
WFDF	ak	100	...	Flint, Mich.	—Flint Brdcstg. Co.
WGH	ak	100	(.25)	Newport News, Va.	—Hampton Roads Brdcstg. Corp.
WGTM	z	100	DP	Wilson, N. C.	—H. W. Wilson and Ben Farmer
WHAT	ak	100	4	Philadelphia, Pa.	—Independence Brdcstg. Co.
WJAC	ak	100	3 (.25)	Johnstown, Pa.	—WJAC, Inc.
WLAK	z	100	...	Lakeland, Fla.	—Lake Region Brdcstg. Co.
WLBC	ak	100	(.25)	Muncie, Ind.	—Donald A. Burton
WLNH	ak	100	M	Laconia, N. H.	—Northern Brdcstg. Co.
WMBO	ak	100	...	Auburn, N. Y.	—WMBO, Inc.
WMFF	ak	100	(.25)	Plattsburg, N. Y.	—Plattsburg Brdcstg. Corp.
WNBH	ak	100	M (.25)	New Bedford, Mass.	—E. Anthony & Sons, Inc.
WOL	ak	100	MXZ	Washington, D. C.	—American Brdcstg. Co.
WRAW	ak	100	...	Reading, Pa.	—Reading Brdcstg. Co.
WROL	ak	100	B(.25)	Knoxville, Tenn.	—Stuart Brdcstg. Corp.
WSAJ	ak	100	...	Grove City, Pa.	—Grove City College
WSGN	ak	100	B (.25)	Birmingham, Ala.	—Birmingham News Co.
WSJS	ak	100	C	Winston-Salem, N. C.	—W.-S. Journal Co.
WTAL	ak	100	...	Tallahassee, Fla.	—Fla. Capital Brdcsters, Inc.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES.

WTCL	c	100	4	Philadelphia, Pa.
WTJS	ak	100	(.25)	Jackson, Tenn.
WTRC	ak	100	(.25)	Elkhart, Ind.
XEAG	z	10	....	Cordoba, Ver.
XECW	ak	10	....	Mexico City, D. F.
XEFW	ak	250	....	Tampico, Tams.
XETB	ak	125	....	Torreón, Coah.
XEX	ak	125	....	Monterrey, N. L.
.....	z	100	P	Fresno, Calif.
.....	z	100	DP	Lufkin, Texas
.....	z	100	P (.25)	Pittsfield, Mass.

—Foulkrod Radio Eng. Co.  
—Sun Pub. Co., Inc.  
—Truth Pub. Co., Inc.  
—Diodora Zuniga  
—Ma. Elena Bravo de Cordero  
—Jose Expedito Martinez  
—P. O. Box 225  
—L. F. Petit Jean.  
—George Harm  
—Red Lands Brdcastg. Assn.  
—Harold Thomas.

## 1320 keys. (227.1)

CMOX	ak	200	....	Havana, Cuba
KGHF	am	500	B	Pueblo, Colo.
KGMB	ak	1000	C M	Honolulu, Hawaii
KID	ak	500	(1)	Idaho Falls, Idaho
KRNT	ak	1000	C (5)	Des Moines, Iowa
WADC	ak	1000	C	Akron, Ohio
WORK	ak	1000	B	York, Pa.
WSMB	ak	1000	N	New Orleans, La.

—Curtis P. Ritchie  
—Honolulu Brdcastg. Co.  
—KID Brdcastg. Co.  
—Iowa Brdcastg. Co.  
—Allen T. Simmons  
—York Brdcastg. Co.  
—WSMB, Inc.

## 1330 keys. (225.4)

CMHK	z	250	....	Cruces, Cuba
KGB	ak	1000	M	San Diego, Calif.
KMO	ak	1000	....	Tacoma, Wash.
KRIS	z	500	BP	Corpus Christi, Tex.
KSCJ	ak	1000	C (5)	Sioux City, Iowa
WDRC	ak	1000	C (5)	Hartford, Conn.
WSAI	ak	1000	MR (2.5)	Cincinnati, Ohio
WTAO	ak	1000	C	Green Bay, Wis.

—Virgilio Villanueva  
—Don Lee Brdcastg. Sys.  
—KMO, Inc.  
—Gulf Coast Brdcastg. Co.  
—Sioux City Journal  
—WDRC, Inc.  
—Crosley Radio Corp.  
—WHBY, Inc.

## 1340 keys. (223.7)

CMAB	z	....	....	Pinar del Rio, Cuba
CMJL	z	75	....	Camaguey, Cuba
KGDY	ak	250	D	Huron, S. Dak.
KGIR	ak	1000	N (2.5)	Butte, Mont.
KGNO	ak	250	....	Dodge City, Kans.
WGCO	ak	500	CX	Pensacola, Fla.
WFEA	ak	500	BM (1)	Manchester, N. H.
WSPD	ak	1000	B (5)	Toledo, Ohio
XEXD	z	350	....	Jalapa, Ver.
.....	z	500	DP	Dubuque, Iowa

—Hotel Ricardo  
—M. Caymores, Republica 181  
—Voice of S. Dak., Inc.  
—KGIR, Inc.  
—Dodge City Brdcastg. Co.  
—Pensacola Brdcastg. Co.  
—N. H. Brdcastg. Co.  
—The Fort Industry Co.  
—Gobierno del E. de Ver.  
—Telegraph Herald

## 1350 keys. (222.1)

CMCA	ak	450	....	Havana, Cuba
GMKW	z	....	....	Santiago, Cuba
KIDO	ak	1000	B (2.5)	Boise, Idaho
KWK	ak	1000	BM (5)	St. Louis, Mo.
WAWZ	ak	500	1 (1)	Zarephath, N. J.
WBXX	ak	1000	1	New York, N. Y.

—Testar y Gonzales  
—Reparto Vista Alegre  
—Boise Brdcastg. Station  
—Thomas Patrick, Inc.  
—Pillar of Fire  
—WBXX Brdcastg. Co.

## 1360 keys. (220.4)

CMJH	dk	50	....	Ciego de Avila, Cuba
KCRC	ak	250	M	Enid, Okla.
KGIR	ak	1000	....	Long Beach, Calif.
WCSC	ak	500	N (1)	Charleston, S. C.
WFIL	ak	1000	C (5)	Syracuse, N. Y.
WGES	ak	500	1 (1)	Chicago, Ill.
WQBC	ak	1000	D	Vicksburg, Miss.
WSBT	ak	500	1	South Bend, Ind.

—Luis Marauri II.  
—Enid Radiophone Co.  
—Consolidated Brdc. Corp.  
—S. C. Brdcastg. Co.  
—Onondaga Radio Brdcastg. Corp.  
—Oak Leaves Brdcastg. Sta.  
—Delta Brdcastg. Co., Inc.  
—South Bend Tribune

## 1370 keys. (218.8)

CKCW	ak	100	F	Moncton, N. B.
CMGE	ak	150	....	Cardenas, Cuba
EAST	ak	100	D	Astoria, Ore.
KCMO	ak	100	....	Kansas City, Mo.
KELN	ak	100	1	Seattle, Wash.
KELD	z	100	....	El Dorado, Ark.
KERN	ak	100	B	Bakersfield, Calif.

—Moncton Brdcastg. Co.  
—Genaro Sebatier  
—Astoria Brdcastg. Co.  
—KCMO Brdcastg. Co.  
—KVL, Inc.  
—Radio Enterprises, Inc.  
—McClatchey Brdcastg. Co.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KFGO	ak	100	D	Boone, Iowa	—Boone Biblical College
KFJZ	ak	100	(.25)	Fort Worth, Texas	—Ft. Worth Brdcastg., Inc.
KFRO	ak	250	D	Longview, Texas	—Voice of Longview
KGAR	ak	100	(.25)	Tucson, Arizona	—Tucson Motor Service
KGFL	ak	100	4	Roswell, N. Mex.	—KGFL, Inc.
KGKL	ak	100	(.25)	San Angelo, Texas	—KGKL, Inc.
KICA	ak	100	4	Clovis, N. Mex.	—Western Brdcasters., Inc.
KIUP	ak	100	....	Durango, Colo.	—San Juan Brdcastg. Co.
KLUF	ak	100	....	Galveston, Texas	—Geo. R. Clough
KMAC	ak	100	5 (.25)	San Antonio, Tex.	—W. W. McAllister
KOBH	ak	100	....	Rapid City, S. Dak.	—Black Hills Brdcastg. Co.
KOKO	z	100	P	La Junta, Colo.	—Southwest Brdcastg. Co.
KONO	ak	100	5	San Antonio, Tex.	—Mission Brdcastg. Co.
KRE	ak	100	(.25)	Berkeley, Calif.	—Cent. Calif. Brdcastg., Inc.
KRKO	ak	50	1	Everett, Wash.	—Lee Mudgett
KRMC	z	100	(.25)	Jamestown, N. D.	—Roberts McNab Co.
KSLM	ak	100	....	Salem, Ore.	—Oregon Radio, Inc.
KTEM	z	250	D	Temple, Texas	—Bell Brdcastg. Co.
KTOK	bk	100	M	Oklahoma City, Ok.	—Okla. Brdcastg. Co.
KUJ	ak	100	....	Walla Walla, Wash.	—KUJ, Inc.
KVGB	z	100	....	Great Bend, Kans.	—Ernest Edward Ruehlen
KWYO	ak	100	(.25)	Sheridan, Wyo.	—Big Horn Brdcastg. Co.
WABY	ak	100	B	Albany, N. Y.	—Adirondack Brdcastg. Co.
WAGF	ak	250	D	Dothan, Ala.	—Dothan Brdcastg. Co.
WATL	ak	100	(.25)	Atlanta, Ga.	—Atlanta Brdcastg. Co.
WBLK	ak	100	D	Clarksburg, W. Va.	—The Exponent Corp.
WBNY	ak	100	2 (.25)	Buffalo, N. Y.	—Roy L. Albertson
WBTM	ak	100	(.25)	Danville, Va.	—Piedmont Brdcastg. Corp.
WCBM	ak	100	(.25)	Baltimore, Md.	—Baltimore, Brdcastg. Co.
WDAS	ak	100	(.25)	Philadelphia, Pa.	—WDAS Brdcastg. Station, Inc.
WDWS	ak	100	D	Champaign, Ill.	—Champ. News-Gazette, Inc.
WEOA	z	100	(.25)	Evansville, Ind.	—Evans. on the Air, Inc.
WFOR	ak	100	....	Hattiesburg, Miss.	—Forrest Brdcastg. Co.
WGL	ak	100	....	Fort Wayne, Ind.	—Westinghouse Radio Sta., Inc.
WGRC	ak	250	D	New Albany, Ind.	—North Side Brdcastg. Corp.
WHBO	ak	100	....	Memphis, Tenn.	—WHBO, Inc.
WHDF	ak	100	(.25)	Calumet, Mich.	—Upper Mich. Brdcastg. Corp.
WHLB	ak	100	....	Virginia, Minn.	—Head of the Lakes Brdcastg. Co.
WIBM	ak	100	(.25)	Jackson, Mich.	—WIBM, Inc.
WLLH	ak	100	MSy (.25)	Lowell, Mass.	—Merrimack Brdcastg. Co.
WMBR	ak	100	C (.25)	Jacksonville, Fla.	—Fla. Brdcastg. Co.
WMFD	ak	100	D	Wilmington, N. C.	—Richard A. Dunlea
WMFO	ak	100	D	Decatur, Ala.	—James R. Doss, Jr.
WMIN	ak	100	(.25)	St. Paul, Minn.	—WMIN Brdcastg. Co.
WOC	ak	100	C (.25)	Davenport, Iowa	—Tri-City Brdcastg. Co.
WPAY	ak	100	....	Portsmouth, Ohio	—Veebee Corp.
WPRR	z	100	(.25) P	Mayaguez, P. R.	—P. R. Advertising Co.
WRAK	ak	100	(.25)	Williamsport, Pa.	—WRAK, Inc.
WRDO	ak	100	M	Augusta, Maine	—WRDO, Inc.
WRJN	ak	100	(.25)	Racine, Wis.	—Racine Brdcastg. Corp.
WSAU	z	100	D	Wausau, Wis.	—Northern Brdcastg. Co.
WSVS	ak	50	2D	Buffalo, N. Y.	—Seneca Voc. High School
XECZ	z	100	....	San L. Pot., S.L.P.	—Zeferino Z. Jimenez
XEI	ak	125	....	Morelia, Mich.	—Carlos Gutierrez M.
XELZ	z	100	....	Mexico City, D. F.	—Aureliano Mirabel
.....	z	10-100	SyP	Lawrence, Mass.	—Merrimack Brdcastg. Co.

## 1380 keys. (217.3)

KOH	ak	500	C	Reno, Nevada	—The Bee, Inc.
KOV	ak	500	C1	Pittsburgh, Pa.	—KOV Brdcastg. Co.
WALA	ak	500	C (1)	Mobile, Ala.	—Pape Brdcastg. Co.
WKBH	ak	100	C	La Crosse, Wis.	—WKBH, Inc.
WNBC	ak	250	D	New Britain, Conn.	—State Brdcastg. Corp.
WSMK	ak	200	C 1	Dayton, Ohio	—WSMK, Inc.

## 1390 keys. (215.7)

CJGX	z	100	F	Yorkton, Sask.	—J. Richardson & Sons, Ltd.
CMJC	z	150	....	Camaguey, Cuba	—Felix Sanchez
KLRA	ak	1000	C (5)	Little Rock, Ark.	—Ark. Brdcastg. Co.
KOY	ak	1000	C	Phoenix, Ariz.	—Salt River Brdcastg. Co.
KRLC	ak	250	....	Lewiston, Idaho	—H. E. Studebaker
WHK	ak	1000	C (2.5)	Cleveland, Ohio	—Radio Air Corp.
WQDM	dk	1000	D	St. Albans, Vt.	—Regan & Bostwick

# .NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

## 1400 kcys. (214.2)

CMGC	ad	150	....	Matanzas, Cuba	—Oscar Mechoso
CKKR	z	100	....	Santiago, Cuba	—Jaime Nadal
KHBC	ak	250	CM	Hilo, T. H.	—Honolulu Brdcastg. Co., Ltd.
KLO	ak	500	B	Ogden, Utah	—Interstate Brdcastg. Corp.
KTUL	ak	500	C (1)	Tulsa, Okla.	—Tulsa Brdcastg. Co., Inc.
WBBC	ak	500	2 (1)	Brooklyn, N. Y.	—Brooklyn Brdcastg. Corp.
WHDL	ak	250	D	Olean, N. Y.	—WHDL, Inc.
WIRE	ak	1000	MR (5)	Indianapolis, Ind.	—Indianapolis Brdcastg., Inc.
WVFW	ak	500	2	Brooklyn, N. Y.	—Paramount Brdcastg. Co.

## 1410 kcys. (212.6)

CKFC	ak	50	5	Vancouver, B. C.	—Standard Brdcastg. System, Ltd.
CKMO	ak	100	5F	Vancouver, B. C.	—British Columbia Brdcastg., Ltd.
CMCO	ak	250	....	Havana, Cuba	—Calle Vista Alegre 90
CFJM	ak	500	(1)	Grand Forks, N. D.	—University of N. Dak.
KGNC	ak	1000	(2.5) B	Amarillo, Texas	—Plains Radio Brdcastg. Co.
KMED	ck	250	....	Medford, Ore.	—Mrs. W. J. Virgin
WAAB	ak	500	M (1)	Boston, Mass.	—Yankee Network, Inc.
WBGM	ak	500	X	Bay City, Mich.	—James E. Davidson
WHIS	ak	500	(1)	Bluefield, W. Va.	—Daily Telegraph Ptg. Co.
WROK	ak	500	(1)	Rockford, Ill.	—Rockford Broadcasters, Inc.
WSFA	ak	500	C (1)	Montgomery, Ala.	—Montgomery Brdcastg. Co., Inc.

## 1420 kcys. (211.1)

CKGB	ak	100	F	Timmins, Ont.	—Northern Brdcastg. Co., Ltd.
CRGY	ak	100	F	Toronto, Ont.	—Canadian Brdcastg. Corp.
KABC	ak	100	(.25)	San Antonio, Texas	—Alamo Brdcastg. Co., Inc.
KABR	ak	100	....	Aberdeen, S. D.	—Aberdeen Brdcastg. Co.
KATE	z	250	DP	Albert Lea, Minn.	—Albert Lea Brdcastg. Corp.
KBPS	ak	100	4	Portland, Ore.	—Benson Polytechnic School
KCMC	ak	100	(.25)	Texarkana, Tex.	—KCMC, Inc.
KEUB	ak	100	....	Price, Utah	—Eastern Utah Brdcastg. Co.
KFIZ	ak	100	....	Fond du Lac, Wis.	—Reporter Printing Co.
KGFF	ak	100	(.25) M	Shawnee, Okla.	—KGFF, Inc.
WGCG	ak	100	....	San Francisco, Cal.	—Golden Gate Brdcastg. Co.
KGW	ak	100	1	Alamosa, Colo.	—Leonard E. Wilson
KIDW	ak	100	1	Lamar, Colo.	—Southwest Brdcastg. Co.
KIUN	ak	100	....	Pecos, Texas	—J. H. Hawkins & B. H. Tubbs
KLBM	z	100	(.25) P	La Grande, Ore.	—Harold M. Finley
KNET	z	100	D	Palestine, Texas	—Palestine Brdcastg. Ass'n.
KORE	ak	100	....	Eugene, Ore.	—Eugene Brdcastg. Station
KRBC	ak	100	(.25)	Arlene, Texas	—Reporter Brdcastg. Co.
KRLH	z	100	D	Midland, Texas	—Clarence Scharbauer
KUMA	ak	100	....	Yuma, Ariz.	—Dr. A. H. Schermann
KWBG	ak	100	....	Hutchinson, Kans.	—W. N. Greenwald
KXL	ak	100	4 (.25)	Portland, Ore.	—KXL Broadcasters
WACO	ak	100	C	Waco, Texas	—KTSA Brdcastg. Co.
WAGM	ak	100	....	Presque Isle, Me.	—Aroostook Brdcastg. Corp.
WAO	ak	100	D	Chattanooga, Tenn.	—W. A. Patterson
WAZL	ak	100	2	Hazleton, Pa.	—Hazleton Brdcastg. Serv., Inc.
WCBS	ak	100	....	Springfield, Ill.	—WCBS, Inc.
WGIV	ak	100	3 (.25)	Charlottesville, Va.	—Community Brdcastg. Corp.
WEED	ak	100	3 (.25)	Rocky Mount, N. C.	—Wm. Averv Wynne, Box 221
WELL	ak	100	....	Battle Creek, Mich.	—Enquirer News Co.
WGPG	ak	100	....	Albany, Ga.	—Americus Brdcastg. Corp.
WHFC	ak	100	(.25)	Cleora, Ill.	—WHFC, Inc., 6138 Cermak Rd.
WILM	ak	100	2	Wilmington, Del.	—Delaware Brdcastg. Corp.
WJBO	ak	100	BNZ	Baton Rouge, La.	—Baton Rouge Brdcastg. Co., Inc.
WJBR	z	100	P	Guatemala, N. C.	—J. B. Roberts
WJMS	ak	100	....	Ironwood, Mich.	—WJMS, Inc., St. James Hotel
WLAP	ak	100	(.25)	Lexington, Ky.	—Americann Brdcastg. Corp.
WLEU	ak	100	(.25) B	Erle, Pa.	—Leo J. O'Neill, Commerce Bldg.
WMAS	ak	100	C (.25)	Springfield, Mass.	—WMAS, Inc., Hotel Stonehaven
WMBC	ak	100	(.25)	Detroit, Mich.	—Michigan Brdcastg. Co.
WMHI	ak	100	(.25)	Joplin, Mo.	—Joplin Brdcastg. Co.
WMBS	z	250	DP	Uniontown, Pa.	—Fayette Brdcastg. Corp.
WMFJ	ak	100	....	Daytona Beach, Fla.	—W. W. Esch
WMSD	ak	100	....	Sheffield, Ala.	—Muscle Shoals Brdcastg. Corp.
WNNY	z	100	(.25) P	Watertown, N. Y.	—Black River Valley Broadcasts, Inc.
WPAD	ak	100	(.25)	Paducah, Ky.	—Paducah Brdcastg. Co., Inc.
WPAR	ak	100	C	Parkersburg, W. V.	—Ohio Valley Brdcastg. Corp.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

WPRP z 100 (.25) Ponce, Puerto Rico  
 ..... z 100 (.25) P Sioux City, Iowa

—Julio M. Conesa  
 —Sioux City Brdcastg. Co.

## 1430 kcys. (209.7)

CMJP ak 75 Moron, Cuba  
 KECA ak 1000 (5) B Los Angeles, Cal.  
 KGNF ak 1000 D North Platte, Neb.  
 KSO ak 500 BM(2.5) Des Moines, Iowa  
 WBNS ak 500 C (1) Columbus, Ohio  
 WHEC ak 500 C (1) Rochester, N. Y.  
 WHP ak 500 C (1) Harrisburg, Pa.  
 WNBK ak 500 (1) B Memphis, Tenn.  
 WOKO ak 500 C (1) Albany, N. Y.

—Cesar Canall, Callejas 80  
 —E. C. Anthony, Inc.  
 —Great Plains Brdcastg. Co.  
 —Iowa Brdcastg. Co.  
 —WBNS, Inc., 33 N. High St.  
 —WHEC, Inc., 40 Franklin St.  
 —WHP, Inc., 216 Locust St.  
 —Memphis Commercial Appeal  
 —WOKO, Inc., Hotel Ten Eyck

## 1440 kcys. (208.2)

CMOA z 150 .... Havana, Cuba  
 KDFN ak 500 .... Casper, Wyo.  
 KXYZ ak 1000 B Houston, Texas  
 WBIG ak 1000 C Greensboro, N. C.  
 WBCA aj 500 a Allentown, Pa.  
 WMBD ak 500 C(1)X Peoria, Ill.  
 WSN aj 500 Ba Allentown, Pa.  
 XEFI ak 250 .... Chihuahua, Chih.  
 ..... z 500 P Centralia, Wash.

—Juan Fernandez Duran  
 —Donald Lewis Hathaway  
 —Harris County Brdcastg. Co.  
 —N. C. Brdcastg. Co., Inc.  
 —B. B. Musselman  
 —Peoria Brdcastg. Co.  
 —WSN, Inc., 39 Tenth St.  
 —Feliciano Lopez Isles  
 —Central Brdcastg. Corp.

## 1450 kcys. (206.8)

CFCT ak 50 .... Victoria, B. C.  
 CHGS ak 50 F Summerside, P.E.I.  
 CMHM z 100 .... Cienfuegos, Cuba  
 KGCX ak 1000 .... Wolf Point, Mont.  
 KIEM ak 500 .... Eureka, Calif.  
 KTBS ak 500 N Shreveport, La.  
 WGAR ak 1000 MB (1) Cleveland, Ohio  
 WHOM ak 250 .... Jersey City, N. J.  
 WSAR ak 1000 M Fall River, Mass.  
 WTFI ak 500 B Atlanta, Ga.  
 XEF ak 100 .... Juarez, Chih.

—Victoria Brdcastg. Assn.  
 —R. T. Holman, Ltd.  
 —Hotel Union  
 —E. E. Krebsbach  
 —Redwood Brdcastg. Co., Inc.  
 —Tri-State Brdcastg. System, Inc.  
 —WGAR Brdcastg. Co.  
 —New Jersey Brdcastg. Corp.  
 —Doughty & Welch Elec. Co., Inc.  
 —Liberty Brdcastg. Co.  
 —Box 70

## 1460 kcys. (205.4)

CMKF z 250 .... Holguin, Cuba  
 KSTP ak 10000 R (25) St. Paul, Minn.  
 WJSV ak 10000 C Washington, D. C.

—Manuel J. DeGongora  
 —National Battery Brdcastg. Co.  
 —Columbia Brdcastg. System

## 1470 kcys. (204.0)

KGA ak 5000 B Spokane, Wash.  
 WLAC ak 5000 C Nashville, Tenn.

—Louis Wasmer  
 —WLAC, Inc.

## 1480 kcys. (202.6)

KOMA ak 5000 C Oklahoma City, Ok.  
 WHIP z 5000 DP Hammond, Ind.  
 WKBW ak 5000 C Buffalo, N. Y.

—Hearst Radio, Inc.  
 —Hammond-Calumet Brdcastg. Corp.  
 —Buffalo Brdcastg. Corp.

## 1490 kcys. (201.2)

KFBK ak 5000 N Sacramento, Calif.  
 WCKY ak 5000 BX Covington, Ky.

—McClatchey Brdcastg. Co.  
 —L. B. Wilson, Inc.

## 1500 kcys. (199.9)

CJIC ak 100 .... S. S. Marie, Ont.  
 KAWM z 100 .... Gallup, N. Mex.  
 KBIX ak 100 M Muskogee, Okla.  
 KBST z 100 .... Big Spring, Texas  
 KDAL ak 100 Duluth, Minn.  
 KDB ak 100 M(25) Santa Barbara, Cal.  
 KGFI ak 100 Y(25) Corp. Christi, Tex.  
 KGBK ak 100 (25) Tyler, Texas  
 KGGY ak 100 (25) Scottsbluff, Neb.

—Hyland & Whitby  
 —A. W. Mille  
 —Muskogee Press  
 —Big Spring Herald Brdcastg. Co.  
 —Red River Brdcastg. Co., Inc.  
 —Santa Barbara Brdcasters, Ltd.  
 —Eagle Brdcastg. Co., Inc.  
 —East Texas Brdcastg. Co.  
 —Hilliard Co., Inc.

# NORTH AMERICAN B. C. STATIONS BY FREQUENCIES

KNEL	ak	250	D	Brady, Texas	—G. L. Burns, Box 1077
KNOW	ak	100	C	Austin, Texas	—KUT Brdcastg. Co.
KOTN	ak	100	D	Pine Bluff, Ark.	—Universal Brdcastg. Corp.
KOVC	ak	100		Valley City, N. D.	—KOVG, Inc.
KPLC	ak	100	(.25)	Lake Charles, La.	—Calcasieu Brdcastg. Co.
KPLT	z	250	D	Paris, Texas	—North Texas Brdcastg. Co.
KPO	ak	100	(.25)	Wenatchee, Wash.	—Wescoast Brdcastg. Co.
KRRN	ak	100	(.25)	Roseburg, Ore.	—News-Review Co.
KRRD	ak	100	P	El Paso, Texas	—Dorrence D. Roderick
KSAL	ak	100	(.25)	Salina, Kans.	—R. J. Laubengayer
KUTA	z	100	P	Salt Lake City, Ut.	—Utah Broadcasting Co.
KVOE	ak	100	M	Santa Ana, Calif.	—Voice of Orange Empire, Ltd.
KXO	ak	100		El Centro, Calif.	—F. M. Bowles, Box 140
WCNW	ak	100	1 (.25)	Brooklyn, N. Y.	—Arthur Faske
WDNC	ak	100	C	Durham, N. C.	—Durham Radio Corp.
WGAL	ak	100	(.25)	Lancaster, Pa.	—WGAL, Inc., 8 W. King St.
WHBB	ak	100		Selma, Ala.	—Selma Brdcastg. Co., Inc.
WHEF	ak	100	(.25)	Kosciusko, Miss.	—Attala Brdcastg. Corp.
WJBK	ak	100	(.25)	Detroit, Mich.	—Jas. F. Hopkins, Inc.
WKAT	z	100	P	Miami Beach, Fla.	—A. Frank Katzentine
WKBB	ak	100	(.25)	E. Dubuque, Ill.	—Sanders Bros., Hotel Julian
WKBV	ak	100	(.25)	Richmond, Ind.	—Knox Radio Corp.
WKBZ	ak	100	(.25)	Muskegon, Mich.	—Karl L. Ashbacher
WKEU	ak	100	D	Griffin, Ga.	—Station WKEU
WMBQ	ak	100	1	Brooklyn, N. Y.	—Metropolitan Brdcastg. Corp.
WMEX	ak	100	(.25)	Boston, Mass.	—The Northern Corp.
WNBF	ak	100	C (.25)	Binghamton, N. Y.	—Howitt-Wood Radio Co.
WNLC	ak	100	D	New London, Conn.	—Thames Brdcastg. Corp.
WOMI	z	100	P	Owensboro, Ky.	—Owensboro Brdcastg. Co.
WOPI	ak	100	....	Bristol, Tenn.	—Radiophone Station WOPI
WRDW	ak	100		Augusta, Ga.	—Augusta Brdcastg. Co., Inc.
WRGA	ak	100	(.25)	Rome, Ga.	—Rome Brdcastg. Corp.
WRTD	z	100	BP	Richmond, Va.	—Times Dispatch Pub. Co.
WSYB	ak	100		Rutland, Vt.	—Philip Weiss Music Co.
WTMV	ak	100	(.25)	E. St. Louis, Ill.	—Miss. Valley Brdcastg. Co.
WWRL	ak	100	1 (.25)	Woodside, N. Y.	—Long Isl. Brdcastg. Co.
WWSW	ak	100	(.25)	Pittsburgh, Pa.	—Walker & Downing Radio Corp.

1510 kcys. (198.6)

CFRC	ak	100	F	Kingston, Ont.	—Queen's University
CKCR	ak	100	....	Waterloo, Ont.	—K. W. Brdcastg. Co.

1530 kcys. (196.0)

KXBY	ak	1000	....	Kansas City, Mo.	—First Natl. Television Inc.
WBRY	ak	1000	M	Waterbury, Conn.	—American Republican, Inc.

1550 kcys. (193.4)

KPMC	ak	1000	M	Bakersfield, Calif.	—Pioneer Mercantile Co.
WQXR	ak	1000	....	New York, N. Y.	—Interstate Brdcastg. Co.

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Frequency in kilocycles in second column. Night power in watts in third column. Net work affiliations in fourth column. C Columbia, R National Red, B National Blue, N National Red and Blue. F Canadian, M Mutual.

ALABAMA		Montgomery		Ketchikan		Yuma	
Birmingham		WSFA	1410 500 C	KGBU	900 500	KUMA	1420 100
WAPI 1140 5000 N		Selma		ARIZONA		ARKANSAS	
WBRC 930 1000 C		WHBB 1500 100		Jerome		Blytheville	
WSGN 1310 100 B		Sheffield		KCRJ 1310 100		KLCN 1290 100	
Decatur		WMSD 1420 100		Lowell		El Dorado	
WMFO 1370 100		Tuscaloosa		KSUN 1200 100		KELD 1370 100	
Dorhan		WJRD 1200 100		Phoenix		Fort Smith	
WAGF 1370 250		ALASKA		KOY 1390 1000 C		KFPW 1210 100	
Gadsden		Anchorage		KTAR 620 1000 N		Hot Springs	
WJBY 1210 100		KFOD 780 250		Tucson		KTHS 1060 10000 N	
Huntsville		Juneau		KGAR 1370 100		Jonesboro	
WBHP 1200 100		KINY 1310 100		KVOA 1260 1000		KBTM 1200 100	
Mobile							
WALA 1380 500 C							

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Little Rock		
KARK	890	500 B
KGHI	1200	100
KLRA	1390	1000 C
Pine Bluff		
KOTN	1500	100
Siloam Springs		
KUOA	1260	2500

## CALIFORNIA

Bakersfield		
KERN	1370	100 B
KPMC	1550	1000M
Berkeley		
KRE	1370	100
Beverly Hills		
KMPC	710	500
Chico		
KHSL	1260	250
El Centro		
KXO	1500	100
Eureka		
KIEM	1450	500
Fresno		
KMJ	580	1000 N
Glendale	1310	100
KIEV	850	250
Hollywood		
KFWB	950	1000
Long Beach		
KFOX	1250	1000
KGER	1360	1000
Los Angeles		
KECA	1430	1000 B
KEHE	780	1000
KFAC	1300	1000
KFI	640	50000 R
KFSG	1120	500
KFVD	1000	1000
KGFJ	1200	100
KHJ	900	1000M
KMTR	570	1000
KNX	1050	50000 C
KRKD	1120	500
Merced		
KYOS	1040	250
Modesto		
KTRB	740	250
Monterey		
KDON	1210	100M
Oakland		
KLS	1280	250
KLX	880	1000
KROW	930	1000
Pasadena		
KPPC	1210	100
Redding		
KVCV	1200	100
Sacramento		
KFBK	1490	5000 N
KROY	1210	100
San Bernardino		
KFXM	1210	100M
San Diego		
KESD	600	1000 B
KGB	1330	1000M
San Francisco		
KERC	610	1000M
KGGC	1420	100
KGO	790	7500 B
KJBS	1070	500
KPO	680	50000 R
KSFO	560	1000 C
KYA	1230	1000
San Jose		
KQW	1010	1000

San Luis Obispo		
KVEC	1200	250
Santa Ana		
KVOE	1500	100M
Santa Barbara		
KDB	1500	100M
KTMS	1220	500
Santa Rosa		
KSRO	1310	250
Stockton		
KGDM	1100	1000M
KWG	1200	100 N
Visalia		
KTKC	1190	250
Watsonville		
KHUB	1310	250

## COLORADO

Alamosa		
KGIW	1420	100
Colorado Springs		
KVOR	1270	1000 C
Denver		
KFEL	920	500M
KLZ	560	1000 C
KOA	830	50000 N
KPOF	880	500
KVOD	920	500 B
Durango		
KIUP	1370	100
Grand Junction		
KFXJ	1200	100
Greeley		
KFKA	880	500M
La Junta		
KOKO	1370	100
Lamar		
KIDW	1420	100
Pueblo		
KGHF	1320	500 B
Sterling		
KGEK	1200	100

## CONNECTICUT

Bridgeport		
WICC	600	500M
Hartford		
WDRG	1330	1000 C
WTIC	1040	50000 R
WTHT	1200	100M
New Britain		
WNBC	1380	250
New Haven		
WELI	900	500
New London		
WNLC	1500	100
Waterbury		
WATR	1190	100
WBRY	1530	1000M

## DELAWARE

Wilmington		
WDEL	1120	250 R
WILM	1420	100

## DISTRICT OF COLUMBIA

Washington		
WJSV	1460	10000 C
WMAL	630	250 B
WOL	1310	100M
WRC	950	500 R

## FLORIDA

Clearwater		
WFLA	620	1000 N
Daytona Beach		
WMFJ	1420	100
Gainesville		
WRUF	830	5000
Jacksonville		
WJAX	900	1000 N
WMBR	1370	100 C
Lakeland		
WLAK	1310	100
Miami		
WIOD	1300	1000 N
WOAM	560	1000 C
Miami Beach		
WKAT	1500	100
Orlando		
WDBO	580	1000 C
Pensacola		
WCOA	1340	500 C
St. Augustine		
WFOY	1210	100
St. Petersburg		
WSUN	620	1000 N
Tallahassee		
WTAL	1310	100
Tampa		
WDAE	1220	1000 C
West Palm Beach		
WJNO	1200	100 C

## GEORGIA

Albany		
WGPC	1420	100
Atlanta		
WATL	1370	100
WGST	890	1000 C
WSB	740	50000 N
WTFI	1450	500
Augusta		
WRDW	1500	100
Columbus		
WRBL	1200	100
Griffin		
WKUE	1500	100
Macon		
WMAZ	1180	1000 C
Rome		
WRGA	1500	100
Savannah		
WTOG	1260	1000 C
Thomasville		
WPAX	1210	100
Waycross		
WAYX	1200	100

## HAWAII

Hilo		
KHBC	1400	250M
Honolulu		
KGMB	1320	1000 C
KGU	750	2500 N

## IDAHO

Boise		
KIDO	1350	1000 B
Idaho Falls		
KID	1320	500
Lewiston		
KRLC	1390	250

Nampa		
KFXD	1200	100
Pocatello		
KSEI	900	250
Twin Falls		
KTFI	1240	1000

## ILLINOIS

Bloomington		
WJBC	1200	100
Carthage		
WCAZ	1070	100
Champaign		
WDWS	1370	100
Chicago		
WAFF	920	1000
WBBM	770	50000 C
WCBH	1080	5000
WCFL	970	5000 B
WCRW	1210	100
WEDC	1210	100
WENR	870	50000 B
WGES	1360	500
WGN	720	50000M
WJJD	1130	20000
WLS	870	50000 N
WMAQ	670	50000 R
WMBI	1080	5000
WSBC	1210	100

Cicero		
WHFC	1420	100
Decatur		
WJBL	1200	100
East Dubuque		
WKBB	1500	100
East St. Louis		
WTMV	1500	100
Harrisburg		
WEBQ	1210	100
Joliet		
WCLS	1310	100
Peoria		
WMBD	1440	500 C
Quincy		
WTAD	900	1000
Rockford		
WROK	1410	500
Rock Island		
WHBF	1210	100
Springfield		
WCBS	1420	100
WTAX	1210	100
Tuscola		
WDZ	1020	250
Urbana		
WILL	580	1000

## INDIANA

Anderson		
WHBU	1210	100
Elkhart		
WTRC	1310	100
Evansville		
WEAO	1370	100
WGBF	630	500 B
Fort Wayne		
WGL	1370	100
WOWO	1160	10000 B
Gary		
WIND	560	1000
Hammond		
WHIP	1480	5000
WWAE	1200	100

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Indianapolis		
WFBM	1230	1000 C
WCVA	1050	1000
WIRE	1400	1000 R
Muncie		
WLBC	1310	100
New Albany		
WGRC	1370	250
Richmond		
WKBY	1500	100
South Bend		
WFAM	1200	100
WSBT	1360	500
Terre Haute		
WBOW	1310	100 B
West Lafayette		
WBAA	890	500

IOWA		
Ames		
WOI	640	5000
Boone		
KFGQ	1370	100
Cedar Rapids		
WMT	600	1000 B
Davenport		
WOC	1370	100 C
Decorah		
KGCA	1270	100
KWLC	1270	100
Des Moines		
KRNT	1320	1000 C
KSO	1430	500 B
WHO	1000	50000 R
Dubuque		
.....	1340	500
Iowa City		
WSUI	880	500
Marshalltown		
KFJB	1200	100
Mason City		
KGLO	1210	100 C
Shenandoah		
KFNF	890	500
KMA	930	1000
Sioux City		
KSCJ	1330	1000 C
.....	1420	100

KANSAS		
Abilene		
KFBI	1050	5000
Coffeyville		
KGGF	1010	1000
Dodge City		
KGNO	1340	250
Garden City		
KIUL	1210	100
Great Bend		
KVGB	1370	100
Hutchinson		
KWBG	1420	100
Kansas City		
KCKN	1310	100
Lawrence		
KFKU	1220	1000
WREN	1220	1000 B
Manhattan		
KSAC	580	500
Pittsburg		
KOAM	790	1000
Salina		
KSAL	1500	100
Topeka		
WIBW	580	1000 C

Wichita		
KANS	1210	100 B
KFH	1300	1000 C
KENTUCKY		
Ashland		
WCMJ	1310	100
Covington		
WCKY	1490	5000 B
Lexington		
WLAP	1420	100
Louisville		
WAVE	940	1000 N
WHAS	820	50000 C
Middlesboro		
WLMU	1210	100
Owensboro		
WOMI	1500	100
Paducah		
WPAD	1420	100

LOUISIANA		
Alexandria		
KALB	1210	100
Baton Rouge		
WJBO	1420	100 B
Lafayette		
KVOL	1310	100
Lake Charles		
KPLC	1500	100
Monroe		
KMLB	1200	100
New Orleans		
WBNO	1200	100
WDSU	1250	1000 B
WJBW	1200	100
WSMB	1320	1000 N
WWL	850	10000 C
Shreveport		
KRMD	1310	100
KTBS	1450	1000 N
KWKH	1100	10000 C

MAINE		
Augusta		
WRDO	1370	100M
Bangor		
WABI	1200	100
WLBZ	620	500 C
Portland		
WCSH	940	1000 R
WGAN	640	500
Presque Isle		
WAGM	1420	100

MARYLAND		
Baltimore		
WBAL	760	2500 B
WBAL	1060	10000 B
WCAO	600	500 C
WGBM	1370	100
WFBR	1270	500 R
College Park		
W3XJ	1060	100
Cumberland		
WTBO	800	250
Frederick		
WFMD	900	500
Hagerstown		
WJEJ	1210	100
Salisbury		
.....	1200	250

MASSACHUSETTS		
Boston		
WAAB	1410	500M
WBZ	990	50000 B
WCOP	1120	500
WEHI	590	1000 C
WHDH	830	1000
WMEX	1500	100
WNAE	1230	1000 R
WORL	920	500
Fall River		
WSAR	1450	1000M
Lawrenceville		
.....	680	1000
.....	1370	10-100
Lowell		
WLH	1370	100M
New Bedford		
WNBH	1310	100M
Pittsfield		
.....	1310	100
Springfield		
WBZA	990	1000 B
WMAS	1420	100 C
WSPR	1140	500M
Worcester		
WORC	1280	500 C
WTAG	580	1000 R

MICHIGAN		
Battle Creek		
WELL	1420	100
Bay City		
WBCM	1410	500
Calumet		
WHDF	1370	100
Detroit		
WJBK	1500	100
WJR	750	50000 C
WMBC	1420	100
WWJ	920	5000 R
WXYZ	1240	1000 B
East Lansing		
WKAR	850	1000
Flint		
WFDF	1310	100
Grand Rapids		
WASH	1270	500 N
WOOD	1270	500 N
Ironwood		
WJMS	1420	100
Jackson		
WIBM	1370	100
Kalamazoo		
WKZO	590	1000 B
Lansing		
WJIM	1210	100
Lapeer		
WMPG	1200	100
Marquette		
WBOE	1310	100
Muskegon		
WKBZ	1500	100
Royal Oak		
WEXL	1310	50
Saginaw		
WHAL	950	500

MINNESOTA		
Albert Lea		
KATE	1420	250
Duluth		
KDAL	1500	100
WEBC	1290	1000 N

Fergus Falls		
KGDE	1200	100
Hibbing		
WMFG	1210	100
Minneapolis		
WCCO	810	50000 C
WDGY	1180	1000
WLB	1250	1000
WTGN	1250	1000 B
Moorhead		
KVOX	1310	100
Northfield		
WCAL	1250	1000
Rochester		
KROC	1310	100
St. Cloud		
.....	1420	100
St. Paul		
KSTP	1460	10000 R
WMIN	1370	100
Virginia		
WHLB	1370	100
Winona		
KWNO	1200	100

MISSISSIPPI		
Grenada		
WMFN	1210	100
Gulfport		
WGCM	1210	100
Hattiesburg		
WFOR	1370	100
Jackson		
WJDX	1270	1000 N
Kosciusko		
WHEF	1500	100
Laurel		
WAML	1310	100
Meridian		
WCOG	880	500 C
Vicksburg		
WQBC	1360	1000

MISSOURI		
Cape Girardeau		
KFVS	1210	100
Columbia		
KFRU	630	500
Jefferson City		
KWOS	1310	100
Joplin		
WMBH	1420	100
Kansas City		
KCMO	1370	100
KMBC	950	1000 C
KXBY	1530	1000
WDAF	610	1000 R
WHB	860	1000M
St. Joseph		
KFEQ	680	2500
St. Louis		
KFUO	550	500
KMOX	1090	50000 C
KSD	550	1000 R
KWK	1350	1000 B
WEW	760	1000
WIL	1200	100
Springfield		
KGDX	1230	500
KWTO	560	5000

MONTANA		
Billings		
KGHL	780	1000 N

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Butte KGR 1340 1000 N Great Falls KFBB 1280 1000 C Helena KPFA 1210 100 Kalispell KGEZ 1310 100 Lewistown KDNC 1200 100 Missoula KGVO 1260 1000 C Wolf Point KGCX 1450 1000	Carlsbad KLAH 1210 100 Clovis KICA 1370 100 Gallup KAWM 1500 100 Roswell KGFL 1370 100 Santa Fe KRQA 1310 100	Utica WIBX 1200 100 C Watertown WNNY 1420 100 White Plains WFAS 1210 100 Woodside WWRL 1500 100	Columbus WBNS 1430 500 C WCOL 1210 100 N WHKC 640 500 WOSU 570 750 Dayton WHIO 1260 1000 C WSMK 1380 200 C Lima WBLV 1210 100 Portsmouth WPAY 1370 100 Toledo WSPD 1340 1000 B ..... 1200 100 Youngstown WKBN 570 500 C Zanesville WALR 1210 100
NEBRASKA			
Clay Center KMMJ 740 1000 Kearney KGFV 1310 100 Lincoln KFAB 770 10000 C KFOR 1210 100 C Norfolk WJAG 1060 1000 North Platte KGNF 1430 1000 Omaha KOIL 1260 1000 B WAAW 660 500 WOW 590 1000 R Scottsbluff KGKY 1500 100	NEW YORK		
Albany WABY 1370 100 WOKO 1430 500 C Auburn WMBO 1310 100 Binghamton WNBF 1500 100 C Brooklyn WBBC 1400 500 WBBR 1300 1000 WCNW 1500 100 WMBO 1500 100 WVFW 1400 500 Buffalo WBEN 900 1000 R WBNY 1370 100 WBBR 1310 100 B WGR 550 1000 C WKBW 1480 5000 C WSVS 1370 50 Canton WCAD 1220 500 Elmira WESG 850 1000 C Freeport WGBB 1210 100 Jamestown WJTN 1210 100 B Newburgh WGNV 1210 100 New York WABC 860 50000 C WBIL 1100 5000 WBNX 1350 1000 WBOQ 860 50000 WEAF 660 50000 R WEVD 1300 1000 WFAB 1300 1000 WHN 1010 1000 WINS 1180 1000 WJZ 760 50000 B WMCA 570 1000 WNEW 1250 1000 WNYC 810 1000 WOV 1130 1000 WQXR 1550 1000 Olean WHDL 1400 250 Plattsburg WMFF 1310 100 Rochester WHAM 1150 50000 B WHEC 1430 500 C WSAY 1210 100 Saranac Lake WNBZ 1290 100 Schenectady WGY 790 50000 R Syracuse WFBL 1360 1000 C WSYR 570 1000 B Troy WHAZ 1300 500			
NEVADA			
Reno KOH 1380 500 C	NEW HAMPSHIRE		
Laconia WLNH 1310 100M Manchester WFEA 1340 500 B Portsmouth WHEB 740 250	NEW JERSEY		
Asbury Park WCAP 1280 500 Atlantic City WPG 1100 5000 C Bridgeton WSNJ 1210 100 Camden WCAM 1280 500 Jersey City WAAT 940 500 WHOM 1450 250 Newark WHBI 1250 1000 WOR 710 50000M Red Bank WBRB 1210 100 Trenton WTNJ 1280 500 Zarephath WAWZ 1350 500	NEW MEXICO		
Albuquerque KGGM 1230 1000 KOB 1180 10000 B	NORTH CAROLINA		
Asheville WWNC 570 1000 N Charlotte WBT 1080 50000 C WSOC 1210 100 N Durham WDNC 1500 100 C Gastonia WJBR 1420 100 Greensboro WBIG 1440 1000 C High Point WMFR 1200 100 Kinston WFTC 1200 100 Raleigh WPTF 680 1000 N Rocky Mount WEED 1420 100 Wilmington WMFD 1370 100 Wilson WGTM 1310 100 Winston-Salem WAIR 1250 250 WSJS 1310 100 C			
NORTH DAKOTA			
Bismarck KFYR 550 1000 N Devils Lake KDLR 1210 100 Fargo WDAY 940 1000 N Grand Forks KFJM 1410 500 Jamestown KRMK 1370 100 Mandan KGGU 1240 250 Minot KLPM 1240 250 Valley City KOVG 1500 100			
OHIO			
Akron WADC 1320 1000 C WJW 1210 100 Ashtabula WTCA 940 250 Canton WHBC 1200 100 Cincinnati WCPO 1200 100 WKRC 550 1000 C WLW 700 50000 N WSAI 1330 1000 R WXXO 700 500000 Cleveland WGAR 1450 500 B WHK 1390 1000 C WJAY 610 500 WTAM 1070 50000 R			
OREGON			
Astoria KAST 1370 100 Corvallis KOAC 550 1000 Eugene KORE 1420 100 Klamath Falls KFJI 1210 100 La Grande KLBM 1420 100 Marshfield KOOS 1200 100 Medford KMED 1410 250 Portland KALE 1300 500 C KBPS 1420 100 KEX 1180 5000 B KGW 620 1000 R KOIN 940 1000 C KWJJ 1040 500 KXL 1420 100 Roseburg KRNK 1500 100 Salem KSLM 1370 100			

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

PENNSYLVANIA			SOUTH CAROLINA			Corpus Christi			Price		
Allentown			Anderson			KGFI 1500	100		KEUB 1420	100	
WGCB 1440	500		WAIM 1200	100 C		KRIS 1330	500 B		Salt Lake City		
WSAN 1440	500 B		Charleston			Corsicana			KDYL 1290	1000 R	
Altoona			WCSC 1360	500 N		KAND 1310	100		KSL 1130	5000 C	
WFBG 1310	100		Columbia			Dallas			KUTA 1500	100	
Easton			WIS 560	1000 N		KRLD 1040	10000 C		VERMONT		
WEST 1200	100		Florence			WFAA 800	50000 N		Burlington		
Erie			WOLS 1200	100		WRR 1280	500M		WCAX 1200	100	
WLEU 1420	100 B		Greenville			Dublin			Rutland		
Glenside			WFBC 1300	1000 N		KFPL 1310	100		WSYB 1500	100	
WIBG 970	100		Spartanburg			El Paso			St. Albans		
Greensburg			WSPA 920	1000		KROD 1500	100		WQDM 1390	1000	
WHJB 620	250 C		SOUTH DAKOTA			KTSM 1310	100		Springfield		
Grove City			Aberdeen			WDAH 1310	100		WNBX 1260	1000	
WSAJ 1310	100		KABR 1420	100		Fort Worth			Waterbury		
Harrisburg			Brookings			KFJZ 1370	100		WDEW 550	500	
WHP 1430	500 C		KFDY 780	1000		KTAT 1240	1000M		VIRGINIA		
WKBO 1200	100		Huron			WBAP 800	50000 N		Charlottesville		
Hazleton			KGDY 1340	250		Galveston			WCHV 1420	100	
WAZL 1420	100		Pierre			KLUF 1370	100		Danville		
Johnstown			KGFX 630	200		Greenville			WBTM 1370	100	
WJAC 1310	100		Rapid City			KGVL 1200	100		Harrisonburg		
Lancaster			KOBH 1370	100		Houston			WVA 550	500	
WGAL 1500	100		WCAT 1200	100		KPRC 920	1000 N		Lynchburg		
Philadelphia			Sioux Falls			KTRH 1290	1000 C		WLVA 1200	100	
KYW 1020	10000 R		KELO 1200	100		KXYZ 1440	1000 B		Newport News		
WCAU 1170	50000 C		KSOO 1110	2500 B		Kilgore			WGH 1310	100	
WDAS 1370	100		Vermillion			KOCA 1210	100		Norfolk		
WFIL 560	1000 B		KUSD 890	500		Longview			WTAR 780	500 N	
WHAT 1310	100		Watertown			KFRO 1370	250		Petersburg		
WIP 610	1000		KWTN 1210	100		Lubbock			WPHR 880	500	
WPEN 920	1000		Yankton			KFYO 1310	100		Richmond		
WRAX 920	1000		WNAX 570	1000 C		Lufkin			WBBL 1210	100	
WTEL 1310	100		TENNESSEE			..... 1310	100		WMBG 1210	100 R	
Pittsburgh			Bristol			Midland			WRTD 1500	100 B	
KDKA 980	50000 B		WOPI 1500	100		KRLH 1420	100		WRVA 1110	5000 C	
KQV 1380	500 C		Chattanooga			Palestine			Roanoke		
WCAE 1220	1000 R		WAO 1420	100		KNET 1420	100		WDBJ 930	1000 C	
WJAS 1290	1000 C		WDOD 1280	1000 C		Pampa			WASHINGTON		
WWSW 1500	100		Jackson			KPDN 1310	100		Aberdeen		
Reading			WTJS 1310	100		Paris			KXRO 1310	100	
WEEU 830	1000		Knoxville			Pecos			Bellingham		
WRAW 1310	100		WNOX 1010	1000 C		KIUN 1420	100		KVOS 1200	100	
Scranton			WROL 1310	100 B		Port Arthur			Centralia		
WGBI 880	500		Memphis			KPAC 1260	500		..... 1440	500	
WQAN 880	1000		WHBQ 1370	100		San Angelo			Everett		
Sunbury			WMC 780	1000 N		KGKL 1370	100		KRKO 1370	50	
WKOK 1210	100		WNBK 1430	500 B		San Antonio			Olympia		
Uniontown			WREC 600	1000 C		KABC 1420	100		KG Y 1210	100	
WMBS 1420	250		Nashville			KMAC 1370	100		Pullman		
Wilkes-Barre			WLAC 1470	5000 C		KONO 1370	100		KWSC 1220	1000	
WBAX 1210	100		WSIX 1210	100		KTSA 550	1000 C		Seattle		
WBRE 1310	100		WSM 650	50000 N		WOAI 1190	50000 N		KEEN 1370	100	
Williamsport			TEXAS			Sherman			KIRO 710	1000	
WRAK 1370	100		Ablene			KRRV 1310	250		KJR 970	5000 B	
York			KRBC 1420	100		Temple			KOL 1270	1000 C	
WORK 1320	1000 B		Amarillo			KTEM 1370	250		KOMO 920	1000 R	
PUERTO RICO			KGNC 1410	1000 B		Texarkana			KRSC 1120	250	
Mayaguez			Austin			KCMC 1420	100		KTW 1220	1000	
WPRA 1370	100		KNOW 1500	100 C		Tyler			KXA 760	250	
Ponce			..... 1120	1000		Waco			Spokane		
WPRP 1420	100		Beaumont			WACO 1420	100 C		KFO 1120	100	
San Juan			KFDM 560	500 B		Weslaco			KFPY 890	1000 C	
WKAQ 1240	1000		Big Spring			KRGV 1260	1000 B		KGA 1470	5000 B	
WNEL 1290	1000		KBST 1500	100		Wichita Falls			KHQ 590	1000 R	
RHODE ISLAND			UTAH			Tacoma			KMO 1330		
Providence			Cedar City			KVI 570	1000 C		Walla Walla		
WEAN 780	1000M		KSUB 1310	100		KUJ 1370	100				
WJAR 890	1000 R		Ogden								
WPRO 630	500 C		KLO 1400	500 B							

## NORTH AMERICAN B. C. STATIONS BY LOCATIONS

Wenatchee KPO 1500 100 Yakima KIT 1310 100	Lethbridge CJOC 950 100 F	London CFPL 730 100 F North Bay CFCH 930 100 F Ottawa CKCO 1010 100 F CRGO 880 1000 F Prescott CPLC 930 100 St. Catharines CKTB 1200 100 F Sault Ste. Marie CJIC 1500 100 Stratford CJCS 1210 50 Sudbury CKSO 780 1000 F Timmins CKGB 1420 100 F Toronto CFRB 690 10000 C CKCL 580 100 F CRGT 840 5000 N CRGY 1420 100 F Waterloo CKCR 1510 100 Windsor CKLW 1030 5000 M CRGW 600 500 F Wingham CKNX 1200 50	VOCM 1000 200 VOGY 840 400 VONF 1195 500 VOWR 681 500
WEST VIRGINIA	BRIT. COLUMBIA		MEXICO
Bluefield WHIS 1410 500 Charleston WCHS 580 500 C Clarksburg WBLK 1370 100 Fairmont WMMN 890 500 C Huntington WSAZ 1190 1000 Parkersburg WPAR 1420 100 C Wheeling WWVA 1160 5000 C	Chilliwack CHWK 780 100 F Kamloops CFJC 880 100 F Kelowna CKOV 630 100 F Prince Rupert CFPR 580 50 Trail CJAT 910 1000 F Vancouver CJOR 600 500 CKCD 1010 100 CKFC 1410 50 CKMO 1410 100 F CKWX 1010 100 F CRCV 1100 5000 F Victoria CFCT 1450 50		AGUASCALIENTES
WISCONSIN	MANITOBA		Aguascalientes XEBI 1000 25 XEXC 810 350
Eau Claire WEAU 1050 1000 Fond du Lac KFIZ 1420 100 Green Bay WHBY 1200 100 WTAQ 1330 1000 C Janesville WCLO 1200 100 LaCrosse WKBH 1380 1000 C Madison WHA 940 5000 WIBA 1280 1000 N Manitowoc WOMT 1210 100 Milwaukee WEMP 1310 100 WISN 1120 250 C WTMJ 620 1000 N Poynette WIBU 1210 100 Racine WRJN 1370 100 Sheboygan WHBL 1300 250 Stevens Point WLBL 900 2500 Superior WDSM 1200 100 Wausau WSAU 1370 100	Brandon CKX 1120 100 F Winnipeg CJRC 630 500 F CKY 910 15000 F		BAJA CALIFORNIA
	NEW BRUNSWICK		Agua Caliente XEBC 730 5000 Mexicali XEAA 920 200 XEAQ 660 250 Rosario XEAQ 1090 1000 Tijuana XEAC 980 250 XEBG 820 1000 XEC 1150 100 XEMO 860 5000 XEOK 760 2500
	N. W. TERRITORY		CHIHUAHUA
	Aklavik CJGU 1210 50		Chihuahua XEPI 1440 250 Juarez XEJV 1210 100 XEF 1450 100 XEJ 1020 1000 XEP 1160 500 Parral XEAT 1210 250
	NOVA SCOTIA		COAHUILA
	Glace Bay VAS 685 2000 Halifax CHNS 930 1000 F Sydney CJGB 1240 1000 F Wolfville CKIC 1010 50 Yarmouth CJLS 1310 100	PRINCE EDWARD ISLAND Charlottetown CFCY 630 1000 F CHCK 1310 50 Summerside CHGS 1450 50 F	Piedras Negras XELO 1110 50000 XEPN 730 100000 Sabinas XEBX 640 250 Saltillo XEAS 1160 50 XELA 1240 50 Torreon XETB 1310 125 Villa Acuna XERA 840 350000
WYOMING	ONTARIO	QUEBEC	D. F.
Casper KDFN 1440 500 Sheridan KWYO 1370 100	Brantford CKPC 930 100 F Chatham CFCO 630 100 F Cobalt CKMC 1210 50 Fort William CKPR 730 100 F Hamilton CHML 1010 100 F CKOC 1120 500 F Kingston CFRC 1510 100 F Kirkland Lake CJKL 1310 100 F	Chicoutimi CRCS 950 100 F Hull CKCH 1210 100 F Montreal CFCF 600 400 N CHLP 1120 100 F CKAC 730 5000 C CRGM 910 5000 F New Carlisle CHNC 960 1000 F Quebec CHRC 580 100 CKGV 1310 100 F CRCK 1050 1000 F	XENC 860 50
CANADA		SASKATCHEWAN	
ALBERTA		Moose Jaw CHAB 1200 100 F Prince Albert CKBI 1210 100 F Regina CJRM 540 1000 CKKC 1010 500 F Saskatoon CFQC 840 1000 F Yorkton CJGX 1390 100 F	Atzacapotzalco XEMG 1060 100 Gra. Anaya XEDA 1220 200 Mexico City XEAL 660 1000 XEAY 1240 100 XEB 1030 10000 XEBZ 1160 100 XECW 1310 10 XEDP 1080 500 XEFO 940 5000 XEJP 1130 100 XEK 990 100 XEL 780 1000 XELZ 1370 100 XEMX 1280 100 XENC 860 50
Calgary CFAC 930 100 F CFGN 1030 10000 CJGJ 690 100 F Edmonton CFRN 960 100 F GJCA 730 1000 F CKUA 580 500		NEWFOUNDLAND	
		St. John's VOAC 1065 40 VOAS 940 100	

# NORTH AMERICAN B. C. STATIONS BY LOCATIONS

<b>XEW</b> 890 50000 <b>XEYO</b> 940 500 <b>Tacuba</b> <b>XEFA</b> 1180 500	<b>SAN LUIS POTOSI</b> <b>San Luis Potosi</b> <b>XECZ</b> 1370 100 <b>XEXH</b> 1250 250	<b>YUCATAN</b> <b>Merida</b> <b>XEBJ</b> 1160 20 <b>XEFC</b> 550 100 <b>XEZ</b> 630 500	<b>CMCD</b> 950 250 <b>CMCF</b> 810 600 <b>CMCG</b> 680 1000 <b>CMCJ</b> 1100 500 <b>CMCN</b> 850 <b>CMCO</b> 1200 250 <b>CMCQ</b> 1410 250 <b>CMCU</b> 1280 500 <b>CMCW</b> 750 150 <b>CMCX</b> 570 150 <b>CMCY</b> 1030 5000 <b>CMK</b> 730 3000 <b>CMOA</b> 1440 150 <b>CMOK</b> 1260 150 <b>CMOX</b> 1320 200 <b>CMQ</b> 880 500 <b>CMW</b> 600 1400 <b>CMX</b> 920 1000
<b>DURANGO</b> <b>Durango</b> <b>XEE</b> 1210 50	<b>SINALOA</b> <b>Mazatlan</b> <b>XEBL</b> 1220 50	<b>CUBA</b> <b>Caibarien</b> <b>CMHD</b> 1270 250 <b>Camaguey</b> <b>CMJA</b> 1010 300 <b>CMJC</b> 1390 150 <b>CMJE</b> 1220 50 <b>CMJF</b> 1150 200 <b>CMJK</b> 780 250 <b>CMJL</b> 1340 75 <b>CMJX</b> 830 500 <b>Cardenas</b> <b>CMGE</b> 1370 150 <b>Ciego de Avila</b> <b>CMJH</b> 1360 50 <b>CMJI</b> 1130 150 <b>CMJO</b> 1180 50 <b>Cienfuegos</b> <b>CMHJ</b> 1160 175 <b>CMHM</b> 1450 100 <b>CMHW</b> 820 100 <b>CMHX</b> 760 200 <b>Cruces</b> <b>CMHK</b> 1330 250 <b>Havana</b> <b>CMBD</b> 1170 500 <b>CMBG</b> 1140 200 <b>CMBS</b> 770 150 <b>CMBX</b> 1070 500 <b>CMBY</b> 970 150 <b>CMBZ</b> 1000 500 <b>CMCA</b> 1350 450 <b>CMCB</b> 640 150	<b>Holguin</b> <b>CMFK</b> 1460 250 <b>CMKO</b> 1280 <b>Manzanillo</b> <b>CMKM</b> 1120 200 <b>Matanzas</b> <b>CMGC</b> 1400 150 <b>CMGF</b> 1120 150 <b>CMGH</b> 790 500 <b>Moron</b> <b>CMJP</b> 1430 75 <b>Pinar del Rio</b> <b>CMAB</b> 1340 <b>Sagua la Grande</b> <b>CMHA</b> 1070 50 <b>Sancti Spiritus</b> <b>CMHB</b> 1240 50 <b>Santa Clara</b> <b>CMHI</b> 1210 150 <b>Santiago</b> <b>CMKC</b> 1250 150 <b>CMKD</b> 1050 250 <b>CMKG</b> 1160 <b>CMKR</b> 1400 100 <b>CMKW</b> 1350 <b>CMKX</b> 1190
<b>GUANAJUATO</b> <b>Leon</b> <b>XEKL</b> 1240 500	<b>SONORA</b> <b>Hermosillo</b> <b>XEBH</b> 930 500 <b>Nogales</b> <b>XEAF</b> 990 750		
<b>JALISCO</b> <b>Guadalajara</b> <b>XEAD</b> 1060 125 <b>XED</b> 1160 2500 <b>Guzman</b> <b>XEBA</b> 1080 20	<b>TAMAULIPAS</b> <b>Matamoros</b> <b>XEAM</b> 750 25 <b>Nuevo Laredo</b> <b>XEBK</b> 1000 100 <b>XEFE</b> 980 25 <b>XENT</b> 910 150000 <b>Reynosa</b> <b>XEAW</b> 960 50000 <b>Tampico</b> <b>XEFW</b> 1310 250 <b>XES</b> 990 250		
<b>MICHOACAN</b> <b>Morelia</b> <b>XEI</b> 1370 125	<b>VERACRUZ</b> <b>Cordoba</b> <b>XEAG</b> 1310 10 <b>Jalapa</b> <b>XEXB</b> 1270 50 <b>XEXD</b> 1340 350 <b>Minatitlan</b> <b>XEDW</b> 1150 20 <b>Veracruz</b> <b>XETV</b> 1220 30 <b>XEU</b> 1010 250		
<b>NUEVO LEON</b> <b>Monterrey</b> <b>XEFB</b> 870 200 <b>XEFJ</b> 1230 100 <b>XEH</b> 720 250 <b>XET</b> 690 5000 <b>XEX</b> 1310 125			
<b>PUEBLA</b> <b>Puebla</b> <b>XETH</b> 1210 100			

WWJ Detroit, Mich., owned by the Evening News Assn., has been granted special authorization to use 5 kw full time on 920 kcs. The license granted this station calls for 1 kw night and 5 kw days until local sunset.

When a nation-wide advertiser requested an option a few weeks ago on the first commercial television program to be broadcast by the NBC, the NBC turned down the application, pointing out that many similar requests had previously been received, and they were all considered simply as publicity stunts.

A group of Italian stations are successfully overcoming the great nuisance of fading by synchronizing their broadcasts on the same frequency. Turin in the north and Trieste in the northeast of Italy are at present both broadcasting the same programs, and will shortly be joined by Genoa in the northwest. They all transmit on 1149 kcs.

The Australian Broadcasting Co. has purchased a number of the scripts of the "Death Valley" programs for broadcasting in Australia. It is reported also that some of the Death Valley stories will be used in the movies.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>CFAC</b> 930 100	<b>CJKL</b> 1310 100	<b>CMBD</b> 1170 500
Calgary, Alta.	Kirkland Lake, Ont.	Havana, Cuba
<b>CFCF</b> 600 400	<b>CJLS</b> 1310 100	<b>CMBG</b> 1140 200
Montreal, Que.	Yarmouth, N. S.	Havana, Cuba
<b>CFCH</b> 930 100	<b>CJOC</b> 950 100	<b>CMBS</b> 770 150
North Bay, Ont.	Lethbridge, Alta.	Havana, Cuba
<b>CFGN</b> 1030 10000	<b>CJOR</b> 600 500	<b>CMBX</b> 1070 500
Calgary, Alta.	Vancouver, B. C.	Havana, Cuba
<b>CFGO</b> 630 100	<b>CJRC</b> 630 500	<b>CMBY</b> 970 150
Chatham, Ont.	Winnipeg, Man.	Havana, Cuba
<b>CFCT</b> 1450 50	<b>CJRM</b> 540 1000	<b>CMBZ</b> 1000 500
Victoria, B. C.	Regina, Sask.	Havana, Cuba
<b>CFCY</b> 630 1000	<b>CKAC</b> 730 5000	<b>CMCA</b> 1350 450
Charlottetown, P.E.I.	Montreal, Que.	Havana, Cuba
<b>CFJC</b> 880 100	<b>CKBI</b> 1210 100	<b>CMCB</b> 640 150
Kamloops, B. C.	Prince Albert, Sask.	Havana, Cuba
<b>CFLC</b> 930 100	<b>CKCD</b> 1010 100	<b>CMCD</b> 950 250
Prescott, Ont.	Vancouver, B. C.	Havana, Cuba
<b>CFNB</b> 550 500	<b>CKCH</b> 1210 100	<b>CMCF</b> 810 600
Fredericton, N. B.	Hull, Que.	Havana, Cuba
<b>CFPL</b> 730 100	<b>CKCK</b> 1010 500	<b>CMCG</b> 680 1000
London, Ont.	Regina, Sask.	Havana, Cuba
<b>CFPR</b> 580 50	<b>CKCL</b> 580 100	<b>CMCJ</b> 1100 500
Prince Rupert, B. C.	Toronto, Ont.	Havana, Cuba
<b>CFQC</b> 840 1000	<b>CKCO</b> 1010 100	<b>CMCN</b> 850 ....
Saskatoon, Sask.	Ottawa, Ont.	Havana, Cuba
<b>CFRB</b> 690 10000	<b>CKCR</b> 1510 100	<b>CMCO</b> 1200 250
Toronto, Ont.	Waterloo, Ont.	Havana, Cuba
<b>CFRC</b> 1510 100	<b>CKCV</b> 1310 100	<b>CMCQ</b> 1410 250
Kingston, Ont.	Quebec, Que.	Havana, Cuba
<b>CFRN</b> 960 100	<b>CKCW</b> 1370 100	<b>CMCU</b> 1280 500
Edmonton, Alta.	Moncton, N. B.	Havana, Cuba
<b>CHAB</b> 1200 100	<b>CKFC</b> 1410 50	<b>CMCW</b> 750 150
Moose Jaw, Sask.	Vancouver, B. C.	Havana, Cuba
<b>CHCK</b> 1310 50	<b>CKGB</b> 1420 100	<b>CMCX</b> 570 150
Charlottetown, P.E.I.	Timmins, Ont.	Havana, Cuba
<b>CHGS</b> 1450 50	<b>CKIC</b> 1010 50	<b>CMCY</b> 1030 5000
Summerside, P.E.I.	Wolfville, N. S.	Havana, Cuba
<b>CHLP</b> 1120 100	<b>CKLW</b> 1030 5000	<b>CMGC</b> 1400 150
Montreal, Que.	Windsor, Ont.	Matanzas, Cuba
<b>CHML</b> 1010 100	<b>CKMC</b> 1210 50	<b>CMGE</b> 1370 150
Hamilton, Ont.	Cobalt, Ont.	Cardenas, Cuba
<b>CHNC</b> 960 1000	<b>CKMO</b> 1410 100	<b>CMGF</b> 1120 150
New Carlisle, Que.	Vancouver, B. C.	Matanzas, Cuba
<b>CHNS</b> 930 1000	<b>CKNX</b> 1200 50	<b>CMGH</b> 790 500
Halifax, N. S.	Wingham, Ont.	Matanzas, Cuba
<b>CHRC</b> 580 100	<b>CKOC</b> 1120 500	<b>CMHA</b> 1070 50
Quebec, Que.	Hamilton, Ont.	Sagua la Grande, Cuba
<b>CHSJ</b> 1120 500	<b>CKOV</b> 630 100	<b>CMHB</b> 1240 50
St. John, N. B.	Kelowna, B. C.	Sancti Spiritus, Cuba
<b>CHWK</b> 780 100	<b>CKPC</b> 930 100	<b>CMHD</b> 1270 250
Chilliwack, B. C.	Brantford, Ont.	Calbarien, Cuba
<b>CJAT</b> 910 1000	<b>CKPR</b> 730 100	<b>CMHI</b> 1210 150
Trall, B. C.	Fort William, Ont.	Santa Clara, Cuba
<b>CJCA</b> 730 1000	<b>CKSO</b> 780 1000	<b>CMHJ</b> 1160 175
Edmonton, Alta.	Sudbury, Ont.	Cienfuegos, Cuba
<b>CJCB</b> 1240 1000	<b>CKTB</b> 1200 100	<b>CMHK</b> 1330 250
Sydney, N. S.	St. Catharines, Ont.	Crucis, Cuba
<b>CJCJ</b> 690 100	<b>CKUA</b> 580 500	<b>CMHM</b> 1450 100
Calgary, Alta.	Edmonton, Alta.	Cienfuegos, Cuba
<b>CJCS</b> 1210 50	<b>CKWX</b> 1010 100	<b>CMHW</b> 820 100
Stratford, Ont.	Vancouver, B. C.	Cienfuegos, Cuba
<b>CJCU</b> 1210 50	<b>CKX</b> 1120 100	<b>CMHX</b> 760 200
Aklavik, N. W. T.	Brandon, Man.	Cienfuegos, Cuba
<b>CJGX</b> 1390 100	<b>CKY</b> 910 15000	<b>CMJA</b> 1010 300
Yorkton, Sask.	Winnipeg, Man.	Camaguey, Cuba
<b>CJIC</b> 1500 100	<b>CMAB</b> 1340	<b>CMJC</b> 1390 150
S. Ste. Marie, Ont.	Pinar del Rio, Cuba	Camaguey, Cuba

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>CMJE</b> 1220 50	<b>KABR</b> 1420 100	<b>KEUB</b> 1420 100
Camaguey, Cuba	Aberdeen, S. Dak.	Price, Utah
<b>CMJF</b> 1150 200	<b>KADA</b> 1200 100	<b>KEX</b> 1180 5000
Camaguey, Cuba	Ada, Okla.	Portland, Ore.
<b>CMJH</b> 1360 50	<b>KALB</b> 1210 100	<b>KFAB</b> 770 10000
Ciego de Avila, Cuba	Alexandria, La.	Lincoln, Neb.
<b>CMJI</b> 1130 150	<b>KALE</b> 1300 500	<b>KFAC</b> 1300 1000
Ciego de Avila, Cuba	Portland, Ore.	Los Angeles, Calif.
<b>CMJK</b> 780 250	<b>KAND</b> 1310 100	<b>KFBB</b> 1280 1000
Camaguey, Cuba	Corsicana, Texas	Great Falls, Mont.
<b>CMJL</b> 1340 75	<b>KANS</b> 1210 100	<b>KFBI</b> 1050 5000
Camaguey, Cuba	Wichita, Kans.	Abilene, Kans.
<b>CMJO</b> 1180 50	<b>KARK</b> 890 500	<b>KFBK</b> 1490 5000
Ciego de Avila, Cuba	Little Rock, Ark.	Sacramento, Calif.
<b>CMJP</b> 1430 75	<b>KASA</b> 1210 100	<b>KFDM</b> 560 500
Camaguey, Cuba	Elk City, Okla.	Beaumont, Texas
<b>CMJX</b> 830 500	<b>KAST</b> 1370 100	<b>KFDY</b> 780 1000
Camaguey, Cuba	Astoria, Ore.	Brookings, S. D.
<b>CMK</b> 730 3000	<b>KATE</b> 1420 250	<b>KNEL</b> 920 500
Havana, Cuba	Albert Lea, Minn.	Denver, Colo.
<b>CMKC</b> 1250 150	<b>KAWM</b> 1500 100	<b>KFEQ</b> 680 2500
Santiago, Cuba	Gallup, N. Mex.	St. Joseph, Mo.
<b>CMKD</b> 1050 250	<b>KBIX</b> 1500 100	<b>KFGQ</b> 1370 100
Santiago, Cuba	Muskogee, Okla.	Boone, Iowa
<b>CMKF</b> 1460 250	<b>KBPS</b> 1420 100	<b>KFH</b> 1300 1000
Holguin, Cuba	Portland, Ore.	Wichita, Kans.
<b>CMKG</b> 1160 ....	<b>KBST</b> 1500 100	<b>KFI</b> 640 50000
Santiago, Cuba	Big Spring, Texas	Los Angeles, Calif.
<b>CMKM</b> 1120 200	<b>KBTM</b> 1200 100	<b>KFIO</b> 1120 100
Manzanillo, Cuba	Jonesboro, Ark.	Spokane, Wash.
<b>CMKO</b> 1280 ....	<b>KCKN</b> 1310 100	<b>KFIZ</b> 1420 100
Holguin, Cuba	Kansas City, Kans.	Fond du Lac, Wis.
<b>CMKR</b> 1400 100	<b>KCMC</b> 1420 100	<b>KFJB</b> 1200 100
Santiago, Cuba	Texarkana, Texas	Marshalltown, Iowa
<b>CMKW</b> 1350 ....	<b>KCMO</b> 1370 100	<b>KFJI</b> 1210 100
Santiago, Cuba	Kansas City, Mo.	Klamath Falls, Ore.
<b>CMKX</b> 1190 ....	<b>KCRC</b> 1360 250	<b>KFJM</b> 1410 500
Santiago, Cuba	Ebld, Okla.	Grand Forks, N. D.
<b>CMOA</b> 1440 150	<b>KCRJ</b> 1310 100	<b>KFJZ</b> 1370 100
Havana, Cuba	Jerome, Ariz.	Fort Worth, Texas
<b>CMOK</b> 1260 150	<b>KDAL</b> 1500 100	<b>KFKA</b> 880 500
Havana, Cuba	Duluth, Minn.	Greeley, Colo.
<b>CMOX</b> 1320 200	<b>KDB</b> 1500 100	<b>KFKU</b> 1220 1000
Havana, Cuba	Santa Barbara, Calif.	Lawrence, Kans.
<b>CMQ</b> 880 500	<b>KDFN</b> 1440 500	<b>KFNF</b> 890 500
Havana, Cuba	Casper, Wyo.	Shenandoah, Iowa
<b>CMW</b> 600 1400	<b>KDKA</b> 980 50000	<b>KFOR</b> 1210 100
Havana, Cuba	Pittsburgh, Pa.	Lincoln, Neb.
<b>CMX</b> 920 1000	<b>KDLR</b> 1210 100	<b>KFOX</b> 1250 1000
Havana, Cuba	Devils Lake, N. D.	Long Beach, Calif.
<b>CRCK</b> 1050 1000	<b>KDNC</b> 1200 100	<b>KFPL</b> 1310 100
Quebec, Que.	Lewistown, Mont.	Dublin, Texas
<b>CRCM</b> 910 5000	<b>KDON</b> 1210 100	<b>KFPW</b> 1210 100
Montreal, Que.	Monterrey, Calif.	Fort Smith, Ark.
<b>CRCO</b> 880 1000	<b>KDYL</b> 1290 1000	<b>KFPY</b> 890 1000
Ottawa, Ont.	Salt Lake City, Utah	Spokane, Wash.
<b>CRCS</b> 950 100	<b>KECA</b> 1430 1000	<b>KFQD</b> 780 250
Chicoutimi, Que.	Los Angeles, Calif.	Anchorage, Alaska
<b>CRCT</b> 840 5000	<b>KEEN</b> 1370 100	<b>KFRC</b> 610 1000
Toronto, Ont.	Seattle, Wash.	San Francisco, Calif.
<b>CRCV</b> 1100 5000	<b>KEHE</b> 780 1000	<b>KFRO</b> 1370 250
Vancouver, B. C.	Los Angeles, Calif.	Longview, Texas
<b>CRCW</b> 600 500	<b>KELD</b> 1370 100	<b>KFRU</b> 630 500
Windsor, Ont.	El Dorado, Ark.	Columbia, Mo.
<b>CRCY</b> 1420 100	<b>KELO</b> 1200 100	<b>KFSD</b> 600 1000
Toronto, Ont.	Sioux Falls, S. Dak.	San Diego, Calif.
<b>KABC</b> 1420 100	<b>KERN</b> 1370 100	<b>KFSG</b> 1120 500
San Antonio, Texas	Bakersfield, Calif.	Los Angeles, Calif.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>KFUO</b> 550 500	<b>KGHI</b> 1200 100	<b>KIUL</b> 1210 100
St. Louis, Mo.	Little Rock, Ark.	Garden City, Kans.
<b>KFVD</b> 1000 1000	<b>KGHL</b> 780 1000	<b>KIUN</b> 1420 100
Los Angeles, Calif.	Billings, Mont.	Pecos, Texas
<b>KFVS</b> 1210 100	<b>KGIR</b> 1340 1000	<b>KIUP</b> 1370 100
Cape Girardeau, Mo.	Butte, Mont.	Durango, Colo.
<b>KFWB</b> 950 1000	<b>KGIW</b> 1420 100	<b>KJBS</b> 1070 500
Hollywood, Calif.	Alamosa, Colo.	San Francisco, Calif.
<b>KFXD</b> 1200 100	<b>KGKB</b> 1500 100	<b>KJR</b> 970 5000
Nampa, Idaho	Tyler, Texas	Seattle, Wash.
<b>KFXJ</b> 1200 100	<b>KGKL</b> 1370 100	<b>KLAN</b> 1210 100
Grand Junction, Colo.	San Angelo, Texas	Carlsbad, N. Mex.
<b>KFXM</b> 1210 100	<b>KGKO</b> 570 250	<b>KLBM</b> 1420 100
San Bernardino, Calif.	Wichita Falls, Texas	La Grande, Ore.
<b>KFXR</b> 1310 100	<b>KGKY</b> 1500 100	<b>KLCN</b> 1290 100
Oklahoma City, Okla.	Scottsbluff, Neb.	Blytheville, Ark.
<b>KFYO</b> 1310 100	<b>KGLO</b> 1210 100	<b>KLO</b> 1400 500
Lubbock, Texas	Mason City, Iowa	Ogden, Utah
<b>KFYR</b> 550 1000	<b>KGMB</b> 1320 1000	<b>KLPM</b> 1240 250
Bismarck, N. D.	Honolulu, T. H.	Minot, N. D.
<b>KGA</b> 1470 5000	<b>KGNC</b> 1410 1000	<b>KLRA</b> 1390 1000
Spokane, Wash.	Amarillo, Texas	Little Rock, Ark.
<b>KGAR</b> 1370 100	<b>KGNF</b> 1430 1000	<b>KLS</b> 1280 250
Tucson, Ariz.	North Platte, Neb.	Oakland, Calif.
<b>KGB</b> 1330 1000	<b>KGNO</b> 1340 250	<b>KLUF</b> 1370 100
San Diego, Calif.	Dodge City, Kans.	Galveston, Texas
<b>KGBU</b> 900 500	<b>KGO</b> 790 7500	<b>KLX</b> 880 1000
Ketchikan, Alaska	San Francisco, Calif.	Oakland, Calif.
<b>KGBX</b> 1230 500	<b>KGU</b> 750 2500	<b>KLZ</b> 560 1000
Springfield, Mo.	Honolulu, T. H.	Denver, Colo.
<b>KGCA</b> 1270 100	<b>KGVL</b> 1290 100	<b>KMA</b> 930 1000
Decorah, Iowa	Greenville, Texas	Shenandoah, Iowa
<b>KGCU</b> 1240 250	<b>KGVO</b> 1260 1000	<b>KMAC</b> 1370 100
Mandan, N. D.	Missoula, Mont.	San Antonio, Texas
<b>KG CX</b> 1450 1000	<b>KGW</b> 620 1000	<b>KMBC</b> 950 1000
Wolf Point, Mont.	Portland, Ore.	Kansas City, Mo.
<b>KGDE</b> 1200 100	<b>KG Y</b> 1210 100	<b>KMED</b> 1410 250
Fergus Falls, Minn.	Olympia, Wash.	Medford, Ore.
<b>KGDM</b> 1100 1000	<b>KHBC</b> 1400 250	<b>KMJ</b> 580 1000
Stockton, Calif.	Hilo, T. H.	Fresno, Calif.
<b>KGDY</b> 1340 250	<b>KHBG</b> 1210 100	<b>KMLB</b> 1200 100
Huron, S. D.	Okmulgee, Okla.	Monroe, La.
<b>KGEK</b> 1200 100	<b>KHJ</b> 900 1000	<b>KMMJ</b> 740 1000
Sterling, Colo.	Los Angeles, Calif.	Clay Center, Neb.
<b>KGER</b> 1360 1000	<b>KHQ</b> 590 1000	<b>KMO</b> 1330 1000
Long Beach, Calif.	Spokane, Wash.	Tacoma, Wash.
<b>KGEZ</b> 1310 100	<b>KHSL</b> 1260 250	<b>KMOX</b> 1090 50000
Kallispell, Mont.	Chico, Calif.	St. Louis, Mo.
<b>KGFF</b> 1420 100	<b>KHUB</b> 1310 250	<b>KMPC</b> 710 500
Shawnee, Okla.	Watsonville, Calif.	Beverly Hills, Calif.
<b>KGFI</b> 1500 100	<b>KICA</b> 1370 100	<b>KMTR</b> 570 1000
Corpus Christi, Tex.	Clovis, N. M.	Los Angeles, Calif.
<b>KG FJ</b> 1200 100	<b>KID</b> 1320 500	<b>KNEL</b> 1500 250
Los Angeles, Calif.	Idaho Falls, Idaho	Brady, Texas
<b>KGFL</b> 1370 100	<b>KIDO</b> 1350 1000	<b>KNET</b> 1420 100
Roswell, N. M.	Boise, Idaho	Palestine, Texas
<b>KGFW</b> 1310 100	<b>KIDW</b> 1420 100	<b>KNOW</b> 1500 100
Kearney, Neb.	Lamar, Colo.	Austin, Texas
<b>KGFX</b> 630 200	<b>KIEM</b> 1450 500	<b>KNX</b> 1050 50000
Pierre, S. D.	Eureka, Calif.	Los Angeles, Calif.
<b>KG GC</b> 1420 100	<b>KIEV</b> 850 250	<b>KOA</b> 830 50000
San Francisco, Calif.	Glendale, Calif.	Denver, Colo.
<b>KG GF</b> 1010 1000	<b>KINY</b> 1310 100	<b>KOAC</b> 550 1000
Coffeyville, Kans.	Juneau, Alaska	Corvallis, Ore.
<b>KGGM</b> 1230 1000	<b>KIRO</b> 710 1000	<b>KOAM</b> 790 1000
Albuquerque, N. M.	Seattle, Wash.	Pittsburg, Kans.
<b>KGHF</b> 1320 500	<b>KIT</b> 1310 100	<b>KOB</b> 1180 10000
Pueblo, Colo.	Yakima, Wash.	Albuquerque, N. M.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>KOBH</b> 1370 100	<b>KRLC</b> 1398 250	<b>KTIC</b> 1198 250
Rapid City, S. Dak.	Lewiston, Idaho	Visalia, Calif.
<b>KOCA</b> 1210 100	<b>KRLD</b> 1040 10000	<b>KTMS</b> 1220 500
Kilgore, Texas	Dallas, Texas	Santa Barbara, Calif.
<b>KOH</b> 1380 500	<b>KRLH</b> 1420 100	<b>KTOH</b> 1370 100
Reno, Nev.	Midland, Texas	Oklahoma City, Okla.
<b>KOIL</b> 1260 1000	<b>KRMC</b> 1370 100	<b>KTRB</b> 740 250
Omaha, Neb.	Janestown, N. Dak.	Modesto, Calif.
<b>KOIN</b> 940 1000	<b>KRMD</b> 1310 100	<b>KTRH</b> 1298 1000
Portland, Ore.	Shreveport, La.	Houston, Texas
<b>KOKO</b> 1370 100	<b>KRNR</b> 1500 100	<b>KTSA</b> 556 1000
La Junta, Colo.	Roseburg, Ore.	San Antonio, Texas
<b>KOL</b> 1270 1000	<b>KRNT</b> 1320 1000	<b>KTSM</b> 1316 100
Seattle, Wash.	Des Moines, Iowa	El Paso, Texas
<b>KOMA</b> 1480 5000	<b>KROC</b> 1310 100	<b>KTUL</b> 1400 500
Oklahoma City, Okla.	Rochester, Minn.	Tulsa, Okla.
<b>KOMO</b> 920 1000	<b>KROD</b> 1500 100	<b>KTW</b> 1220 1000
Seattle, Wash.	El Paso, Texas	Seattle, Wash.
<b>KONO</b> 1370 100	<b>KROW</b> 938 1000	<b>KUJ</b> 1376 100
San Antonio, Texas	Oakland, Calif.	Walla Walla, Wash.
<b>KOOS</b> 1200 100	<b>KROY</b> 1210 100	<b>KUMA</b> 1420 100
Marshfield, Ore.	Sacramento, Calif.	Yuma, Ariz.
<b>KORE</b> 1420 100	<b>KRQA</b> 1310 100	<b>KUOA</b> 1260 2500
Eugene, Ore.	Santa Fe, N. Mex.	Siloam Springs, Ark.
<b>KOTN</b> 1500 100	<b>KRRV</b> 1310 250	<b>KUSD</b> 896 500
Pine Bluff, Ark.	Sherman, Texas	Vernon, S. Dak.
<b>KOVC</b> 1500 100	<b>KRSC</b> 1120 250	<b>KUTA</b> 1500 100
Valley City, N. Dak.	Seattle, Wash.	Salt Lake City, Utah
<b>KOY</b> 1390 1000	<b>KSAC</b> 580 500	<b>KVCV</b> 1200 100
Phoenix, Ariz.	Manhattan, Kans.	Redding, Calif.
<b>KPAC</b> 1260 500	<b>KSAL</b> 1500 100	<b>KVEC</b> 1206 250
Port Arthur, Texas	Salina, Kans.	San Luis Obispo, Cal.
<b>KPDN</b> 1310 100	<b>KSCJ</b> 1330 1000	<b>KVGB</b> 1370 100
Pampa, Texas	Sioux City, Iowa	Great Bend, Kans.
<b>KPFA</b> 1210 100	<b>KSD</b> 550 1000	<b>KVI</b> 570 1000
Helena, Mont.	St. Louis, Mo.	Tacoma, Wash.
<b>KPLC</b> 1500 100	<b>KSEI</b> 900 250	<b>KVOA</b> 1260 1000
Lake Charles, La.	Pocatello, Idaho	Tucson, Ariz.
<b>KPLT</b> 1500 100	<b>KSFO</b> 560 1000	<b>KVOD</b> 920 500
Paris, Texas	San Francisco, Calif.	Denver, Colo.
<b>KPMC</b> 1550 1000	<b>KSL</b> 1130 50000	<b>KVOE</b> 1500 100
Bakersfield, Calif.	Salt Lake City, Utah	Santa Ana, Calif.
<b>KPO</b> 680 50000	<b>KSLM</b> 1370 100	<b>KVOL</b> 1310 100
San Francisco, Calif.	Salem, Ore.	Lafayette, La.
<b>KPOF</b> 880 500	<b>KSO</b> 1430 500	<b>KVOO</b> 1140 25000
Denver, Colo.	Des Moines, Iowa	Tulsa, Okla.
<b>KPPC</b> 1210 100	<b>KSOO</b> 1110 2500	<b>KVOR</b> 1276 1000
Pasadena, Calif.	Sioux Falls, S. Dak.	Colorado Springs, Colo.
<b>KPQ</b> 1500 100	<b>KSRO</b> 1310 250	<b>KVOS</b> 1200 100
Wenatchee, Wash.	Santa Rosa, Calif.	Bellingham, Wash.
<b>KPRC</b> 920 1000	<b>KSTP</b> 1460 10000	<b>KVOX</b> 1310 100
Houston, Texas	St. Paul, Minn.	Moorhead, Minn.
<b>KQV</b> 1380 500	<b>KSUB</b> 1310 100	<b>KVSO</b> 1210 100
Pittsburgh, Pa.	Cedar City, Utah	Ardmore, Okla.
<b>KQW</b> 1010 1000	<b>KSUN</b> 1200 100	<b>KWBG</b> 1420 100
San Jose, Calif.	Lowell, Ariz.	Hutchinson, Kans.
<b>KRBC</b> 1420 100	<b>KTAR</b> 620 1000	<b>KWG</b> 1200 100
Ablene, Texas	Phoenix, Ariz.	Stockton, Calif.
<b>KRE</b> 1370 100	<b>KTAT</b> 1240 1000	<b>KWJJ</b> 1040 500
Berkeley, Calif.	Fort Worth, Texas	Portland, Ore.
<b>KRGV</b> 1260 1000	<b>KTBS</b> 1450 1000	<b>KWK</b> 1350 1000
Westaco, Texas	Shreveport, La.	St. Louis, Mo.
<b>KRIS</b> 1330 500	<b>KTEM</b> 1370 250	<b>KWKH</b> 1100 10000
Corpus Christi, Tex.	Tempe, Texas	Shreveport, La.
<b>KRKD</b> 1120 500	<b>KTFI</b> 1240 1000	<b>KWLC</b> 1270 100
Los Angeles, Calif.	Twin Falls, Idaho	Decorah, Iowa
<b>KRKO</b> 1370 50	<b>KTHS</b> 1060 10000	<b>KWNO</b> 1200 100
Everett, Wash.	Hot Springs, Ark.	Winona, Minn.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>KWOS</b> 1310	100	<b>WALA</b> 1380	500	<b>WBNY</b> 1370	100
Jefferson City, Mo.		Mobile, Ala.		Buffalo, N. Y.	
<b>KWSC</b> 1220	1000	<b>WALR</b> 1210	100	<b>WBOQ</b> 860	50000
Pullman, Wash.		Zanesville, Ohio		New York, N. Y.	
<b>KWTN</b> 1210	100	<b>WAML</b> 1310	100	<b>WBOW</b> 1310	100
Watertown, S. Dak.		Laurel, Miss.		Terre Haute, Ind.	
<b>KWTO</b> 560	5000	<b>WAPI</b> 1140	5000	<b>WBRB</b> 1210	100
Springfield, Mo.		Birmingham, Ala.		Red Bank, N. J.	
<b>KWYO</b> 1370	100	<b>WAPQ</b> 1420	100	<b>WBRC</b> 930	1000
Sheridan, Wyo.		Chattanooga, Tenn.		Birmingham, Ala.	
<b>KXA</b> 760	250	<b>WARD</b> 1400	500	<b>WBRE</b> 1310	100
Seattle, Wash.		Brooklyn, N. Y.		Wilkes-Barre, Pa.	
<b>KXBY</b> 1530	1000	<b>WASH</b> 1270	500	<b>WBRY</b> 1530	1000
Kansas City, Mo.		Grand Rapids, Mich.		Waterbury, Conn.	
<b>KXL</b> 1420	100	<b>WATL</b> 1370	100	<b>WBT</b> 1080	50000
Portland, Ore.		Atlanta, Ga.		Charlotte, N. C.	
<b>KXO</b> 1500	100	<b>WATR</b> 1190	100	<b>WBTM</b> 1370	100
El Centro, Calif.		Waterbury, Conn.		Danville, Va.	
<b>KXRO</b> 1310	100	<b>WAVE</b> 940	1000	<b>WBZ</b> 990	50000
Aberdeen, Wash.		Louisville, Ky.		Boston, Mass.	
<b>KXYZ</b> 1440	1000	<b>WAWZ</b> 1350	500	<b>WBZA</b> 990	1000
Houston, Texas		Zarephath, N. J.		Springfield, Mass.	
<b>KYA</b> 1230	1000	<b>WAYX</b> 1200	100	<b>WCAD</b> 1220	500
San Francisco, Calif.		Waycross, Ga.		Canton, N. Y.	
<b>KYOS</b> 1040	250	<b>WAZL</b> 1420	100	<b>WCAE</b> 1220	1000
Merced, Calif.		Hazleton, Pa.		Pittsburgh, Pa.	
<b>KYW</b> 1020	10000	<b>WBAA</b> 890	500	<b>WCAL</b> 1250	1000
Philadelphia, Pa.		West Lafayette, Ind.		Northfield, Minn.	
<b>VAS</b> 685	2000	<b>WBAL</b> 760	2500	<b>WCAM</b> 1280	500
Glance Bay, N. S.		Baltimore, Md.		Camden, N. J.	
<b>VOAC</b> 1065	40	<b>WBAL</b> 1060	10000	<b>WCAO</b> 600	500
St. John's, Nfld.		Baltimore, Md.		Baltimore, Md.	
<b>VOAS</b> 940	100	<b>WBAP</b> 800	50000	<b>WCAP</b> 1280	500
St. John's, Nfld.		Fort Worth, Texas		Asbury Park, N. J.	
<b>VOCM</b> 1006	200	<b>WBAX</b> 1210	100	<b>WCAT</b> 1200	100
St. John's, Nfld.		Wilkes-Barre, Pa.		Rapid City, S. Dak.	
<b>VOGY</b> 840	400	<b>WBBC</b> 1400	500	<b>WCAU</b> 1170	50000
St. John's, Nfld.		Brooklyn, N. Y.		Philadelphia, Pa.	
<b>VONF</b> 1195	500	<b>WBBL</b> 1210	100	<b>WCAX</b> 1200	100
St. John's, Nfld.		Richmond, Va.		Burlington, Vt.	
<b>VOWR</b> 681	500	<b>WBBM</b> 770	50000	<b>WCZ</b> 1070	100
St. John's, Nfld.		Chicago, Ill.		Carthage, Ill.	
<b>WAAB</b> 1410	500	<b>WBBR</b> 1300	1000	<b>WCB</b> 1440	500
Boston, Mass.		Brooklyn, N. Y.		Allentown, Pa.	
<b>WAAF</b> 920	1000	<b>WBBZ</b> 1200	100	<b>WCBD</b> 1080	5000
Chicago, Ill.		Ponca City, Okla.		Chicago, Ill.	
<b>WAAT</b> 940	500	<b>WBCM</b> 1410	500	<b>WCBM</b> 1370	100
Jersey City, N. J.		Bay City, Mich.		Baltimore, Md.	
<b>WAAW</b> 660	500	<b>WBEN</b> 900	1000	<b>WCBS</b> 1420	100
Omaha, Neb.		Buffalo, N. Y.		Springfield, Ill.	
<b>WABC</b> 860	50000	<b>WBEO</b> 1310	100	<b>WCCO</b> 810	50000
New York, N. Y.		Marquette, Mich.		Minneapolis, Minn.	
<b>WABI</b> 1200	100	<b>WBHP</b> 1200	100	<b>WCFL</b> 970	5000
Bangor, Maine		Huntsville, Ala.		Chicago, Ill.	
<b>WABY</b> 1370	100	<b>WBIG</b> 1440	1000	<b>WCHS</b> 580	500
Albany, N. Y.		Greensboro, N. C.		Charleston, W. Va.	
<b>WACO</b> 1420	100	<b>WBIL</b> 1100	5000	<b>WCHV</b> 1420	100
Waco, Texas		New York, N. Y.		Charlottesville, Va.	
<b>WADC</b> 1320	1000	<b>WBLK</b> 1370	100	<b>WCKY</b> 1490	5000
Akron, Ohio		Clarksburg, W. Va.		Covington, Ky.	
<b>WAGF</b> 1370	250	<b>WBLY</b> 1210	100	<b>WCLO</b> 1200	100
Dothan, Ala.		Lima, Ohio		Janesville, Wis.	
<b>WAGM</b> 1420	100	<b>WBNO</b> 1200	100	<b>WCLS</b> 1310	100
Presque Isle, Me.		New Orleans La.		Joliet, Ill.	
<b>WAIM</b> 1200	100	<b>WBNS</b> 1430	500	<b>WCMI</b> 1310	100
Anderson, S. C.		Columbus, Ohio		Ashland, Ky.	
<b>WAIR</b> 1250	250	<b>WBNX</b> 1350	1000	<b>WCNW</b> 1500	100
Winston-Salem, N. C.		New York, N. Y.		Brooklyn, N. Y.	

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WCOA</b> 1340	500	<b>WEEU</b> 830	1000	<b>WGCM</b> 1210	100
Pensacola, Fla.		Reading, Pa.		Gulfport, Miss.	
<b>WCOC</b> 880	500	<b>WELI</b> 900	500	<b>WGES</b> 1360	500
Meridian, Miss.		New Haven, Conn.		Chicago, Ill.	
<b>WCOL</b> 1210	100	<b>WELL</b> 1420	100	<b>WGH</b> 1310	100
Columbus, Ohio		Battle Creek, Mich.		Newport News, Va.	
<b>WCOP</b> 1120	500	<b>WEMP</b> 1310	100	<b>WGL</b> 1370	100
Boston, Mass.		Milwaukee, Wis.		Fort Wayne, Ind.	
<b>WCPO</b> 1200	100	<b>WENR</b> 870	50000	<b>WGN</b> 720	50000
Cincinnati, Ohio		Chicago, Ill.		Chicago, Ill.	
<b>WCRW</b> 1210	100	<b>WEOA</b> 1370	100	<b>WGNV</b> 1210	100
Chicago, Ill.		Evansville, Ind.		Newburgh, N. Y.	
<b>WCSC</b> 1360	500	<b>WESG</b> 850	1000	<b>WGPC</b> 1420	100
Charleston, S. C.		Elmira, N. Y.		Albany, Ga.	
<b>WCSH</b> 940	1000	<b>WEST</b> 1200	100	<b>WGR</b> 550	1000
Portland, Me.		Easton, Pa.		Buffalo, N. Y.	
<b>WDAE</b> 1220	1000	<b>WEVD</b> 1300	1000	<b>WGRC</b> 1370	250
Tampa, Fla.		New York, N. Y.		New Albany, Ind.	
<b>WDAF</b> 610	1000	<b>WEW</b> 760	1000	<b>WGST</b> 890	1000
Kansas City, Mo.		St. Louis, Mo.		Atlanta, Ga.	
<b>WDAH</b> 1310	100	<b>WEXL</b> 1310	50	<b>WGTM</b> 1310	100
El Paso, Texas		Royal Oak, Mich.		Wilson, N. C.	
<b>WDAS</b> 1370	100	<b>WFAA</b> 800	50000	<b>WGVA</b> 1050	1000
Philadelphia, Pa.		Dallas, Texas		Indianapolis, Ind.	
<b>WDAY</b> 940	1000	<b>WFAB</b> 1300	1000	<b>WGY</b> 790	50000
Fargo, N. Dak.		New York, N. Y.		Schenectady, N. Y.	
<b>WDBJ</b> 930	1000	<b>WFAM</b> 1200	100	<b>WHA</b> 940	5000
Roanoke, Va.		South Bend, Ind.		Madison, Wis.	
<b>WDBO</b> 580	1000	<b>WFAS</b> 1210	100	<b>WHAL</b> 950	500
Orlando, Fla.		White Plains, N. Y.		Saginaw, Mich.	
<b>WDEL</b> 1120	250	<b>WFBC</b> 1300	1000	<b>WHAM</b> 1150	50000
Wilmington, Del.		Greenville, S. C.		Rochester, N. Y.	
<b>WDEV</b> 550	500	<b>WFBG</b> 1310	100	<b>WHAS</b> 820	50000
Waterbury, Vt.		Altoona, Pa.		Louisville, Ky.	
<b>WDGY</b> 1180	1000	<b>WFBL</b> 1360	1000	<b>WHAT</b> 1310	100
Minneapolis, Minn.		Syracuse, N. Y.		Philadelphia, Pa.	
<b>WDNC</b> 1500	100	<b>WFBM</b> 1230	1000	<b>WHAZ</b> 1300	500
Durham, N. C.		Indianapolis, Ind.		Troy, N. Y.	
<b>WDOD</b> 1280	1000	<b>WFBR</b> 1270	500	<b>WHB</b> 860	1000
Chattanooga, Tenn.		Baltimore, Md.		Kansas City, Mo.	
<b>WDRC</b> 1330	1000	<b>WFDF</b> 1310	100	<b>WHBB</b> 1500	100
Hartford, Conn.		Filint, Mich.		Selma, Ala.	
<b>WDSM</b> 1200	100	<b>WFEA</b> 1340	500	<b>WHBC</b> 1200	100
Superior, Wis.		Manchester, N. H.		Canton, Ohio	
<b>WDSU</b> 1250	1000	<b>WFIL</b> 560	1000	<b>WHBF</b> 1210	100
New Orleans, La.		Philadelphia, Pa.		Rock Island, Ill.	
<b>WDWS</b> 1370	100	<b>WFLA</b> 620	1000	<b>WHBI</b> 1250	1000
Champaign, Ill.		Clearwater, Fla.		Newark, N. J.	
<b>WDZ</b> 1020	250	<b>WFMD</b> 900	500	<b>WHBL</b> 1300	250
Tuscola, Ill.		Frederick, Md.		Sheboygan, Wis.	
<b>WEAF</b> 660	50000	<b>WFOR</b> 1370	100	<b>WHBQ</b> 1370	100
New York, N. Y.		Hattiesburg, Miss.		Memphis, Tenn.	
<b>WEAN</b> 780	1000	<b>WFOY</b> 1210	100	<b>WHBU</b> 1210	100
Providence, R. I.		St. Augustine, Fla.		Anderson, Ind.	
<b>WEAU</b> 1050	1000	<b>WFTC</b> 1200	100	<b>WHBY</b> 1200	100
Eau Claire, Wis.		Kinston, N. C.		Green Bay, Wis.	
<b>WECB</b> 1290	1000	<b>WGAL</b> 1500	100	<b>WHDF</b> 1370	100
Duluth, Minn.		Lancaster, Pa.		Calumet, Mich.	
<b>WEBQ</b> 1210	100	<b>WGAN</b> 640	500	<b>WHDH</b> 830	1000
Harrisburg, Ill.		Portland, Me.		Boston, Mass.	
<b>WEBR</b> 1310	100	<b>WGAR</b> 1450	500	<b>WHDL</b> 1400	250
Buffalo, N. Y.		Cleveland, Ohio		Clean, N. Y.	
<b>WEDC</b> 1210	100	<b>WGBB</b> 1210	100	<b>WHBB</b> 740	250
Chicago, Ill.		Freeport, N. Y.		Portsmouth, N. H.	
<b>WEED</b> 1420	100	<b>WGBF</b> 630	500	<b>WHEC</b> 1430	500
Rocky Mount, N. C.		Evansville, Ind.		Rochester, N. Y.	
<b>WEEI</b> 590	1000	<b>WGBI</b> 880	500	<b>WHEF</b> 1500	100
Boston, Mass.		Scranton, Pa.		Kosciusko, Miss.	

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WHFC</b> 1420 100	<b>WJAX</b> 900 1000	<b>WKY</b> 900 1000
Cleora, Ill.	Jacksonville, Fla.	Oklahoma City, Okla.
<b>WHIO</b> 1260 1000	<b>WJAY</b> 310 500	<b>WKZO</b> 590 1000
Dayton, Ohio	Cleveland, Ohio	Kalamazoo, Mich.
<b>WHIP</b> 1480 5000	<b>WJBC</b> 1200 100	<b>WLAC</b> 1470 5000
Hammond, Ind.	Bloomington, Ill.	Nashville, Tenn.
<b>WHIS</b> 1410 500	<b>WJBK</b> 1500 100	<b>WLAK</b> 1310 100
Bluefield, W. Va.	Detroit, Mich.	Lakeland, Fla.
<b>WHJB</b> 620 250	<b>WJBL</b> 1200 100	<b>WLAP</b> 1420 100
Greensburg, Pa.	Decatur, Ill.	Lexington, Ky.
<b>WHK</b> 1390 1000	<b>WJBO</b> 1420 100	<b>WLB</b> 1250 1000
Cleveland, Ohio	Baton Rouge, La.	Minneapolis, Minn.
<b>WHKC</b> 640 500	<b>WJBR</b> 1420 100	<b>WLBC</b> 1310 100
Columbus, Ohio	Gastonia, N. C.	Muncie, Ind.
<b>WHLB</b> 1370 100	<b>WJBW</b> 1200 100	<b>WLBL</b> 900 2500
Virginia, Minn.	New Orleans, La.	Stevens Point, Wis.
<b>WHN</b> 1010 1000	<b>WJBY</b> 1210 100	<b>WLBZ</b> 620 500
New York, N. Y.	Gadsden, Ala.	Bangor, Me.
<b>WHO</b> 1000 50000	<b>WJDX</b> 1270 1000	<b>WLEU</b> 1420 100
Des Moines, Iowa	Jackson, Miss.	Erie, Pa.
<b>WHOM</b> 1450 250	<b>WJEJ</b> 1210 100	<b>WLLH</b> 1370 100
Jersey City, N. J.	Hagerstown, Md.	Lowell, Mass.
<b>WHP</b> 1430 500	<b>WJIM</b> 1210 100	<b>WLMU</b> 1210 100
Harrisburg, Pa.	Lansing, Mich.	Middlesboro, Ky.
<b>WIBA</b> 1280 1000	<b>WJJD</b> 1130 20000	<b>WLNH</b> 1310 100
Madison, Wis.	Chicago, Ill.	Laconia, N. H.
<b>WIBG</b> 970 100	<b>WJMS</b> 1420 100	<b>WLS</b> 870 50000
Glenside, Pa.	Ironwood, Mich.	Chicago, Ill.
<b>WIBM</b> 1370 100	<b>WJNO</b> 1200 100	<b>WLVA</b> 1200 100
Jackson, Mich.	W. Palm Beach, Fla.	Lynchburg, Va.
<b>WIBU</b> 1210 100	<b>WJR</b> 750 50000	<b>WLW</b> 700 500000
Poynette, Wis.	Detroit, Mich.	Cincinnati, Ohio
<b>WIBW</b> 580 1000	<b>WJRD</b> 1200 100	<b>WMAL</b> 630 250
Topeka, Kans.	Tuscaloosa, Ala.	Washington, D. C.
<b>WIBX</b> 1200 100	<b>WJSV</b> 1460 10000	<b>WMAQ</b> 670 50000
Utica, N. Y.	Washington, D. C.	Chicago, Ill.
<b>WICA</b> 940 250	<b>WJTN</b> 1210 100	<b>WMAS</b> 1420 100
Ashtabula, Ohio	Jamestown, N. Y.	Springfield, Mass.
<b>WICC</b> 600 500	<b>WJW</b> 1210 100	<b>WMAZ</b> 1180 1000
Bridgeport, Conn.	Akron, Ohio	Macon, Ga.
<b>WIL</b> 1200 180	<b>WJZ</b> 750 50000	<b>WMBC</b> 1420 100
St. Louis, Mo.	New York, N. Y.	Detroit, Mich.
<b>WILL</b> 580 1000	<b>WKAQ</b> 1240 1000	<b>WMBD</b> 1440 500
Urbana, Ill.	San Juan, P. R.	Peoria, Ill.
<b>WILM</b> 1420 100	<b>WKAR</b> 850 1000	<b>WMBG</b> 1210 100
Wilmington, Del.	East Lansing, Mich.	Richmond, Va.
<b>WIND</b> 560 1000	<b>WKAT</b> 1500 100	<b>WMBH</b> 1420 100
Gary, Ind.	Miami Beach, Fla.	Joplin, Mo.
<b>WINS</b> 1180 1000	<b>WKBB</b> 1500 100	<b>WMBI</b> 1080 5000
New York, N. Y.	East Dubuque, Ill.	Chicago, Ill.
<b>WIOD</b> 1300 1000	<b>WKBH</b> 1380 1000	<b>WMBO</b> 1310 100
Miami, Fla.	LaCrosse, Wis.	Auburn, N. Y.
<b>WIP</b> 610 1000	<b>WKBN</b> 570 500	<b>WMBQ</b> 1500 100
Philadelphia, Pa.	Youngstown, Ohio	Brooklyn, N. Y.
<b>WIRE</b> 1400 1000	<b>WKBO</b> 1200 100	<b>WMBR</b> 1370 100
Indianapolis, Ind.	Harrisburg, Pa.	Jacksonville, Fla.
<b>WIS</b> 560 1000	<b>WKBV</b> 1500 100	<b>WMBS</b> 1420 250
Columbia, S. C.	Richmond, Ind.	Uniontown, Pa.
<b>WISN</b> 1120 250	<b>WKBW</b> 1480 5000	<b>WMC</b> 780 1000
Milwaukee, Wis.	Buffalo, N. Y.	Memphis, Tenn.
<b>WJAC</b> 1310 100	<b>WKBZ</b> 1500 100	<b>WMCA</b> 570 1000
Johnstown, Pa.	Muskegon, Mich.	New York, N. Y.
<b>WJAG</b> 1060 1000	<b>WKEU</b> 1500 100	<b>WMEX</b> 1500 100
Norfolk, Neb.	Griffin, Ga.	Boston, Mass.
<b>WJAR</b> 890 1000	<b>WKOK</b> 1210 100	<b>WMFD</b> 1370 100
Providence, R. I.	Sunbury, Pa.	Wilmington, N. C.
<b>WJAS</b> 1290 1000	<b>WKRC</b> 550 1000	<b>WMFF</b> 1310 100
Pittsburgh, Pa.	Cincinnati, Ohio	Plattsburg, N. Y.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WMFG</b> 1210 100	<b>WOPI</b> 1500 100	<b>WRGA</b> 1500 100
Hibbing, Minn.	Bristol, Tenn.	Rome, Ga.
<b>WMFJ</b> 1420 100	<b>WOR</b> 710 50000	<b>WRJN</b> 1370 100
Daytona Beach, Fla.	Newark, N. J.	Racine, Wis.
<b>WMFN</b> 1210 100	<b>WORC</b> 1280 500	<b>WROK</b> 1410 500
Grenada, Miss.	Worcester, Mass.	Rockford, Ill.
<b>WMFO</b> 1370 100	<b>WORK</b> 1320 1000	<b>WROL</b> 1310 100
Decatur, Ala.	York, Pa.	Knoxville, Tenn.
<b>WMFR</b> 1200 100	<b>WORL</b> 920 500	<b>WRR</b> 1280 500
High Point, N. C.	Boston, Mass.	Dallas, Texas
<b>WMIN</b> 1370 100	<b>WOSU</b> 570 750	<b>WRTD</b> 1500 100
St. Paul, Minn.	Columbus, Ohio	Richmond, Va.
<b>WMMN</b> 890 500	<b>WOV</b> 1130 1000	<b>WRUF</b> 830 5000
Fairmont, W. Va.	New York, N. Y.	Gainesville, Fla.
<b>WMPD</b> 1200 100	<b>WOW</b> 590 1000	<b>WRVA</b> 1110 5000
Lapeer, Mich.	Omaha, Neb.	Richmond, Va.
<b>WMSD</b> 1420 100	<b>WOWO</b> 1160 10000	<b>WSAI</b> 1330 1000
Sheffield, Ala.	Fort Wayne, Ind.	Cincinnati, Ohio
<b>WMT</b> 600 1000	<b>WPAD</b> 1420 100	<b>WSAJ</b> 1310 100
Cedar Rapids, Iowa	Paducah, Ky.	Grove City, Pa.
<b>WNAC</b> 1230 1000	<b>WPAR</b> 1420 100	<b>WSAN</b> 1440 500
Boston, Mass.	Parkersburg, W. Va.	Allentown, Pa.
<b>WNAD</b> 1010 1000	<b>WPAX</b> 1210 100	<b>WSAR</b> 1450 1000
Norman, Okla.	Thomasville, Ga.	Fall River, Mass.
<b>WNAX</b> 570 1000	<b>WPAY</b> 1370 100	<b>WSAU</b> 1370 100
Yankton, S. D.	Portsmouth, Ohio	Wausau, Wis.
<b>WNBC</b> 1380 250	<b>WPEN</b> 920 1000	<b>WSAY</b> 1210 100
New Britain, Conn.	Philadelphia, Pa.	Rochester, N. Y.
<b>WNBF</b> 1500 100	<b>WPG</b> 1100 5000	<b>WSAZ</b> 1190 1000
Binghamton, N. Y.	Atlantic City, N. J.	Huntington, W. Va.
<b>WNBH</b> 1310 100	<b>WPHR</b> 880 500	<b>WSB</b> 740 50000
New Bedford, Mass.	Petersburg, Va.	Atlanta, Ga.
<b>WNER</b> 1430 500	<b>WPRA</b> 1370 100	<b>WSBC</b> 1210 100
Memphis, Tenn.	Mayaguez, P. R.	Chicago, Ill.
<b>WNBX</b> 1260 1000	<b>WPRO</b> 630 500	<b>WSBT</b> 1360 500
Springfield, Vt.	Providence, R. I.	South Bend, Ind.
<b>WNBZ</b> 1290 100	<b>WPRP</b> 1420 100	<b>WSFA</b> 1410 500
Saranac Lake, N. Y.	Ponce, P. R.	Montgomery, Ala.
<b>WNEL</b> 1290 1000	<b>WPTF</b> 680 1000	<b>WSGN</b> 1310 100
San Juan, P. R.	Raleigh, N. C.	Birmingham, Ala.
<b>WNEW</b> 1250 1000	<b>WQAM</b> 560 1000	<b>WSIX</b> 1210 100
New York, N. Y.	Miami, Fla.	Nashville, Tenn.
<b>WNLC</b> 1500 100	<b>WQAN</b> 880 1000	<b>WSJS</b> 1310 100
New London, Conn.	Scranton, Pa.	Winston-Salem, N. C.
<b>WNNY</b> 1420 100	<b>WQBC</b> 1360 1000	<b>WSM</b> 650 50000
Watertown, N. Y.	Vicksburg, Miss.	Nashville, Tenn.
<b>WNOX</b> 1010 1000	<b>WQDM</b> 1390 1000	<b>WSMB</b> 1320 1000
Knoxville, Tenn.	St. Albans, Vt.	New Orleans, La.
<b>WNYC</b> 810 1000	<b>WQXR</b> 1550 1000	<b>WSMK</b> 1380 200
New York, N. Y.	New York, N. Y.	Dayton, Ohio
<b>WOAI</b> 1190 50000	<b>WRAC</b> 1370 100	<b>WSNJ</b> 1210 100
San Antonio, Texas	Williamsport, Pa.	Bridgeton, N. J.
<b>WOC</b> 1370 100	<b>WRAW</b> 1310 100	<b>WSOC</b> 1210 100
Davenport, Iowa	Reading, Pa.	Charlotte, N. C.
<b>WOI</b> 640 5000	<b>WRAX</b> 920 1000	<b>WSPA</b> 920 1000
Ames, Iowa	Philadelphia, Pa.	Spartanburg, S. C.
<b>WOKO</b> 1430 500	<b>WRBL</b> 1200 100	<b>WSPD</b> 1340 1000
Albany, N. Y.	Columbus, Ga.	Toledo, Ohio
<b>WOL</b> 1310 100	<b>WRC</b> 950 500	<b>WSPR</b> 1140 500
Washington, D. C.	Washington, D. C.	Springfield, Mass.
<b>WOLS</b> 1200 100	<b>WRDO</b> 1370 100	<b>WSUI</b> 880 500
Florence, S. C.	Augusta, Me.	Iowa City, Iowa
<b>WOMI</b> 1500 100	<b>WRDW</b> 1500 100	<b>WSUN</b> 620 1000
Owensboro, Ky.	Augusta, Ga.	St. Petersburg, Fla.
<b>WOMT</b> 1210 100	<b>WREC</b> 600 1000	<b>WSVA</b> 550 500
Manitowoc, Wis.	Memphis, Tenn.	Harrisonburg, Va.
<b>WOOD</b> 1270 500	<b>WREN</b> 1220 1000	<b>WSVS</b> 1370 50
Grand Rapids, Mich.	Lawrence, Kans.	Buffalo, N. Y.
		<b>WSYB</b> 1500 100
		Rutland, Vt.

# NORTH AMERICAN B. C. STATIONS BY CALLS

<b>WSYR</b> 570 1000		<b>XEAG</b> 1310 10	<b>XEJV</b> 1210 100
Syracuse, N. Y.		Cordoba, Ver.	Juarez, Chih.
<b>WTAD</b> 900 1000		<b>XEAL</b> 660 1000	<b>XEFW</b> 1310 250
Quincy, Ill.		Mexico City, D. F.	Tampico, Tams.
<b>WTAG</b> 580 1000		<b>XEAM</b> 750 25	<b>XEH</b> 720 250
Worcester, Mass.		Matamoros, Tams.	Monterrey, N. L.
<b>WTAL</b> 1310 100		<b>XEOA</b> 660 250	<b>XEI</b> 1370 125
Tallahassee, Fla.		Mexicall, B. C.	Morelia, Mich.
<b>WTAM</b> 1070 50000		<b>XEAQ</b> 1090 1000	<b>XEJ</b> 1020 1000
Cleveland, Ohio		Rosario, L. C.	Juarez, Chih.
<b>WTAQ</b> 1330 1000		<b>XEAS</b> 1160 50	<b>XEJP</b> 1130 100
Green Bay, Wis.		Saltillo, Coah.	Mexico City, D. F.
<b>WTAR</b> 780 500		<b>XEAT</b> 1210 250	<b>XEK</b> 990 100
Norfolk, Va.		Parral, Chih.	Mexico City, D. F.
<b>WTAW</b> 1120 500		<b>XEAW</b> 960 50000	<b>XEKL</b> 1240 500
College Station, Tex.		Reynosa, Tams.	Leon, Guan.
<b>WTAX</b> 1210 100		<b>XEAY</b> 1240 100	<b>XEL</b> 780 1000
Springfield, Ill.		Mexico City, D. F.	Mexico City, D. F.
<b>WTBO</b> 800 250		<b>XEB</b> 1030 10000	<b>XELA</b> 1240 50
Cumberland, Md.		Mexico City, D. F.	Saltillo, Coah.
<b>WTCN</b> 1250 1000		<b>XEBA</b> 1080 20	<b>XELO</b> 1110 50000
Minneapolis, Minn.		Guzman, Jal.	Piedras Negras, Coah.
<b>WTEL</b> 1310 100		<b>XEBC</b> 730 5000	<b>XELZ</b> 1370 100
Philadelphia, Pa.		Agua Caliente, L. C.	Mexico City, D.F.
<b>WTFI</b> 1450 500		<b>XEBG</b> 820 1000	<b>XEMG</b> 1060 100
Atlanta, Ga.		Tijuana, B. Cfa.	Atzacapotzalco, D. F.
<b>WHTT</b> 1200 100		<b>XEBH</b> 930 500	<b>XEMO</b> 860 5000
Hartford, Conn.		Hermosillo, Sonora	Tijuana, L. C.
<b>WHTC</b> 1040 50000		<b>XEBI</b> 1000 25	<b>XEMX</b> 1280 100
Hartford, Conn.		Aguscalientes, Ags.	Mexico City, D. F.
<b>WTJS</b> 1310 100		<b>XEBJ</b> 1160 20	<b>XENC</b> 860 50
Jackson, Tenn.		Merida, Yuc.	Mexico City, D. F.
<b>WTMJ</b> 620 1000		<b>XEBK</b> 1000 100	<b>XENT</b> 910 150000
Milwaukee, Wis.		Neuvo Laredo, Tams.	Nuevo Laredo, Tams.
<b>WTMV</b> 1500 100		<b>XEBL</b> 1220 50	<b>XEOK</b> 760 2500
East St. Louis, Ill.		Mazatlan, Sln.	Tijuana, L. C.
<b>WTNJ</b> 1280 500		<b>XEBX</b> 640 250	<b>XEP</b> 1160 500
Trenton, N. J.		Sabinas, Coah.	Juarez, Chih.
<b>WTOC</b> 1260 1000		<b>XEBZ</b> 1160 100	<b>XEPN</b> 730 100000
Savannah, Ga.		Mexico City, D. F.	Piedras Negras, Coah.
<b>WTRC</b> 1310 100		<b>XEC</b> 1150 100	<b>XERA</b> 840 350000
Elkhart, Ind.		Tijuana, L. C.	Villa Acuna, Coah.
<b>WVFW</b> 1400 500		<b>XECW</b> 1310 10	<b>XES</b> 990 250
Brooklyn, N. Y.		Mexico City, D. F.	Tampico, Tams.
<b>WWAE</b> 1200 100		<b>XECZ</b> 1370 100	<b>XET</b> 690 5000
Hammond, Ind.		San Luis Potosi, S.L.P.	Monterrey, N. L.
<b>WWJ</b> 920 5000		<b>XED</b> 1160 2500	<b>XETB</b> 1310 125
Detroit, Mich.		Guadalajara, Jal.	Torreón, Coah.
<b>WWL</b> 850 10000		<b>XEDA</b> 1220 200	<b>XETF</b> 1220 30
New Orleans, La.		Gra. Anaya, D. F.	Veracruz, Ver.
<b>WWNC</b> 570 1000		<b>XEDP</b> 1080 500	<b>XETH</b> 1210 100
Asheville, N. C.		Mexico City, D. F.	Puebla, Pue.
<b>WWRL</b> 1500 100		<b>XEDW</b> 1150 20	<b>XEU</b> 1010 250
Woodside, N. Y.		Minatitlan, Ver.	Veracruz, Ver.
<b>WWSW</b> 1500 100		<b>XEE</b> 1210 50	<b>XEW</b> 890 50000
Pittsburgh, Pa.		Durango, Dgo.	Mexico City, D. F.
<b>WWVA</b> 1160 5000		<b>XEF</b> 1450 100	<b>XEX</b> 1310 125
Wheeling, W. Va.		Juarez, Chih.	Monterrey, N. L.
<b>WXYZ</b> 1240 1000		<b>XEFA</b> 1180 500	<b>XEXB</b> 1270 50
Detroit, Mich.		Tacuba, D. F.	Jalapa, Ver.
<b>W3XJ</b> 1060 100		<b>XEFB</b> 870 200	<b>XEXC</b> 810 350
College Park, Md.		Monterrey, N. L.	Aguscalientes, Ags.
<b>WBXO</b> 700 500000		<b>XEFC</b> 550 100	<b>XEXD</b> 1340 350
Cincinnati, Ohio		Merida, Yuc.	Jalapa, Ver.
<b>XEAA</b> 920 200		<b>XEFE</b> 980 25	<b>XEXH</b> 1250 250
Mexicall, B. C.		Laredo, Tams.	San Luis Potosi, S.L.P.
<b>XEAC</b> 980 250		<b>XEFI</b> 1440 250	<b>XEYS</b> 1000 100
Tijuana, L. C.		Chihuahua, Chih.	Portable in Mexico
<b>XEAD</b> 1060 125		<b>XEFJ</b> 1230 100	<b>XEYO</b> 940 500
Guadalajara, Jal.		Monterrey, N. L.	Mexico City, D. F.
<b>XEAF</b> 990 750		<b>XEFO</b> 940 5000	<b>XEZ</b> 630 500
Nogales, Son.		Mexico City, D. F.	Merida, Yuc.

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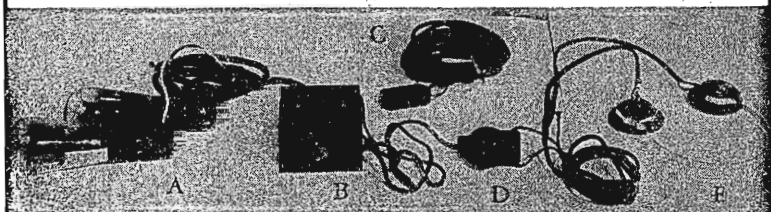
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Call letters assigned: Lawrence, Mass., 680, WLAW. Toledo, Ohio, 1200, WTOL. Fresno, Calif., 1310, KARM. Sioux City, Iowa, 1420, KTRI. Dubuque, Iowa, 1340, KDTH. Pittsfield, Mass., 1310, WBRK. Salisbury, Md., 1200, WSAL.

WNBR, Memphis, will change its call letters to WMPs.

CXA8, 9505 and CXA14m 15170 kcs., Uruguay, relay the programs of LR3, "Radio Belgrano," Argentina.

ZP14, "Radio Cultura," Villarica, Paraguay, transmits from 11 am to 5 pm on 6312 kcs.

New Danish station heard on 11805 kcs. testing with directional aerials from 6:30 to 8:20 pm EST.

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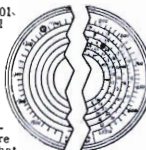


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